

# 5-Part Ensemble

## Album Volume 4

Arr.: Jérôme Naulais

EMR 5514

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet
- 2. Stimme / Voix / Part** (2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone ♭  
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭  
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭  
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass ♯  
Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**1<sup>st</sup> Percussion (optional)**


**2<sup>nd</sup> Percussion (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$       2      3      4      5      6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

\* = Play or Play Back  
*mp* Play  
*p* Play  
*p* Play  
*p* Play

Piano / Organ  
Keyboard  
(optional)  
*pp* *p*

1st Percussion  
(optional)  
*Glockenspiel*  
*p*

2nd Percussion  
(optional)  
*Vibraphone*  
*p*

7      8      9      10      11      12

*mp*  
*p*

# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

$\text{♩} = 96$

Musical score for measures 2-6. The score includes staves for Piano (right and left), Drums, and Vibraphone. Dynamics include *mf* and *f*. An asterisk marks the start of measure 2.

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for Piano (right and left), Drums, and Vibraphone. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 10.

# Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8

9

10

11

12

13

14

# Humoresque

Antonín Dvořák

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Arr.: Jérôme Naulais

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features a first violin part with a melodic line starting on G4, a second violin part with a similar line, a viola part with a lower melodic line, and a cello/bass part with a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The timpani and glockenspiel parts are marked with rests for the first six measures. Dynamics include *mf* and *mp*.

7

8

9

10

11

Fine

Musical score for measures 7-11. The score continues from measure 6. The first violin part has a melodic line that ends with a fermata. The second violin part has a similar line. The viola part has a lower melodic line. The cello/bass part has a bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The timpani and glockenspiel parts are marked with rests for measures 7-11. Dynamics include *mf* and *mp*.

# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

Musical score for measures 1-7. It includes staves for five string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso) and piano accompaniment (Glockenspiel and Vibraphone). The tempo is Maestoso and the time signature is 3/2. The dynamic marking is mf.



8

9

10

11

12

13

14

Musical score for measures 8-14. It continues the arrangement with the same instruments as the previous section. The dynamic marking is mf.

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)