

Figaro-Metamorphosen

nach Themen aus Figaro's Hochzeit von W. A. Mozart
Op. 131 (1992)

Trumpet or Cornet (B^b + C), F or E^b Horn &
Trombone or Euphonium (♭ + ♪)

Jan Koetsier

EMR 551

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INTRODUKTION

Jan Koetsier

Allegro molto (♩ = 132)

B♭ Trumpet or Cornet

F Horn or E♭ Horn

Trombone or Euphonium

4

9

14

EMR 551

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4 **THEMA (non più andrai)**

18 **Allegro giocoso** (♩ = 120)

Musical score for measures 18-21. The piece is in 3/4 time with a tempo of 120 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Musical score for measures 22-26. The dynamics include *mf*, *p* (piano), and *f*. There are crescendo and decrescendo hairpins in the bass line.

Musical score for measures 27-31. The dynamics include *p*, *f*, and *sf* (sforzando). There are crescendo and decrescendo hairpins in the bass line.

VAR. I

L'istesso tempo, ma un poco sostenuto (♩ = 100)

Musical score for measures 32-34. The piece is in 3/4 time with a tempo of 100 beats per minute. The dynamics include *p* and *legg.* (leggiero).

Musical score for measures 35-38. The dynamics include *f* and *p legg.* There are crescendo and decrescendo hairpins in the bass line.

39

Musical score for measures 39-41. The score is in 3/4 time. Measure 39 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 40 features a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 41 continues with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

42

Musical score for measures 42-45. The score is in 3/4 time. Measure 42 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 43 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 44 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 45 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

46 Allegretto (♩. = ca.50) VAR. II

Musical score for measures 46-52. The score is in 3/4 time. Measure 46 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 47 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 48 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 49 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 50 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 51 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 52 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

53

Musical score for measures 53-58. The score is in 3/4 time. Measure 53 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 54 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 55 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 56 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 57 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 58 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

59

Musical score for measures 59-64. The score is in 3/4 time. Measure 59 starts with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 60 features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 61 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 62 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 63 continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 64 features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

64

f

f

69 **sostenuto** **a tempo**

sf dim.

p

p

sf dim.

75 **Andantino** (♩ = 72) **VAR. III**

con sord.

p

sf

chiuso

aperto

f

pp

con sord.

p

p < *sf* < *p* <

79

sf

p

p

sf

p

82

sf

sf

p

p

f

sf

p

86

pp sf p p f

90

pp sf p p

94 Adagio (♩ = 72) open VAR. IV

pp p sf sf pp f espr. open pp p sf sf

99

sf sf sf pp

104

mf p cresc... mf p cresc...

BRASS ENSEMBLE (3 Players)

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EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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TRUMPET, HORN & TROMBONE

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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

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EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

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EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE & CD PLAYBACK

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EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

