

Beyond The Horizon

Concert Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Jan Valta

EMR 55083

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Percussion 1 (Cymbals / Glockenspiel / Triangle)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Percussion 2 (Floor Tom / Egg Shaker)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

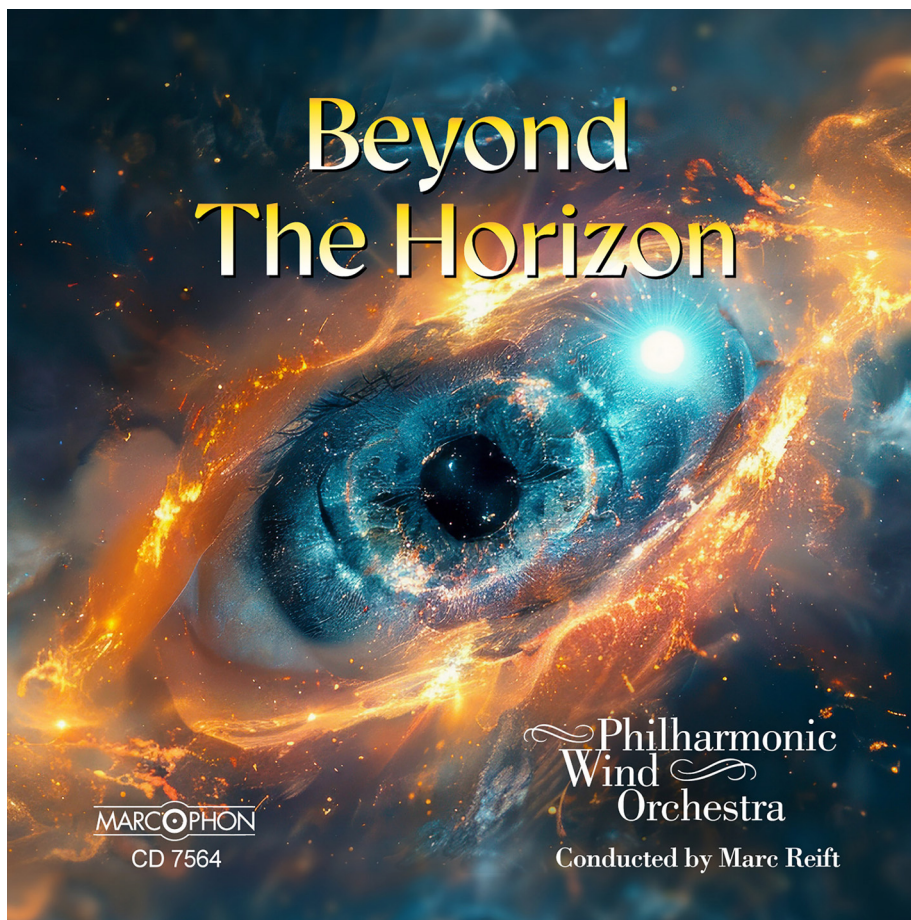


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Beyond The Horizon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Beyond The Horizon (Valta)	5'00	EMR 55083	EMR 82431
2	Swiss Fusion (Moren)	6'10	EMR 42577	EMR 82432
3	Dance Of The Tumblers (Tchaikovsky)	4'09	EMR 42687	EMR 82318
4	Concertino (Grgin)	10'41	EMR 10668	-
5	Marco Spada (Auber)	4'26	EMR 42615	EMR 82433
6	Symphony No. 25 (Mozart)	5'09	EMR 42714	EMR 82434
7	Thula Baba (African Zulu)	3'39	EMR 42725	EMR 82310
8	Bold As Brass (Viitasaari)	2'53	EMR 42741	EMR 82095
9	Edward Scissorhands (Elfman)	6'02	EMR 42761	EMR 82435
10	Fri-Rag (Jeanbourquin)	2'49	EMR 42722	EMR 82436

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch

Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Beyond The Horizon

Concert Overture

Jan Valta

Moderato $\text{♩} = 92$ 2 3 4 5 6 7 8 **A** 9 10 11

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1st Flute, 2nd Flute / Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Suspended Cymbal / Glockenspiel / Triangle), Percussion 2 (Floor Tom / Egg Shaker), and Drum Set. The score includes dynamic markings such as *mp*, *p*, *cresc.*, *f*, *mf*, *mf espress.*, *tr*, and *poco f*. A 'soli' marking is present for the trumpets starting at measure 8. A 'FL.T.' marking is present for Percussion 2 at measure 10. The key signature has one sharp (F#) and the time signature is 4/4.

EMR 55083

FL.1 *mp* *mf* *cresc.* *f* *p sub.* *f*

Picc. *mf* *f* *p sub.* *f* Change to Fl.

Ob. *mp* *mf* *cresc.* *f* *p sub.* *f*

Bsn. *p* *cresc.* *f* *mp* *f*

Cl.1 *mp* *mf* *cresc.* *f* *p sub.* *f*

Cl.2 *mp* *mf* *cresc.* *f* *p sub.* *f*

Cl.3 *mp* *mf* *cresc.* *f* *p sub.* *f*

B.Cl. *p* *cresc.* *f* *mp* *f*

A.Sax.1 *p* *cresc.* *f* *p sub.* *f*

A.Sax.2 *p* *cresc.* *f* *p sub.* *f*

T.Sax. *p* *cresc.* *f* *p sub.* *f*

B.Sax. *p* *cresc.* *f* *p sub.* *f*

Tpt./Cnt.1 *(p)* *mf* *sfp* *sf*

Tpt./Cnt.2 *(p)* *mf sfp* *sf*

Tpt./Cnt.3 *(p)* *mf sfp* *sf*

Hn.1 *(p)* *f deciso* *sol*

Hn.2 *(p)* *f deciso* *sol*

Hn.3 *(p)* *f deciso*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mp* *f* *mf*

B.Tbn. *mp* *f* *mf*

Bar. *sol* *f deciso*

Tba. *sol* *f deciso*

Str.B. *p* *cresc.* *f* *p sub.* *f* *tr*

Timp. *mf* *f*

Cym. *[Sus.Cym.]* *p* *poco f*

Fl.T. *poco f* *[Shkr.]* *p* *mf HH* 2 3

Dr. *mf* *f*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Shkr.

Dr.

mf

f

f deciso

sf

poco f

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Cym.

Shkr.

Dr.

Fl.1 *f espress.* *poco f* *f* *sf* *f*
Change to Picc. *Picc.*

Fl.2 *f espress.* *f*

Ob. *f espress.* *poco f* *f* *sf* *f*

Bsn. *mf >* *f* *sf* *f*

Cl.1 *f espress.* *poco f* *f* *sf* *f*

Cl.2 *f espress.* *poco f* *f* *espress.*

Cl.3 *f espress.* *poco f* *f* *sf* *f*

B.Cl. *mf* *>mf* *f* *sf*

A.Sax.1 *mf* *mf* *f* *espress.*

A.Sax.2 *mf* *mf* *f* *sf* *(f)*

T.Sax. *mf* *mf* *f* *sf* *f*

B.Sax. *mf* *mf* *f* *sf* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf >* *sol* *f* *<sf* *mf <*

Hn.2 *mf >* *sol* *f* *<sf* *sf*

Hn.3 *mf >* *sol* *f* *<sf* *sf*

Tbn.1 *mf* *mf* *f* *sf* *f*

Tbn.2 *mf* *mf* *f* *sf* *f*

B.Tbn. *mf* *mf* *f* *sf* *f*

Bar. *mf >* *sol* *f* *<sf* *sf*

Tba. *mf >mf* *mf* *(Play)* *mf < f* *sf*

Str.B. *mf* *mf* *f* *sf*

Timp. *mf* *f* *f*

Cym. *f* *Glock.*

Shkr. *p*

Dr. *p*

E

42

43

44

45

46

47

48

49

Fl. 1 *espress.* *poco f* *f* *sfmp* *f*

Picc. *espress.* *poco f* *f* *sfmp* *f* *sol*

Ob. *espress.* *poco f* *f* *sf* *f*

Bsn. *mf* *mf* *f* *sfp < mf*

Cl. 1 *espress.* *mf* *f* *sfmp* *f*

Cl. 2 *f espress.* *poco f* *f* *sfmp* *f*

Cl. 3 *f espress.* *poco f* *f* *sf* *f*

B.Cl. *f* *mf* *f* *sfp < mf*

A.Sax. 1 *f sempre* *mf* *f* *mf*

A.Sax. 2 *f* *mf*

T.Sax. *f sempre* *mf*

B.Sax. *f* *mf* *mf* *f* *sfp < mf* *sol*

Tpt./Cnt. 1 *sf* *f* *sol*

Tpt./Cnt. 2 *sf* *f* *sol*

Tpt./Cnt. 3 *sf* *f* *sol*

Hn. 1 *f* *mf* *(sol)* *poco f ma espress.* *f* *mf*

Hn. 2 *f* *mf* *(sol)* *poco f ma espress.* *f* *sf mf*

Hn. 3 *f* *mf* *(sol)* *poco f ma espress.* *f* *sf mf*

Tbn. 1 *mf* *f* *sfp < mf*

Tbn. 2 *mf* *f* *sfp < mf*

B.Tbn. *mf* *f* *sfp < mf*

Bar. *f* *mf* *(sol)* *poco f ma espress.* *f* *sf* *mf*

Tba. *f* *mf* *mf* *mp* *f* *sfp <*

Str. B. *f* *mf* *mf* *f*

Timp. *mf* *f*

Glock. *mf*

Shkr.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)