

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land /
Dream About Father / Brotherhood Of Bravery*

Piano
(Difficult Version)

Arr.: Michal Worek

Jan Valta

EMR 55078

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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SKALITZ 1403
Moderato ♩ = 108

Jan Valta
Arr.: Michal Worek

Piano

6 rit. **A Poco agitato** (♩ = 120)

11

14

17

20

Musical score for measures 20-22. The right hand features a continuous eighth-note pattern. The left hand has a bass line with some chords and rests.

23 **B**

Musical score for measures 23-27, marked with a box 'B'. The right hand has a melodic line with slurs. The left hand has a bass line with chords and rests. Pedal points are indicated below the bass line.

28

Musical score for measures 28-32. The right hand has a melodic line with slurs. The left hand has a bass line with chords and rests. Pedal points are indicated below the bass line. The instruction *ff espress.* is present.

33

Musical score for measures 33-37, marked with a box 'C'. The right hand has a melodic line with slurs. The left hand has a bass line with chords and rests. Pedal points are indicated below the bass line. Dynamics *mp* and *mf* are present.

38

Musical score for measures 38-42. The right hand has a melodic line with slurs. The left hand has a bass line with chords and rests. Pedal points are indicated below the bass line. Dynamics *f*, *p*, and *mp* are present. An asterisk is placed below the bass line in measure 41.

43

Musical score for measures 43-47, marked with a box 'D'. The right hand has a melodic line with slurs. The left hand has a bass line with chords and rests. Pedal points are indicated below the bass line. Dynamics *poco*, *p*, and *poco f* are present.

48 rit. Poco meno (♩ = 108)

p dolce

Ped. Ped. Ped.

54 **E** Tranquillo (♩ = 100) molto rit.

mf *poco f* *dim.*

Ped. Ped. Ped. Ped.

59 **F** PEOPLE OF THE LAND

Adagio ♩ = 60

p *mp* *semplice*

Ped. *

64 **G**

p *mf* *f* *mp*

3 3 3 3 3 3

68

mf *f*

3 3 3 3 6 6 6 6

71

più f

6 6 6 6

73 H

76 **molto rit.** **a tempo** **rall.**

dim. *mp* *mf* *p*

80 **I Tranquillo** ♩ = 54 **rit.** **a tempo**

p *mp* *mf* *p*

DREAM ABOUT FATHER

84 **J Tranquillo** ♩ = 60 **rit.**

una corda *p* *espress.* *cresc. poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

89 **a tempo**

mf *p espress.*

Ped. Ped. Ped.

94

cresc. poco

Ped. Ped.

PIANO SOLO

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EMR 14191	MOUREY, Colette	Prélude N° 6
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EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
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EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
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EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
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