

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land /
Dream About Father / Brotherhood Of Bravery*

Piano
(Medium Version)

Arr.: Michal Worek

Jan Valta

EMR 55077

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Suite From Kingdom Come: Deliverance

Skalitz 1403 / People Of The Land /
Dream About Father / Brotherhood Of Bravery

Jan Valta
Arr.: Michal Worek

SKALITZ 1403
Moderato ♩ = 108

Piano

Measures 1-4 of the piano score. The music is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, and the left hand provides a harmonic accompaniment with chords and moving lines.

5

rit. **A** Poco agitato (♩ = 120)

Measures 5-9. Measure 5 is marked *rit.* and *mf*. Measure 6 begins section **A**, marked *Poco agitato* with a tempo of 120. Measure 9 ends with a *più p* dynamic marking.

10

mp *p* *legato sempre*

Ped. *Leg.* *Leg. simile*

Measures 10-14. The right hand has a melodic line with a *legato sempre* instruction. The left hand features a steady accompaniment with chords and moving lines. Dynamics include *mp* and *p*. Pedal markings include *Ped.*, *Leg.*, and *Leg. simile*.

15

Measures 15-18. The right hand continues the melodic line, and the left hand provides a consistent accompaniment with chords and moving lines.

19

cresc. poco a poco

Measures 19-22. The right hand continues the melodic line, and the left hand provides a consistent accompaniment with chords and moving lines. A *cresc. poco a poco* instruction is present.

EMR 55077

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23 **B**

f

Ped. Ped. Ped. Ped. Ped. Ped.

29

ff espress.

Ped. Ped. Ped.

34 **C**

mp *mf*

Ped. Ped. Ped. Ped. Ped.

39

f *p* *mp* *poco* *poco*

Ped. *

44 **D**

p *poco f*

49 *rit.* **Poco meno** (♩ = 108)

p dolce

Ped. Ped. Ped.

54 **E** Tranquillo (♩ = 100)

molto rit.

mf *poco f* *dim.*

Ped. Ped. Ped. Ped. Ped.

60 **F** PEOPLE OF THE LAND

Adagio ♩ = 60

semplice

p *mp*

Ped. *

65

G

p *mf* *f* *mp* *mf*

69

f

72

più f

75 **H**

molto rit.

a tempo

f *dim.* *mp* *mf*

PIANO SOLO

EMR 14528	MOUREY, Colette	Intonation Lyrique N° 5
EMR 14529	MOUREY, Colette	Intonation Lyrique N° 6
EMR 14530	MOUREY, Colette	Intonation Lyrique N° 7
EMR 14531	MOUREY, Colette	Intonation Lyrique N° 8
EMR 14532	MOUREY, Colette	Intonation Lyrique N° 9
EMR 14533	MOUREY, Colette	Intonation Lyrique N° 10
EMR 14534	MOUREY, Colette	Intonation Lyrique N° 11
EMR 14535	MOUREY, Colette	Intonation Lyrique N° 12
EMR 14536	MOUREY, Colette	Intonation Lyrique N° 13
EMR 14537	MOUREY, Colette	Intonation Lyrique N° 14
EMR 14538	MOUREY, Colette	Intonation Lyrique N° 15
EMR 14038	MOUREY, Colette	Intonation Gaïaques Complete Ed.
EMR 13878	MOUREY, Colette	Intonation Gaïaques N°1
EMR 13989	MOUREY, Colette	Intonation Gaïaques N°2
EMR 13990	MOUREY, Colette	Intonation Gaïaques N°3
EMR 14026	MOUREY, Colette	Intonation Gaïaques N°4
EMR 14027	MOUREY, Colette	Intonation Gaïaques N°5
EMR 14028	MOUREY, Colette	Intonation Gaïaques N°6
EMR 14029	MOUREY, Colette	Intonation Gaïaques N°7
EMR 14030	MOUREY, Colette	Intonation Gaïaques N°8
EMR 14031	MOUREY, Colette	Intonation Gaïaques N°9
EMR 18376	MOUREY, Colette	Intonation Pastorale
EMR 18462	MOUREY, Colette	Invocation Océane
EMR 18413	MOUREY, Colette	Invocation Provençale
EMR 18664	MOUREY, Colette	Just For Fun...
EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N°1
EMR 18500	MOUREY, Colette	Partita Hypertonale N°2
EMR 18506	MOUREY, Colette	Partita Hypertonale N°3
EMR 18520	MOUREY, Colette	Partita Hypertonale N°4
EMR 18539	MOUREY, Colette	Partita Hypertonale N°5
EMR 18556	MOUREY, Colette	Partita Hypertonale N°6
EMR 18586	MOUREY, Colette	Partita Hypertonale N°7
EMR 18588	MOUREY, Colette	Partita Hypertonale N°8
EMR 18609	MOUREY, Colette	Partita Hypertonale N°9
EMR 18614	MOUREY, Colette	Partita Hypertonale N°10
EMR 18618	MOUREY, Colette	Partita Hypertonale N°11
EMR 18619	MOUREY, Colette	Partita Hypertonale N°12
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude N° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14205	MOUREY, Colette	Prélude N° 20
EMR 14448	MOUREY, Colette	Prélude N° 20
EMR 14206	MOUREY, Colette	Prélude N° 21
EMR 14449	MOUREY, Colette	Prélude N° 21
EMR 14207	MOUREY, Colette	Prélude N° 22
EMR 14450	MOUREY, Colette	Prélude N° 22

Piano Solo (Fortsetzung - Continued - Suite)

EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14015	MOUREY, Colette	Ribambelle
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère
EMR 15258	NAULAIS, Jérôme	Trinity
EMR 13865	SCHNEIDERS, Hardy	Two Famous Marches

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
-----------	-----------------	-------------

PIANO 4 MAINS & SPEAKER

EMR 18766	MOUREY, Colette	Les Dits du Monde
-----------	-----------------	-------------------

PIANO DUET

EMR 13346	MORTIMER, John G.	Piano Duets Vol.1 - Very Easy
EMR 13347	MORTIMER, John G.	Piano Duets Vol.2 - Easy
EMR 13348	MORTIMER, John G.	Piano Duets Vol.3 - Medium
EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
EMR 14054	MOUREY, Colette	Fantasia Del Secondo Tono
EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

PIANO & WIND BAND

EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul de	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & STRING ORCHESTRA

EMR 14273	MOUREY, Colette	Suite Pittoresque
-----------	-----------------	-------------------

PIANO, STRING ORCHESTRA & XYLOPHONE

EMR 19804	DAETWYLER, Jean	Concertino
-----------	-----------------	------------

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Tekla
EMR 18656	MOUREY, Colette	World Concerto

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2
EMR 26520	ARMITAGE, Dennis	Dixie Green Eyes
EMR 19820	DAETWYLER, Jean	Poème et Fugue
EMR 21398	MORTIMER, John G.	Wedding Favorites for Organ
EMR 18646	MOUREY, Colette	Aux Montagnes Divines
EMR 18670	MOUREY, Colette	Benedicta Sis!
EMR 18576	MOUREY, Colette	Fantaisie-Choral
EMR 18582	MOUREY, Colette	Fantaisie-Choral
EMR 18605	MOUREY, Colette	Fantaisie-Choral
EMR 18573	MOUREY, Colette	Fantaisie-Choral "Laudamus Te"
EMR 18592	MOUREY, Colette	Introit "O vos Omnes"
EMR 18637	MOUREY, Colette	Livre d'Orgue

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God