

# Kingdom Come: Deliverance

## Concert Overture

SKALITZ 1403 / TALMBERG THEME / LADY STEPH AND HENRY

SIGISMUND ARMY AT THE GATES / DREAM ABOUT FATHER / BROTHERHOOD OF BRAVERY

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jan Valta

EMR 55075

- |   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$    |
| 4 | 1 <sup>st</sup> Flute                            | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$    |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                  | 1 | Bass Trombone $\text{♩} + \text{♭}$               |
| 1 | Oboe   | 3 | Baritone $\text{♩} + \text{♭}$                    |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{♩}$                         |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{♩}$                         |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{♩}$                                   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani   |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Percussion 1 (Snare Drum / Glockenspiel / Cymbal) |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Percussion 2 (Bass Drum / Floor Tom / Cymbals)    |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Percussion 3 (Cymbals / Triangle)                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | B $\flat$ Tenor Saxophone                        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |   |
- Special Parts**
- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at [www.reift.ch](http://www.reift.ch) and [www.projectfulcanelli.com](http://www.projectfulcanelli.com)



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# DISCOGRAPHY



## A New Hope

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A New Hope</b> (Moren)	2'22	EMR 42348	EMR 32902
2	<b>William Tell</b> (Rossini)	3'38	EMR 42388	EMR 82170
3	<b>Kingdom Come: Deliverance</b> (Valta)	12'10	EMR 55075	EMR 55082
4	<b>Song From A Secret Garden</b> (Lovland)	3'42	EMR 12896	EMR 82171
5	<b>Vikings</b> (Moren)	4'00	EMR 42324	EMR 32767
6	<b>Immortal, Invisible</b> (Arr.: Mortimer)	3'38	EMR 42350	EMR 82172
7	<b>March from 'Joshua'</b> (Händel)	1'41	EMR 42344	EMR 82173
8	<b>Revival</b> (Sousa)	3'21	EMR 42447	EMR 82174
9	<b>Ohne Bremse</b> (E. Strauss)	2'45	EMR 42248	EMR 82175
10	<b>Romeo And Juliet</b> (Rota)	3'53	EMR 16172	EMR 32325
11	<b>A TAISM Overture</b> (Barry)	5'14	EMR 42336	EMR 82176
12	<b>Qui Vive</b> (Ganz)	3'33	EMR 42229	EMR 82177
13	<b>Kiwanis March</b> (Moren)	3'50	EMR 42377	EMR 32770

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# Kingdom Come: Deliverance

## Concert Overture

SKALITZ 1403 / TALMBERG THEME / LADY STEPH AND HENRY /  
SIGISMUND ARMY AT THE GATES / DREAM ABOUT FATHER / BROTHERHOOD OF BRAVERY

Jan Valta

Allegro maestoso (♩ = 120)

4

5

6

7

rit. 8

9

1st Flute *f* *fp*

2nd Flute / Piccolo *f* *fp*

Oboe *f* *fp*

Bassoon *fp* *f* *fp*

1st B♭ Clarinet *f* *fp*

2nd B♭ Clarinet *f* *fp*

3rd B♭ Clarinet *f* *fp*

B♭ Bass Clarinet *fp* *f* *fp*

1st E♭ Alto Saxophone *f* *fp*

2nd E♭ Alto Saxophone *sfz* *f* *fp*

B♭ Tenor Saxophone *sfz* *f* *fp*

E♭ Baritone Saxophone *fp* *f* *fp*

1st B♭ Trumpet / Cornet *f* *sol* *fp*

2nd B♭ Trumpet / Cornet *f* *sol* *fp*

3rd B♭ Trumpet / Cornet *f* *sol* *fp*

1st F Horn *sfz* *f* *sol* *fp*

2nd F Horn *sfz* *f* *sol* *fp*

3rd F Horn *sfz* *f* *fp*

1st Trombone *sfz* *f* *fp*

2nd Trombone *sfz* *f* *fp*

Bass Trombone *fp* *f* *fp*

Baritone *sfz* *f* *fp*

Tuba in C *fp* *f* *fp*

String Bass (optional) *fp* *f* *fp*

Timpani *fp* *f* *p* *f* *p* *f* *mp*

Percussion 1 Snare Drum / Glockenspiel / Clashed Cymbals (shared) *f* *f* *f* *f* *f* *f* *f*

Percussion 2 Bass Drum / Floor Tom / Clashed Cymbals (shared) *f* *f* *f* *f* *f* *f* *f*

Percussion 3 Suspended Cymbal / Triangle / Clashed Cymbals (shared) *f* *f* *f* *f* *f* *f* *f*

*G, c* *G → F*

EMR 55075

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**A** SKALITZ 1403  
a tempo

12

13

14

15

16

17

FL.1 *fp* *pp* Change to Fl. *pp* Fl.

Picc. *fp* *pp* *pp*

Ob. *fp* *pp*

Bsn. *f* *pp*

Cl.1 *fp* *pp* *pp*

Cl.2 *f* *pp* *p*

Cl.3 *fp* *pp* *pp* *p*

B.Cl. *f* *pp*

A.Sax.1 *f* *p*

A.Sax.2 *f* *pp*

T.Sax. *f* *mp* *p ma poco marcato*

B.Sax. *f* *pp*

Tpt./Cnt.1 *f* *mp* *p ma poco marcato* *Ossia: ♩ legato (sempre)*

Tpt./Cnt.2 *f* *p ma poco marcato* *Ossia: ♩ legato (sempre)*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *pp* *sim.*

Tbn.2 *f* *pp* *sim.*

B.Tbn. *f* *pp* *sim.*

Bar. *f* *mp* *p ma poco marcato*

Tba. *f* *pp* *sim.*

Str.B. *f* *pp*

Timp. *f*

S.D. *f*

B.D. *f* *FL.T.* *mf* *sim.*  
solo  
lower notes: center of the drum skin  
higher notes: side of the drum skin

Sus.Cym. *poco f*

FL.1 *poco cresc.* *mp cresc. poco a poco*

FL. *poco cresc.* *mp cresc. poco a poco (if possible)*

Ob. *mp* *cresc. poco a poco*

Bsn. *poco cresc.* *p cresc. poco a poco* *mf*

CL.1 *poco cresc.* *mp cresc. poco a poco*

CL.2 *poco cresc.* *mp cresc. poco a poco*

CL.3 *poco cresc.* *mp cresc. poco a poco*

B. Cl. *poco cresc.* *p cresc. poco a poco* *mf*

A. Sax. 1 *poco cresc.* *mp cresc. poco a poco*

A. Sax. 2 *poco cresc.* *p cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *poco cresc.* *p cresc. poco a poco* *mf*

Tpt./Cnt. 1 *poco cresc.* *mp cresc. poco a poco*

Tpt./Cnt. 2 *poco cresc.* *p cresc. poco a poco* *mf*

Tpt./Cnt. 3 *p cresc. poco a poco* *mf*

Hn. 1 *pp poco cresc.* *p cresc. poco a poco* *mf*

Hn. 2 *pp poco cresc.* *p cresc. poco a poco* *mf*

Hn. 3 *pp poco cresc.* *p cresc. poco a poco* *mf*

Tbn. 1 *poco cresc.* *p cresc. poco a poco* *mf*

Tbn. 2 *poco cresc.* *p cresc. poco a poco* *mf*

B. Tbn. *poco cresc.* *p cresc. poco a poco* *mf*

Bar. *poco cresc.* *mp cresc. poco a poco*

Tba. *poco cresc.* *p cresc. poco a poco* *mf*

Str. B. *poco cresc.* *p cresc. poco a poco* *mf*

Timp. *B<sub>3</sub>, d<sup>1</sup>*

Cl. Cym.

Fl. T. *cresc. poco a poco*

Sus. Cym.

**F**

66 67 68 69 70 71 72 **L'istesso tempo. Maestoso 2 + 2 + 2**

**G**

L'istesso tempo (♩ = 100)  
**TALMBERG THEME**

76 77 78

FL.1  
FL.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Fl.T.  
Tri.

mf espress. f mp p  
mf espress. f mp p  
mp mf mp p mp  
mf espress. f mp p  
mf espress. f mp f  
mp mf mp f  
mp mf mp mf  
mp > mp mf mp p < mf  
solo mp < mf > p  
p soli mp (tutti) p mf > p < mf p p mf > p mf > p  
p soli (tutti) p mf > p < mf p mp mf > p  
pp mp p mf > p < mf p mp mf > p  
pp mp p mf > p < mf p mp < mf > p  
pp mp p mf > p < mf p mp < mf > p  
pp mp p mf > p < mf p mp < mf > p  
pp arco mp p mf > p < mf mp mp mf > p mr  
pp < mp mf  
F, c, db  
pp < mp mf  
mp

I LADY STEPH AND HENRY  
Poco più tranquillo (♩ = 92)

J

poco rit.

FL.1  
FL.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Fl.T.  
Tri.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Glockenspiel, Triangle). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'poco rit.' and the metronome marking is ♩ = 92. The score is divided into measures 90-91, 96-97, 98, 99, 100, 101, and 102. Dynamics include p, mp, mf, pp, and pp dolce. Performance instructions include 'mp espress.', 'Play if no Contrabass', and 'pizz.'. A 'solo' marking is present for the first horn in measure 100.



**L SIGISMUND ARMY  
AT THE GATES**

rit.

Poco animato (♩ = 100)

Più mosso (♩ = 112)

FL.1 *mp* *poco* *ppp* *mp* *fp* *f*

FL.2 *p* *poco* *ppp* *mp* *fp* *f*

Ob. *mp* *sf* *fp* *f*

Bsn. *p* *mp* *poco* *ppp* *mp* *f*

CL.1 (Play) *mp* *poco* *ppp* *mf* *mp* *sf* *fp* *f*

CL.2 *p* *poco* *ppp* *mp* *f* *fp* *f*

CL.3 *p* *poco* *ppp* *mp* *f* *fp* *f*

B.Cl. *mp* *f*

A.Sax.1 *p* *poco* *ppp* *mf* *mp* *f*

A.Sax.2 *p* *poco* *ppp* *mp* *f* *f*

T.Sax. *p* *mp* *poco* *ppp* *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *mp* *sfz*

Tpt./Cnt.2 *mp* *sfz*

Tpt./Cnt.3 *mp* *sfz*

Hn.1 *mp* *mp* *sfz-p* *sfz* *mf*

Hn.2 *mp* *sfz-p* *sfz* *mf*

Hn.3 *mp* *sfz-p* *sfz* *mf*

Tbn.1 *mp* *ff* *f* *mf*

Tbn.2 *mp* *ff* *f* *mf*

B.Tbn. *mp* *ff* *f* *mf*

Bar. *p* *poco* *ppp* (Play) *mp* *f*

Tba. *p* *poco* *mp* *f* (f sempre)

Str.B. *p* *poco* *mp* *f* (low kettle) *A → c, e → f* (f sempre)

Timp. *mf* *F → A* *f* *S.D. (solo)*

Glock. *p* *> p* *mp < f*

Fl.T. *B.D.* *poco f*

Sus.Cym. *Sus.Cym.* *f*

Fl.1 *fp* *f*

Fl.2 *fp* *f*

Ob. *fp* *f*

Bsn. *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Cl.3 *fp* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *fp* *f*

Tpt./Cnt.2 *fp* *f*

Tpt./Cnt.3 *fp* *f*

Hn.1 *ff* *mf* *f* *mf* *f* *ff*

Hn.2 *ff* *mf* *f* *mf* *f* *ff*

Hn.3 *ff* *mf* *f* *mf* *f* *ff*

Tbn.1 *sfz-p* *f* *mf* *f*

Tbn.2 *sfz-p* *f* *mf* *f*

B.Tbn. *sfz-p* *f* *mf* *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. (A, c, f)

S.D. *mp < f* *f*

B.D.

Cl.Cym. *poco f* *poco f*

**R** **Larghetto** (♩ = 60) **DREAM ABOUT FATHER** **rit.**

rall. (If possible) (Play)

FL.1 *mf* *p* *mp* *dim.* *p* *mp* *cresc. poco*

FL.2 *mp* *dim.* *p* *pp* *cresc. poco*

Ob. *mf* *p* *mp* *cresc. poco*

Bsn. *dim.* *p* *mp*

CL.1 *mp* *dim.* *p* *mp* *cresc. poco*

CL.2 *mp* *dim.* *p* *pp* *cresc. poco*

CL.3 *pp* *cresc. poco*

B.Cl. *pp* *cresc. poco*

A.Sax.1 *p* *mp* *p* *mp* *p dim.* *pp* *cresc. poco*

A.Sax.2 *mp* *p* *mp* *p dim.* *pp* *cresc. poco*

T.Sax. *p* *mp* *p* *mp* *p dim.* *pp* *cresc. poco*

B.Sax. *pp* *cresc. poco*

Tpt./Cnt.1 *con sord.* *(mute off)* *sfz* *dim.* *senza sord.* *p* *cresc. poco*

Tpt./Cnt.2 *con sord.* *(mute off)* *sfz* *dim.*

Tpt./Cnt.3 *sfz* *dim.*

Hn.1 *dim.* *p* *(Play)* *mp* *mf* *dim.* *p* *cresc. poco*

Hn.2 *mf* *dim.* *mp > p* *cresc. poco*

Hn.3 *mp > p* *cresc. poco*

Tbn.1 *mp* *p* *mf* *mp* *dim.* *pp* *cresc. poco*

Tbn.2 *mp* *p* *mf* *mp* *dim.*

B.Tbn. *mp* *p* *mf* *mp* *dim.*

Bar. *mp* *p* *mp* *p dim.* *(quasi solo)* *mp* *cresc. poco*

Tba. *mp* *p* *mf* *mp* *mp* *dim.* *mp*

Str.B. *mp* *p* *mf* *p* *mp* *p dim.* *mp*

Timp. *F. B.* *p* *mf* *mp* *pp*

S.D. *Glock.* *mp*

Cl.Cym.

Tri.

a tempo

FL.1 *mf* *p* (If possible) *(simile)*

FL.2 *mf* *p* *p* *cresc. poco*

Ob. *mf* *pp*

Bsn. *mf* *pp*

CL.1 *mf* *p* *cresc. poco*

CL.2 *mp* *pp* *cresc. poco*

CL.3 *mp* *pp* *cresc. poco*

B.Cl. *mp* *pp*

A.Sax.1 *mp* *pp* *cresc. poco*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax.

Tpt./Cnt.1 *mp* *p* solo *mp* *cresc. poco*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *p* solo *mp espress.*

Hn.2 *mf* *pp*

Hn.3 *mf* *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp* *pp* *cresc. poco*

Tba. *mf* *pp* (Change the bow freely)

Str.B. *mp* *pp*

Timp.

Glock.

Cl.Cym.

Tri. *Tri.* *mp*

**V** BROTHERHOOD OF BRAVERY 243  
Allegro (♩ = 80)

**W** 249

Musical score for 'Brotherhood of Bravery' (Allegro, ♩ = 80). The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.1, Fl.2):** Enter at measure 244 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Oboe (Ob.):** Enters at measure 244 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Bassoon (Bsn.):** Enters at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Clarinets (Cl.1, Cl.2, Cl.3):** Enter at measure 244 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Bass Clarinet (B.Cl.):** Enters at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** Enter at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Enter at measure 244 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) by measure 248. Tpt./Cnt.2 includes the instruction "senza sord".
- Horns (Hn.1, Hn.2, Hn.3):** Enter at measure 244 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) by measure 248. Hn.1 includes the instruction "solo".
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Enter at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Baritone (Bar.):** Enters at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Tuba (Tba.):** Enters at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- String Basses (Str.B.):** Enter at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*ff*) by measure 248.
- Timpani (Timp.):** Enters at measure 248 with a piano (*p*) dynamic, reaching fortissimo (*f*) by measure 250.
- Snare Drum (S.D.):** Enters at measure 244 with a mezzo-piano (*mp*) dynamic, reaching fortissimo (*f*) by measure 248. It includes three specific drum patterns labeled (2), (3), and (4).
- Cymbals (Cl.Cym, Sus.Cym):** Enter at measure 248 with a fortissimo (*f*) dynamic.

The score features various dynamics including *mp*, *cresc.*, *f*, *ff*, and *ff*. It also includes performance instructions such as "solo", "senza sord", and "G, c".

FL.1 *ff*

FL.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D. (2) *ff* (3) *ff*

Cl.Cym. *poco f* *f*

Sus.Cym.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELLENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFAIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS