

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery*

Viola & Piano

Jan Valta

EMR 55071

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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VIOLA

Skalitz 1403 / People Of The Land /
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Jan Valta

SKALITZ 1403

Moderato ♩ = 108

ten.

rit.

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mp *mf*

8 A Poco agitato (♩ = 120)

(♩ *ad lib.*)

mp marcato *p ma marcato sempre*

14

19

cresc. poco a poco *f* *più f*

24

ten. *ff*

32

f *p* *mf*

39

f *mp* *poco*

47

rit. *Poco meno (♩ = 108)* *mp dolce*

54 E Tranquillo (♩ = 100)

mf *poco f* *p*

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Jan Valta

SKALITZ 1403
Moderato ♩ = 108

ten.

Viola

Piano

7 rit. **A** Poco agitato (♩ = 120)

(♩ ad lib.)

13

16

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19

cresc. poco a poco

cresc. poco a poco

Ped.

Ped.

Ped.

22

B

f più f

ten.

f

6

Ped.

Ped.

Ped.

Ped.

27

ff

f

ff espress.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

33

C

p

mf

mp

mf

Ped.

Ped.

*

Ped.

Ped.

60 **F** PEOPLE OF THE LAND
Adagio ♩ = 60

semplice

mp

p

mp

Ped. Ped. Ped. *

64 **G**

p *mf* *f* *mp*

mp *p* *mf*

Ped. Ped. Ped. *

68

mf *f*

mp *mf*

Ped. *

71

più f

mf

Ped.

73

H *f*

f

Ped.

76

molto rit. *a tempo* *rall.*

dim. *mp* *p*

dim. *mp* *mf* *p* *mp*

Ped. *Ped.*

79

I *Tranquillo* ♩ = 54 *rit.* *a tempo*

p *mp* *mf*

p *mp* *mf*

p sempre *mp*

Ped. *Ped.*

84

J **DREAM ABOUT FATHER**
Tranquillo ♩ = 60 *rit.* *a tempo*

una corda *p* *espress.* *cresc. poco* *mf*

una corda *p* *espress.* *cresc. poco* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

90

mp espress. *ten.* *ten.*

p

Ped. *Ped.*

95

mp *cresc. poco* *mf* *poco f dolce*

cresc. poco *mf* *espress.*

tre corde

K

Ped. *Ped.* *Ped.* *Ped.*

100

m.s. *poco f* *dim.*

Ped. *Ped.* *Ped.* *Ped.* *dim.*

105

rit. **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

p lontano *poco*

p *mp* *dim.* *più p* *poco*

Ped. *Ped.*

112

M Poco animando (♩ = 66)

Musical score for measures 112-118. The score includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include forte (f) and mezzo-piano (mp). Pedal markings (Ped.) are present in the piano part.

119

rit. **Meno** (♩ = 50) (att^a)

Musical score for measures 119-125. The score includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp). A ritardando (rit.) and a tempo change to 'Meno' (♩ = 50) are indicated.

N BROTHERHOOD OF BRAVERY

126

Allegro deciso (♩ = 80)

Musical score for measures 126-131. The score includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include mezzo-forte marcato (mf ma marcato) and mezzo-forte (mf).

132

O

Musical score for measures 132-138. The score includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include crescendo (cresc.), forte (f), fortissimo (ff), and più forte (più f).

138

Musical score for measures 138-143. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a long melisma and a piano accompaniment with dense chordal textures.

144

Musical score for measures 144-149. The score continues with the vocal line and piano accompaniment, showing further melisma and complex harmonic support.

150 **P**

Musical score for measures 150-155. Measure 150 is marked with a **P** (Piano) dynamic. The score includes dynamic markings like *f* and *espress.*

156

Musical score for measures 156-161. Measure 156 is marked with a **Q** (Quasi) dynamic. The score includes dynamic markings like *mf*, *più f*, and *espress.*

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

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 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
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 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
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 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
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 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
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6 VIOLAS

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