

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery*

Tuba & Piano

Jan Valta

EMR 55066

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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TUBA

Skalitz 1403 / People Of The Land /
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SKALITZ 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

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mp *mf*

8 **A** Poco agitato (♩ = 120)

(♩ *ad lib.*)

mp marcato *p ma marcato sempre*

14

19

cresc. poco a poco *f più f*

24

ten. *ff*

32

f *p* *mf*

39

f *mp* *mp* *poco f*

47

rit. *mp dolce* *mf*

54

mf *poco f*

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Jan Valta

SKALITZ 1403
Moderato ♩ = 108

ten.

Tuba

Piano

7 **rit.** **A** Poco agitato (♩ = 120)

(♩ ad lib.)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

16

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19

Measures 19-21. The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line features a melodic line with a *cresc. poco a poco* marking. The grand staff features a complex accompaniment with a *cresc. poco a poco* marking. Pedal points are indicated by 'Ped.' with a downward arrow at the beginning and end of the section.

22

Measures 22-26. Section B begins at measure 22. The bass line has a *f più f* dynamic marking. The grand staff has a *f* dynamic marking. A sixteenth-note figure in the right hand is marked with a '6'. Pedal points are indicated by 'Ped.' with a downward arrow at the beginning and end of the section.

27

Measures 27-32. The grand staff features a *ff espress.* dynamic marking. The bass line has a *f* dynamic marking. Pedal points are indicated by 'Ped.' with a downward arrow at the beginning and end of the section.

33

Measures 33-35. Section C begins at measure 33. The bass line has a *p* dynamic marking, followed by a *mf* marking. The grand staff has a *mp* dynamic marking, followed by a *mf* marking. Pedal points are indicated by 'Ped.' with a downward arrow at the beginning and end of the section. An asterisk (*) is placed below the grand staff at measure 34.

F PEOPLE OF THE LAND

60 Adagio ♩ = 60

semplice

mp

p

mp

Ped. Ped. Ped. *

64

G

p *mf* *f* *mp*

mp *p* *mf*

Ped. Ped. Ped. *

68

mf *f*

mp *mf*

Ped. * Ped. * Ped.

71

più f

mf

Ped.

73

73

H

f

f

Ped.

76

molto rit. **a tempo** **rall.**

dim. *mp* *p*

dim. *mp* *mf* *p* *mp*

Ped. Ped.

79

I **Tranquillo** ♩ = 54 **rit.** **a tempo**

p *mp* *mf*

p sempre *mp*

* Ped. *

84

J **DREAM ABOUT FATHER**
Tranquillo ♩ = 60 **rit.** **a tempo**

una corda *p* *espress.* *cresc. poco* *mf*

Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

90

mp espress. ten. ten. p Ped. Ped.

95

mp cresc. poco mf poco f dolce tre corde K espress. Ped. Ped. Ped. Ped.

100

m.s. poco f dim. Ped. Ped. Ped. Ped. dim.

105

rit.

L Poco calmo (♩ = 54)

rit.

Tempo I.

p lontano poco p mp dim. più p poco Ped. Ped.

112

M Poco animando (♩ = 66)

Musical score for measures 112-118. The piano part features a melodic line with dynamics *p*, *f*, and *mp*. The bass part has a steady accompaniment with dynamics *f* and *Ped.* markings.

119

rit. **Meno** (♩ = 50) (*attacc.*)

Musical score for measures 119-125. The tempo is marked *rit.* **Meno** (♩ = 50) (*attacc.*). The piano part features a melodic line with dynamics *p*, *mp*, and *pp*. The bass part has a steady accompaniment with dynamics *p* and *mp*.

N BROTHERHOOD OF BRAVERY

126

Allegro deciso (♩ = 80)

Musical score for measures 126-131. The tempo is marked **Allegro deciso** (♩ = 80). The piano part features a melodic line with dynamics *mf ma marcato* and *mf*. The bass part has a steady accompaniment with dynamics *mp ma marcato* and *mf*.

132

O

Musical score for measures 132-138. The piano part features a melodic line with dynamics *cresc.* and *ff*. The bass part has a steady accompaniment with dynamics *cresc.* and *più f*.

138

Musical score for measures 138-143. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with slurs and ties. The grand staff features a complex accompaniment with dense chords and rhythmic patterns.

144

Musical score for measures 144-149. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar melodic and harmonic textures as the previous system.

150 **P**

Musical score for measures 150-155. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is marked with dynamics *f* and *espress.*. The bass staff has a melodic line with slurs and ties. The grand staff has a complex accompaniment with dense chords and rhythmic patterns.

156

Musical score for measures 156-161. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is marked with dynamics *mf*, *f*, *espress.*, *mf cresc.*, *più f*, *mf*, and *f*. The bass staff has a melodic line with slurs and ties. The grand staff has a complex accompaniment with dense chords and rhythmic patterns. A *Ped.* marking is present at the bottom of the grand staff.

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