

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery*

Euphonium (♩ + ♭) & Piano

Jan Valta

EMR 55065

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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B \flat EUPHONIUM

*Skalitz 1403 / People Of The Land /
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SKALITZ 1403

Moderato $\text{♩} = 108$

ten.

rit.

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A Poco agitato ($\text{♩} = 120$)

(ad lib.)

EMR 55065

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Jan Valta

SKALITZ 1403
Moderato ♩ = 108

B♭ Euphonium *mp* *ten.*

Piano *p*

7 *rit.* **A** Poco agitato (♩ = 120) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

Ped. *Ped.* *Ped.*

16

Ped. *Ped.* *Ped.*

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19

Measures 19-21 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc. poco a poco* instruction. The piano accompaniment includes a right-hand part with a similar *cresc. poco a poco* instruction and a left-hand part with chords and a pedal point. Pedal markings (*Ped.*) are present under the left-hand part of the piano accompaniment.

22

Measures 22-26 of the musical score. Measure 22 is marked with a box containing the letter 'B'. The vocal line starts with a *f* dynamic and includes the instruction *più f*. The piano accompaniment features a right-hand part with a sixteenth-note figure and a left-hand part with chords and a pedal point. Pedal markings (*Ped.*) are present under the left-hand part of the piano accompaniment.

27

Measures 27-32 of the musical score. The vocal line includes dynamics *ff* and *f*. The piano accompaniment features a right-hand part with chords and a left-hand part with chords and a pedal point. Pedal markings (*Ped.*) are present under the left-hand part of the piano accompaniment. The instruction *ff espress.* is written in the piano part.

33

Measures 33-35 of the musical score. Measure 33 is marked with a box containing the letter 'C'. The vocal line starts with a *p* dynamic and includes a *mf* dynamic. The piano accompaniment features a right-hand part with chords and a left-hand part with chords and a pedal point. Pedal markings (*Ped.*) are present under the left-hand part of the piano accompaniment. A star symbol (*) is placed under the left-hand part of the piano accompaniment in measure 34.

F PEOPLE OF THE LAND

60 Adagio ♩ = 60

semplice

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in measure 61. The piano accompaniment features chords and a bass line with triplets. Pedal points are marked with "Ped." and an asterisk "*".

64

G

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line has a melody with dynamics *p*, *mf*, *f*, and *mp*. The piano accompaniment features triplets in the right hand and chords in the left hand. Pedal points are marked with "Ped." and an asterisk "*".

68

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The vocal line has a melody with dynamics *mf* and *f*. The piano accompaniment features triplets in the right hand and sixteenth-note patterns in the left hand. Pedal points are marked with "Ped." and an asterisk "*".

71

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The vocal line has a melody with dynamics *più f*. The piano accompaniment features sixteenth-note patterns in both hands. Pedal points are marked with "Ped.".

73 H

f *Ped.*

76 **molto rit.** **a tempo** **rall.**

dim. *mp* *p*

dim. *mp* *p* *mf* *p* *mp* *Ped.*

79 **I Tranquillo** ♩ = 54 **rit.** **a tempo**

p *mp* *mf*

p sempre *mp*

p *mp* *mf* *p sempre* *mp* *Ped.*

84 **J DREAM ABOUT FATHER**
Tranquillo ♩ = 60 **rit.** **a tempo**

una corda

p *espress.* *cresc. poco* *mf*

una corda *p* *espress.* *cresc. poco* *mf* *Ped.*

90

mp espress. *ten.* *ten.*

p

Ped. Ped.

95

mp *cresc. poco* *mf* *poco f dolce* *tre corde*

cresc. poco *mf* *espress.*

Ped. Ped. Ped. Ped.

K

100

m.s. *poco f* *dim.*

dim.

Ped. Ped. Ped. Ped. dim.

105

rit. **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

p lontano *poco*

p *mp* *dim.* *più p* *poco*

Ped.

112 **M** Poco animando (♩ = 66)

f

f

mp

Ped. Ped.

119 rit. **Meno** (♩ = 50) (at'

p

mp

pp

p

mp

p

N BROTHERHOOD OF BRAVERY
Allegro deciso (♩ = 80)

mf ma marcato

mp ma marcato

mf

132 **O**

cresc.

f

ff

cresc.

più f

138

144

150 **P**

156

Ped.

*

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