

# Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land  
Dream About Father / Brotherhood Of Bravery*

Bass Trombone & Piano

**Jan Valta**

EMR 55064

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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**BASS  
TROMBONE**

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## SKALITZ 1403

Moderato ♩ = 108

*ten.*

*rit.*

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is illegal!

### 8 **A** Poco agitato (♩ = 120)

(♩ *ad lib.*)

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# Suite From Kingdom Come: Deliverance

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SKALITZ 1403  
Moderato ♩ = 108

Bass Trombone *mp* *ten.*

Piano *p*

7 *rit.* **A** Poco agitato (♩ = 120) (*ad lib.*)

*mf* *mp marcato* *p ma marcato sempre*

*mf* *più p* *p*

*poco marcato*

13

*p* *legato sempre*

*Ped.*

16

*Ped.*

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19

*cresc. poco a poco*

*cresc. poco a poco*

Ped. Ped. Ped.

22

**B**

*f* *più f* *ten.*

*f*

6

Ped. Ped. Ped. Ped.

27

*ff* *f*

*ff espress.*

Ped. Ped. Ped. Ped. Ped. Ped.

33

**C**

*p* *mf*

*mp* *mf*

Ped. Ped. \* Ped. Ped.

60 **F** PEOPLE OF THE LAND  
 Adagio ♩ = 60

*semplice*  
*mp*  
*p*  
*mp*  
 Ped. Ped. Ped. \*

64 **G**  
*p* *mf* *f* *mp*  
*mp* *p* *mf*  
 Ped. Ped. Ped. \*

68  
*mf* *f*  
*mp* *mf*  
 Ped. \*

71  
*più f*  
*mf*  
 Ped.

73

**H**

*f*

*f*

*Ped.*

76

**molto rit.** **a tempo** **rall.**

*dim.* *mp* *p*

*dim.* *mp* *mf* *p* *mp*

*Ped.* *Ped.*

79

**I** **Tranquillo** ♩ = 54 **rit.** **a tempo**

*p* *mp* *mf*

*p sempre* *mp*

*Ped.* *Ped.*

84

**J** **DREAM ABOUT FATHER**  
**Tranquillo** ♩ = 60 **rit.** **a tempo**

*una corda*

*p* *espress.* *cresc. poco* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

90

ten. *mp espress.* ten.

*p* *Ped.* *Ped.*

95

*mp* *cresc. poco* *mf* *poco f dolce tre corde* *mf* *espress.*

**K**

*Ped.* *Ped.* *Ped.* *Ped.*

100

*m.s.* *poco f* *dim.*

*Ped.* *Ped.* *Ped.* *Ped.* *dim.*

105

*rit.* **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

*p lontano* *poco*

*p* *mp* *dim.* *più p* *poco*

*Ped.*



112 **M** Poco animando (♩ = 66)

*f*  
*f*  
*mp*  
Ped. Ped.

119 rit. **Meno** (♩ = 50) (attac

*p* *mp* *pp*  
*p* *mp* *p*  
Ped. \*

**N** BROTHERHOOD OF BRAVERY  
126 **Allegro deciso** (♩ = 80)

*mf ma marcato* *mf*  
*mp ma marcato*

132 **O**

*cresc.* *f* *ff*  
*cresc.* *più f*

138

144

150 **P**

156

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| EMR 317N   | ALBINONI, Tomaso    | Konzert B-Dur                    |
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| EMR 2106N  | BACH, Johann S.     | Prelude XXII                     |
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| EMR 21158  | BLAZHEVICH, V.      | Concerto N°2                     |
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| EMR 2143N  | GALLIARD, Johann E. | Sonata N°5 in D minor              |
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| EMR 30736  | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 8611   | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
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| EMR 8589   | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
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| EMR 8677   | GERSHWIN, George    | Strike Up The Band (5)             |
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| EMR 302N   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
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| EMR 2045N  | MARCELLO, B.        | Sonata N°4 in G minor              |
| EMR 2046N  | MARCELLO, B.        | Sonata N°5 in Bb major             |
| EMR 2047N  | MARCELLO, B.        | Sonata N°6 in G major              |
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| EMR 2195N  | MONTI, Vittorio     | Csardas (version in D minor)       |
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| EMR 31134  | MOREN, Bertrand     | The Big Apple                      |
| EMR 2151N  | MORTIMER, John G.   | Happy Birthday                     |