

# Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land  
Dream About Father / Brotherhood Of Bravery*

Trombone (♭ + ♪) & Piano

**Jan Valta**

EMR 55063

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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# Suite From Kingdom Come: Deliverance

**TROMBONE**

Skalitz 1403 / People Of The Land /  
Dream About Father / Brotherhood Of Bravery

**SKALITZ 1403**

Jan Valta

Moderato ♩ = 108

*ten.*

*rit.*

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Poco agitato (♩ = 120)

*mf*

8 **A** *(ad lib.)*  
*mp marcato* *p ma marcato sempre*

14

19 **B**  
*cresc. poco a poco* *f più f*

24 *ten.* *ff*

32 **C**  
*f* *p* *mf*

39 **D**  
*f* *mp* *mp* *poco* *poco f*

47 *rit.* *Poco meno (♩ = 108)*  
*mp dolce* *molt*

54 **E** *Tranquillo (♩ = 100)*  
*mf* *poco f*

EMR 55063

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# Suite From Kingdom Come: Deliverance

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Dream About Father / Brotherhood Of Bravery

Jan Valta

SKALITZ 1403  
Moderato ♩ = 108

Trombone *mp* *ten.*

Piano *p*

7 *rit.* **A** Poco agitato (♩ = 120) (*ad lib.*)

*mf* *mp marcato* *p ma marcato sempre*

*mf* *più p* *p*

*poco marcato*

13

*p* *legato sempre*

*Ped.*

16

*Ped.*

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19

Measures 19-21. Bass clef staff: *cresc. poco a poco*. Treble clef staff: *cresc. poco a poco*. Pedal markings: Ped. (measures 19, 20), Ped. (measure 21).

22

Measures 22-26. Bass clef staff: *f più f*. Treble clef staff: *f*. Section marker **B** above measure 22. *ten.* above measure 25. Pedal markings: Ped. (measures 22, 23, 24, 25, 26).

27

Measures 27-32. Bass clef staff: *ff* (measures 27-28), *f* (measures 29-30). Treble clef staff: *ff espress.* (measures 27-28). Pedal markings: Ped. (measures 27, 28, 29, 30, 31, 32).

33

Measures 33-35. Bass clef staff: *p* (measures 33-34), *mf* (measures 35-36). Treble clef staff: *mp* (measures 33-34), *mf* (measures 35-36). Section marker **C** above measure 33. Pedal markings: Ped. (measures 33, 34), \* Ped. (measure 35), Ped. (measures 36, 37).

**F** PEOPLE OF THE LAND

60 Adagio ♩ = 60

*semplice*

*mp*

*p*

*mp*

Ped. Ped. Ped. \*

64

**G**

*p* *mf* *f* *mp*

*mp* *p* *mf*

Ped. Ped. Ped. \*

68

*mf* *f*

*mp* *mf*

Ped. \*

71

*più f*

*mf*

Ped.

73

**H** *f* *Ped.*

76 **molto rit.** **a tempo** **rall.**

*dim.* *mp* *p* *mf* *p* *mp* *Ped.*

79 **I Tranquillo** ♩ = 54 **rit.** **a tempo**

*p* *mp* *mf* *p sempre* *mp* *Ped.*

84 **J DREAM ABOUT FATHER** **Tranquillo** ♩ = 60 **rit.** **a tempo**

*una corda* *p* *espress.* *cresc. poco* *mf* *Ped.*

90

mp espress. ten. ten.

Ped. Ped.

95

mp cresc. poco mf poco f dolce

cresc. poco mf espress.

Ped. Ped. Ped. Ped.

**K**

100

m.s. poco f dim.

Ped. Ped. Ped. Ped. dim.

105

rit. **L** Poco calmo (♩ = 54) rit. Tempo I.

p lontano poco

p mp dim. più p poco

Ped.



112

**M** Poco animando (♩ = 66)

*f*  
*f*  
*mp*  
*Ped.* *Ped.*

119

*rit.* **Meno** (♩ = 50) (*att*)

*p* *mp* *pr*  
*p* *mp* *p*

*Ped.* \*

**N** BROTHERHOOD OF BRAVERY

126

**Allegro deciso** (♩ = 80)

*mf ma marcato* *mf*  
*mp ma marcato*

132

**O**

*cresc.* *f* *ff*  
*cresc.* *più f*

138

Musical score for measures 138-143. The score is in 3/4 time with a key signature of two flats. It features a bass line with a melodic line and a piano accompaniment with dense chordal textures.

144

Musical score for measures 144-149. The score continues with the same instrumentation and style as the previous system.

150 **P**

Musical score for measures 150-155. Measure 150 is marked with a **P** (Piano) dynamic. The score includes dynamics like *f* and *espress.*

156

Musical score for measures 156-161. Measure 156 is marked with a **Q** (Crescendo). The score includes dynamics like *mf*, *f*, *più f*, and *espress.*

Ped. \*

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