

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery*

F Horn & Piano

Jan Valta

EMR 55060

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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F HORN

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SKALITZ 1403

Moderato ♩ = 108

ten.

rit.

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mp mf

8 A Poco agitato (♩ = 120)

(♩ ad lib.)

mp marcato p ma marcato sempre

cresc. poco a poco f più f

ten. ff

f p mf

f mp rit. Poco meno (♩ = 108)

mp dolce molto

54 E Tranquillo (♩ = 100)

mf poco f dim

EMR 55060

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SKALITZ 1403
Moderato ♩ = 108

The musical score is written for F Horn and Piano. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 108). The F Horn part starts with a *mp* dynamic and includes a *ten.* marking. The Piano part starts with a *p* dynamic. Measure 7 marks the beginning of section A, which is *Poco agitato* (♩ = 120). The F Horn part in section A starts with a *mf* dynamic, followed by *mp marcato* and *p ma marcato sempre* markings, and includes a *(♩ ad lib.)* marking. The Piano part in section A starts with a *mf* dynamic, followed by *più p* and *p* markings, and includes a *poco marcato* marking. Measure 13 shows the Piano part with a *p* dynamic and a *legato sempre* marking. Measure 16 continues the Piano part with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Musical score for measures 19-21. The treble clef part features a melodic line with a 'cresc. poco a poco' instruction. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand, also marked 'cresc. poco a poco'. Pedal markings are present at the beginning and end of the section.

22

Musical score for measures 22-26. Measure 22 is marked with a box 'B'. The treble clef part has dynamics 'f più f' and a 'ten.' marking. The piano part includes a sixteenth-note figure labeled '6' and a dynamic 'f'. Pedal markings are used throughout the section.

27

Musical score for measures 27-32. The treble clef part features dynamics 'ff' and 'f'. The piano part is marked 'ff espress.' and includes a sixteenth-note figure. Pedal markings are used throughout the section.

33

Musical score for measures 33-35. Measure 33 is marked with a box 'C'. The treble clef part has dynamics 'p' and 'mf'. The piano part has dynamics 'mp' and 'mf'. Pedal markings are used throughout the section.

F PEOPLE OF THE LAND

60 Adagio ♩ = 60

semplice
mp
p
mp
Ped. Ped. Ped. *

64

G

p *mf* *f* *mp*
mp *p* *mf*
Ped. Ped. Ped. *

68

mf *f*
mp *mf*
Ped. *

71

più f
mf
Ped.

73

73

H

f

f

Ped.

76

molto rit. **a tempo** **rall.**

dim. *mp* *p*

dim. *mp* *mf* *p* *mp*

Ped. *Ped.*

79

I Tranquillo ♩ = 54

p *mp* *rit.* *mf* **a tempo**

p sempre *mp*

Ped. *Ped.*

84

J DREAM ABOUT FATHER
Tranquillo ♩ = 60

una corda

p *espress.* *cresc. poco* *mf*

Ped. *** *Ped.* *Ped.* *Ped.* *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped.*

90

mp espress. *ten.* *ten.*

p

Ped. Ped.

95

mp *cresc. poco* *mf* *poco dolce* *tre corde*

cresc. poco *mf* *espress.*

Ped. Ped. Ped. Ped.

K

100

m.s. *poco f* *dim.*

Ped. Ped. Ped. Ped.

dim.

105

rit. **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

p lontano *poco*

p *mp* *dim.* *più p* *poco*

Ped.

112 **M** Poco animando (♩ = 66)

f

mp

Ped. Ped.

119 rit. **Meno** (♩ = 50) (attacca)

p *mp* *pp*

p *mp* *p*

N BROTHERHOOD OF BRAVERY

126 **Allegro deciso** (♩ = 80)

mf ma marcato *mf*

mp ma marcato

132 **O**

cresc. *f* *ff*

cresc. *più f*

138

144

150 **P**

156

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