Suite From
Kingdom Come: Deliverance

Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery

Trumpet or Cornet (B♭ + C) & Piano

Jan Valta

EMR 55059

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Valta

JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com

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B♭ TRUMPET or CORNET

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SKALITZ 1403

Moderato ♩ = 108

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ten. **rit.**

mp *mf*

A **Poco agitato (♩ = 120)**

8 (*ad lib.*)

mp marcato *p ma marcato sempre*

14

19 **B**

cresc. poco a poco *f* *più f*

24 *ten.*

ff

32 **C**

f *p* *mf*

39 **D** **2**

f *mp* *mp* *poco* *poco f*

47 **rit.** **Poco meno (♩ = 108)**

mp dolce

Tranquillo (♩ = 100)

molto r

54 **E**

mf *poco f* *dim.*

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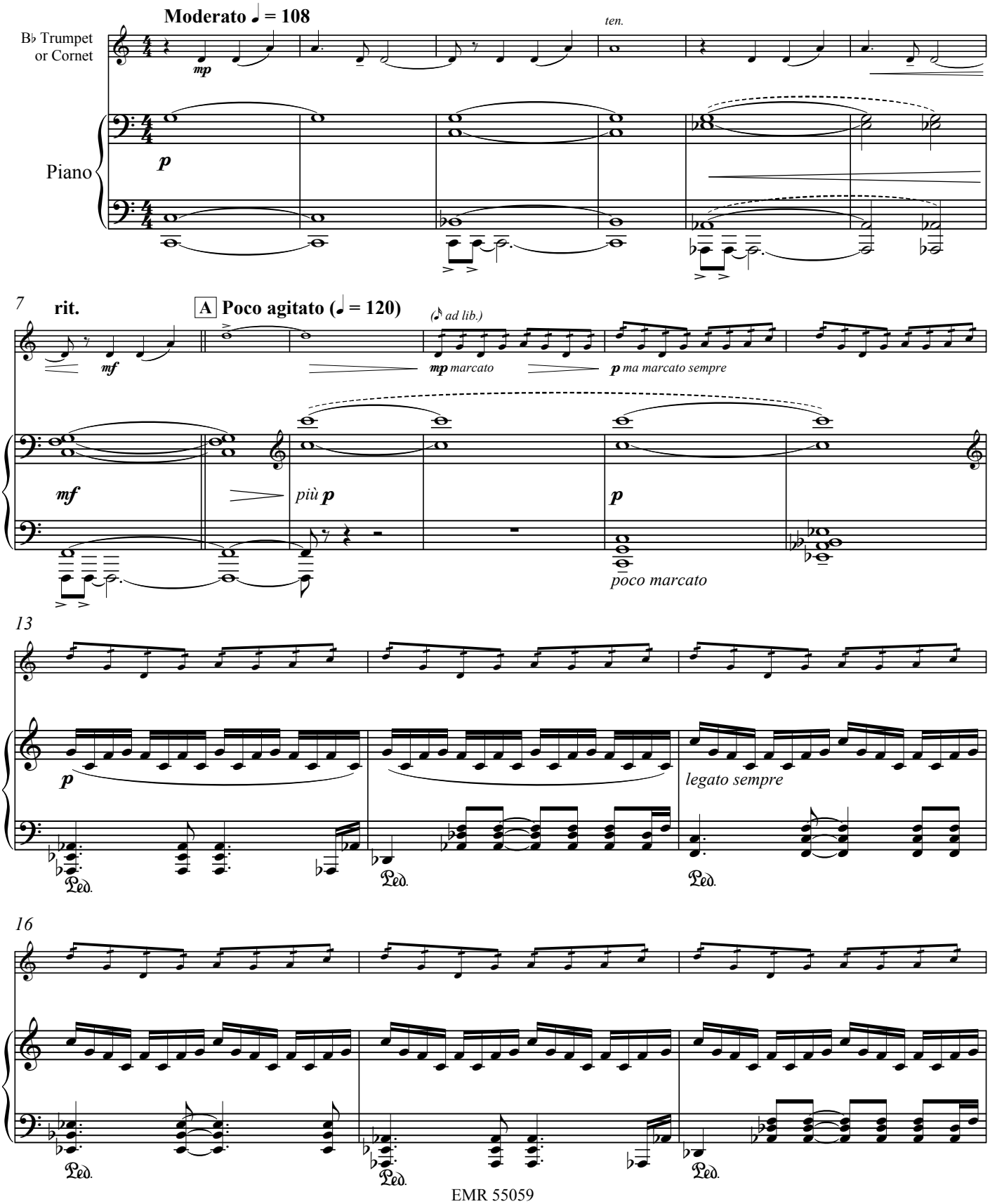

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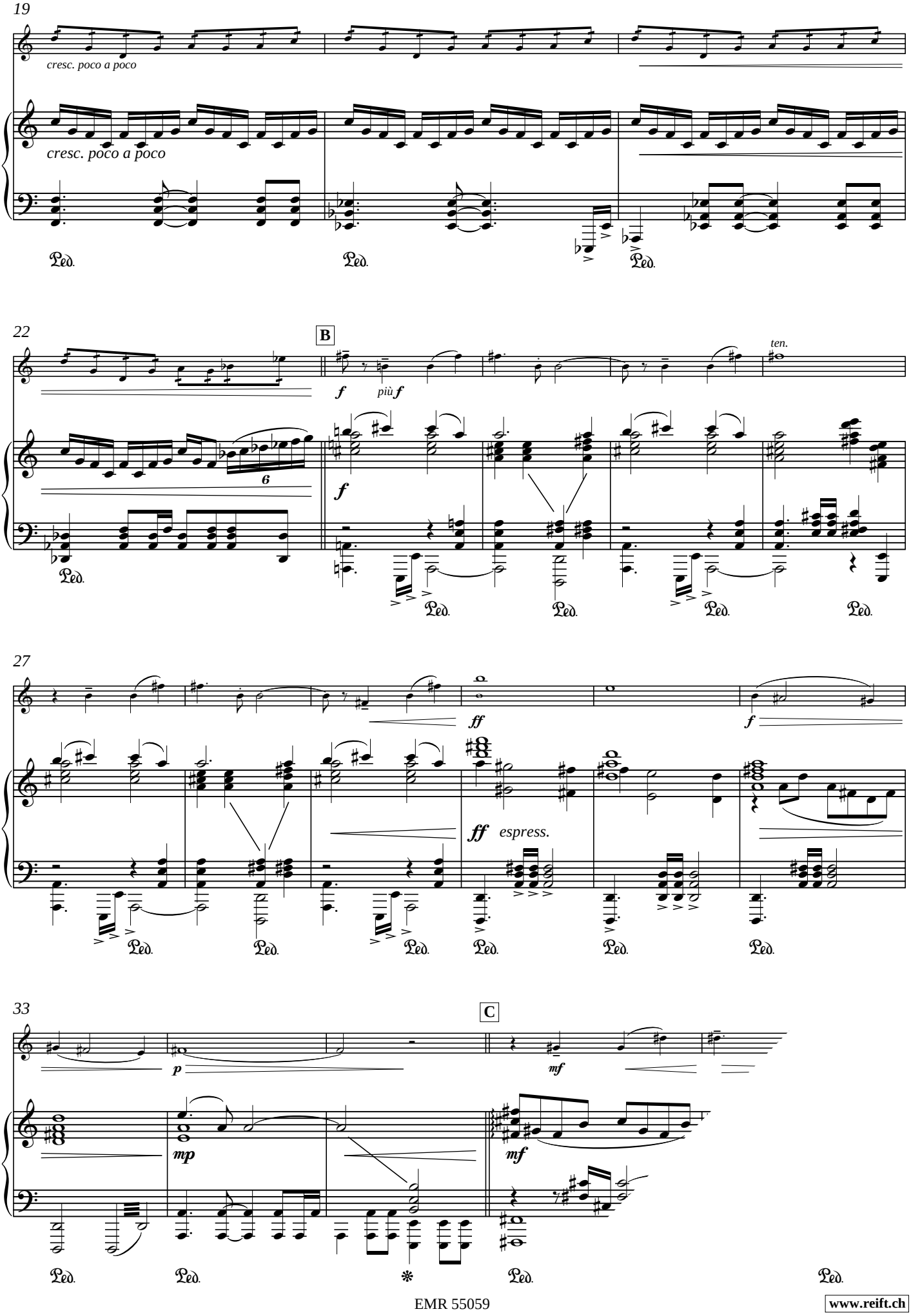
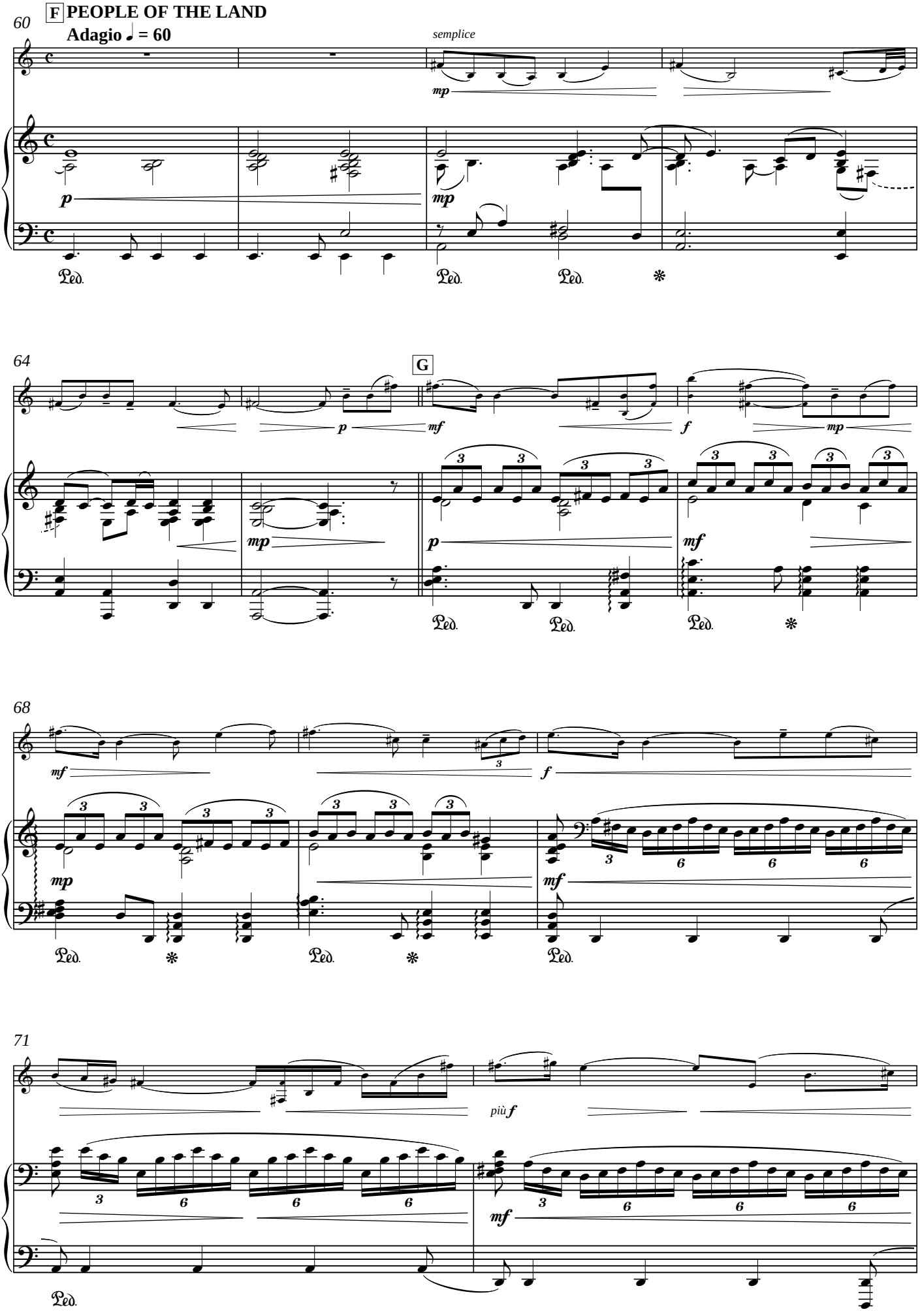
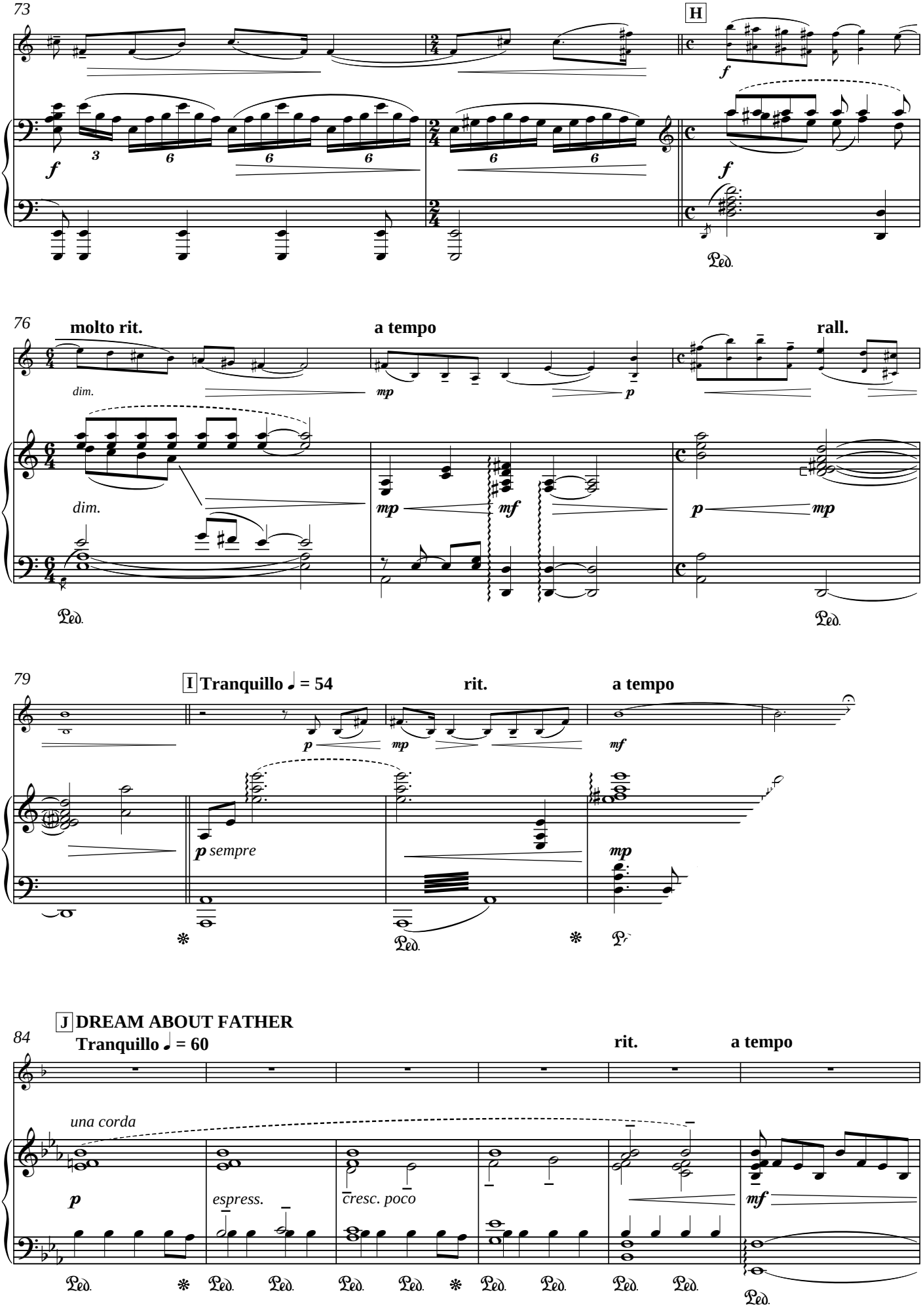

19
cresc. poco a poco
cresc. poco a poco
Ped.
Ped.
Ped.
22
B
f
più f
ten.
6
f
Ped.
Ped.
Ped.
Ped.
27
ff
f
ff espress.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
33
C
p
mf
mp
mf
Ped.
Ped.
Ped.


60
F PEOPLE OF THE LAND
Adagio ♩ = 60
semplice
64
G
68
71
più f


73
H
f
f
f
Ped.
76
molto rit.
a tempo
rall.
dim.
mp
p
dim.
mp
mf
p
mp
Ped.
Ped.
79
I Tranquillo ♩ = 54
rit.
a tempo
p
mp
mf
p sempre
mp
Ped.
84
J DREAM ABOUT FATHER
Tranquillo ♩ = 60
rit.
a tempo
una corda
p
espress.
cresc. poco
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

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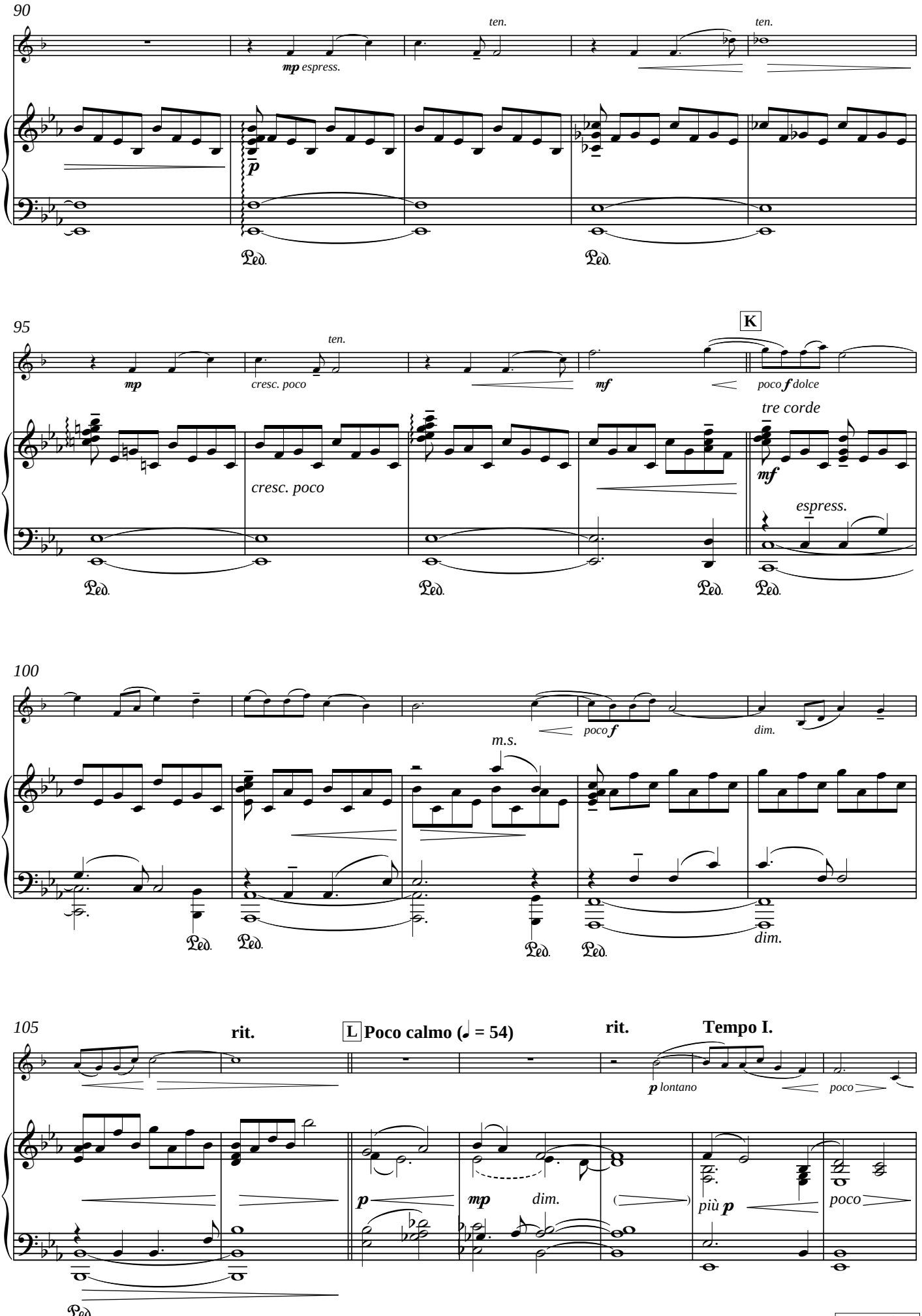
90
ten.
ten.
mp espress.
p
Ped.
Ped.
95
K
ten.
mp
cresc. poco
mf
poco f dolce
tre corde
mf
cresc. poco
espress.
Ped.
Ped.
Ped.
Ped.
100
poco f
dim.
m.s.
Ped.
Ped.
Ped.
Ped.
dim.
105
rit.
L Poco calmo (♩ = 54)
rit.
Tempo I.
p lontano
poco
p
mp
dim.
più p
poco
Ped.

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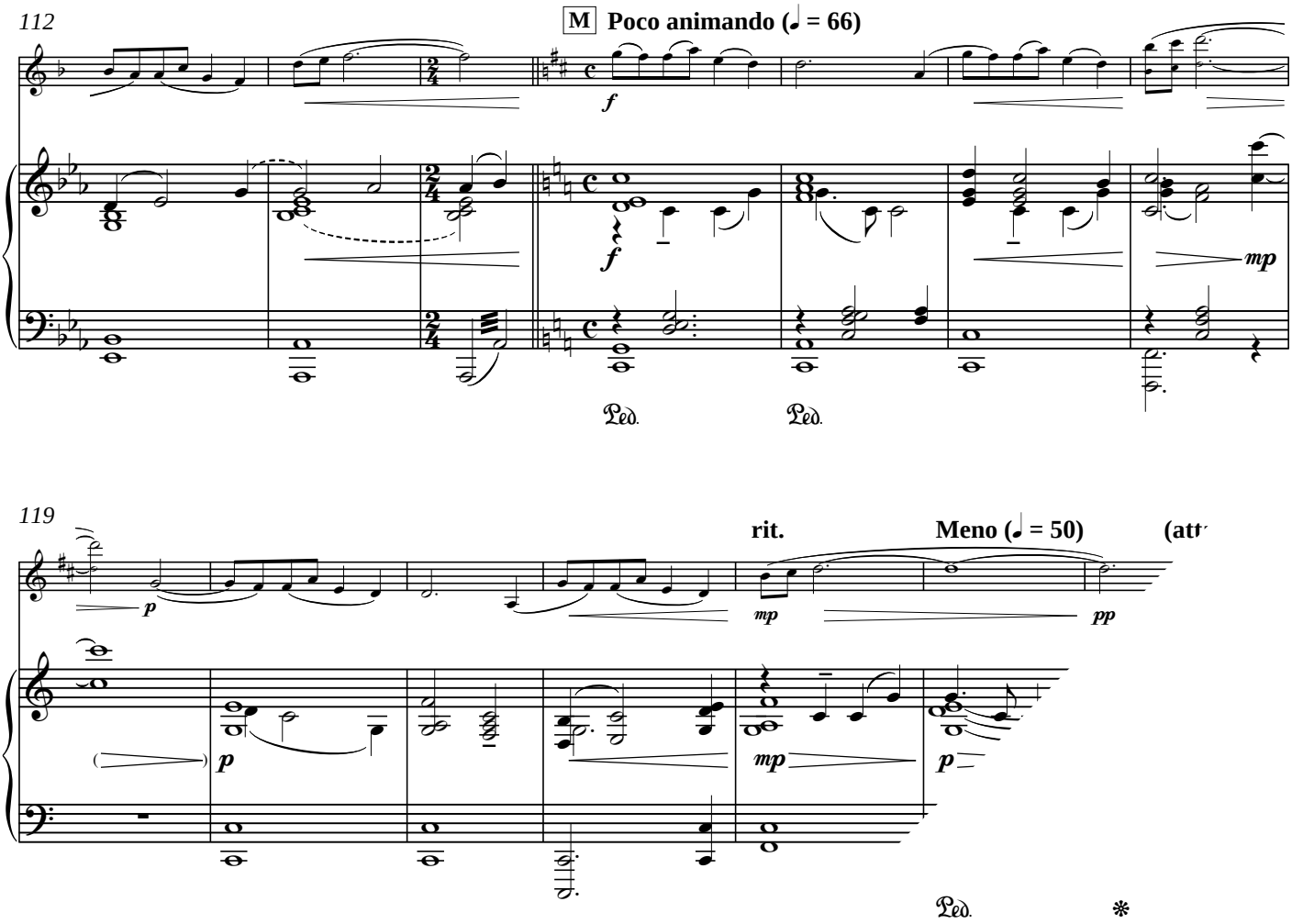
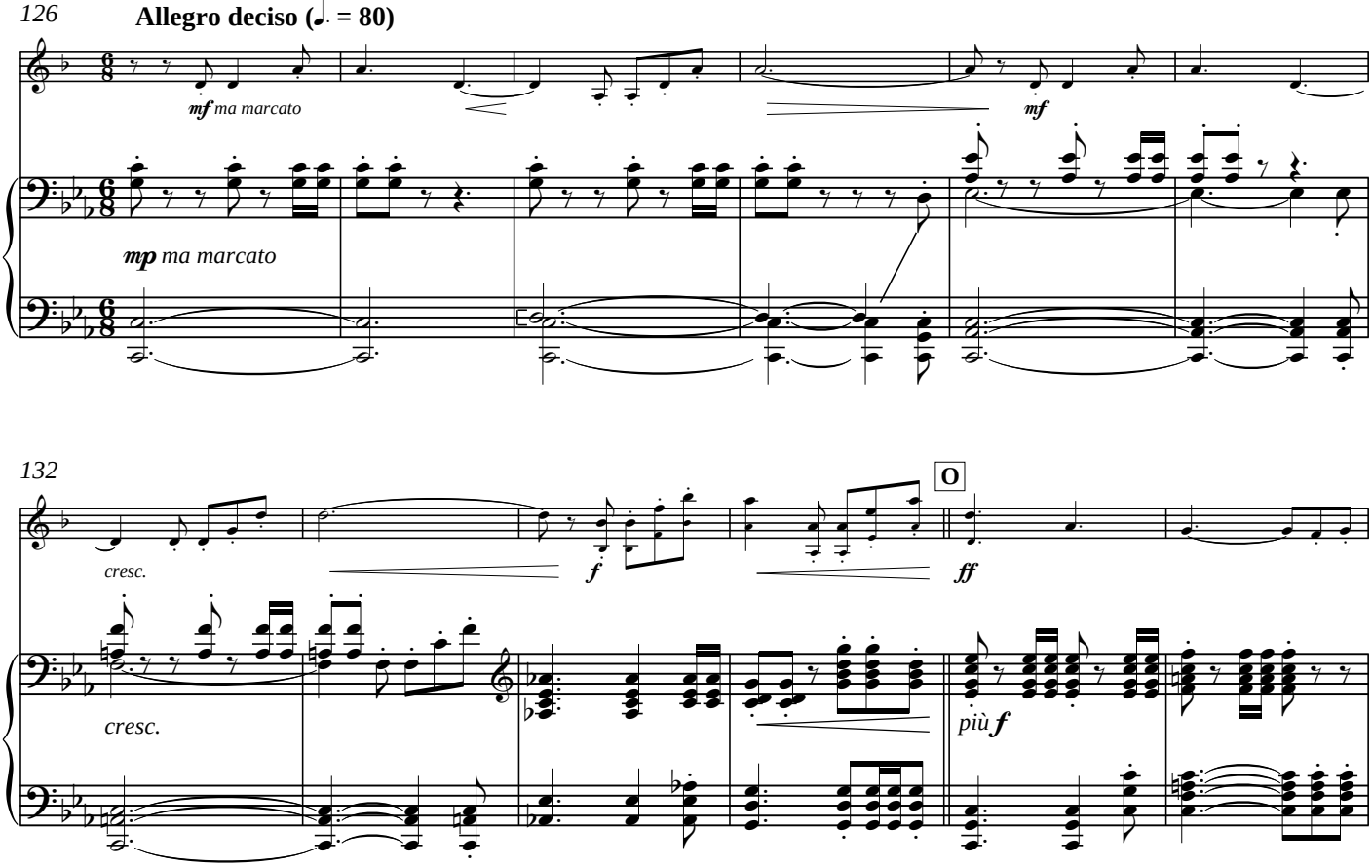
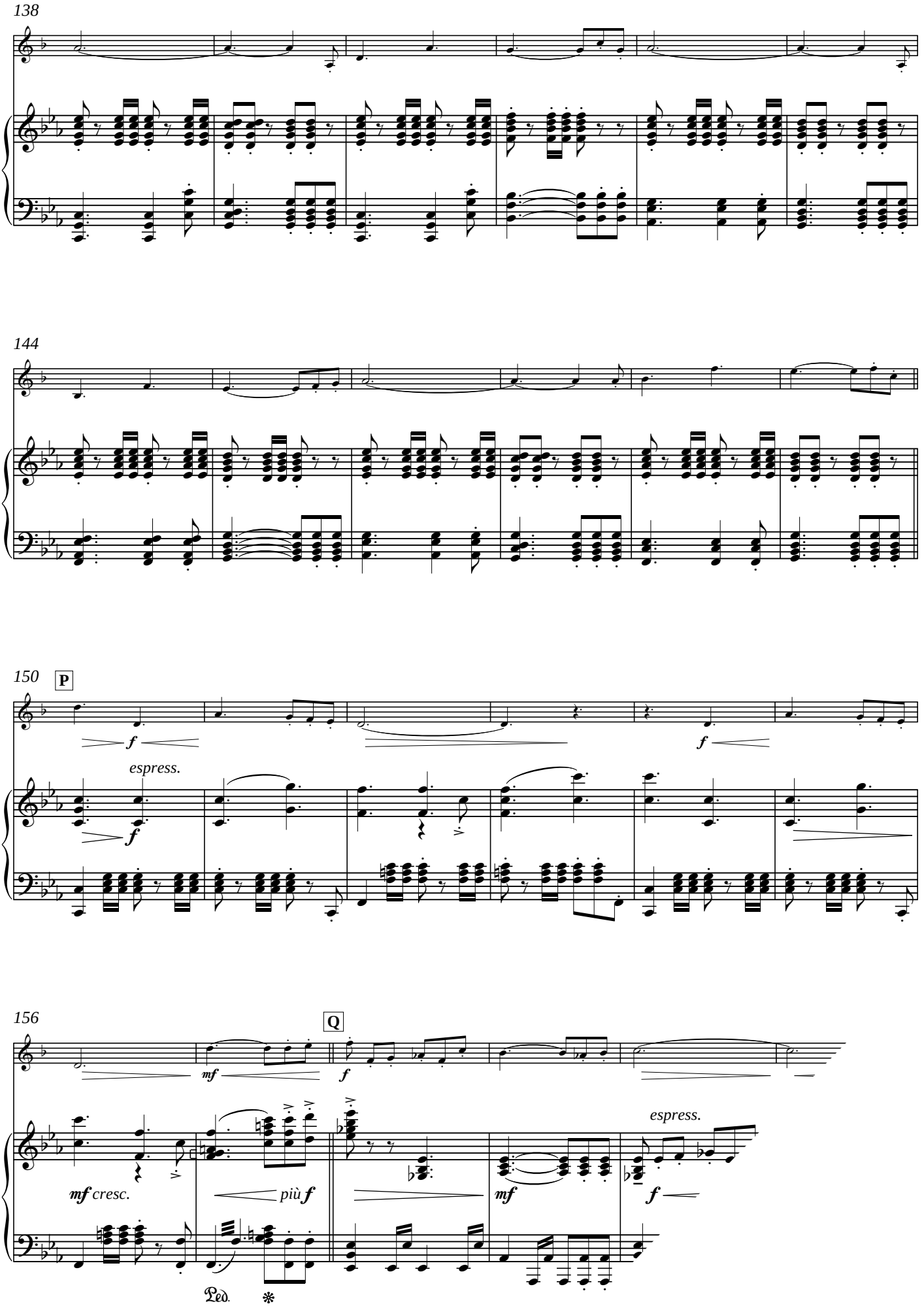
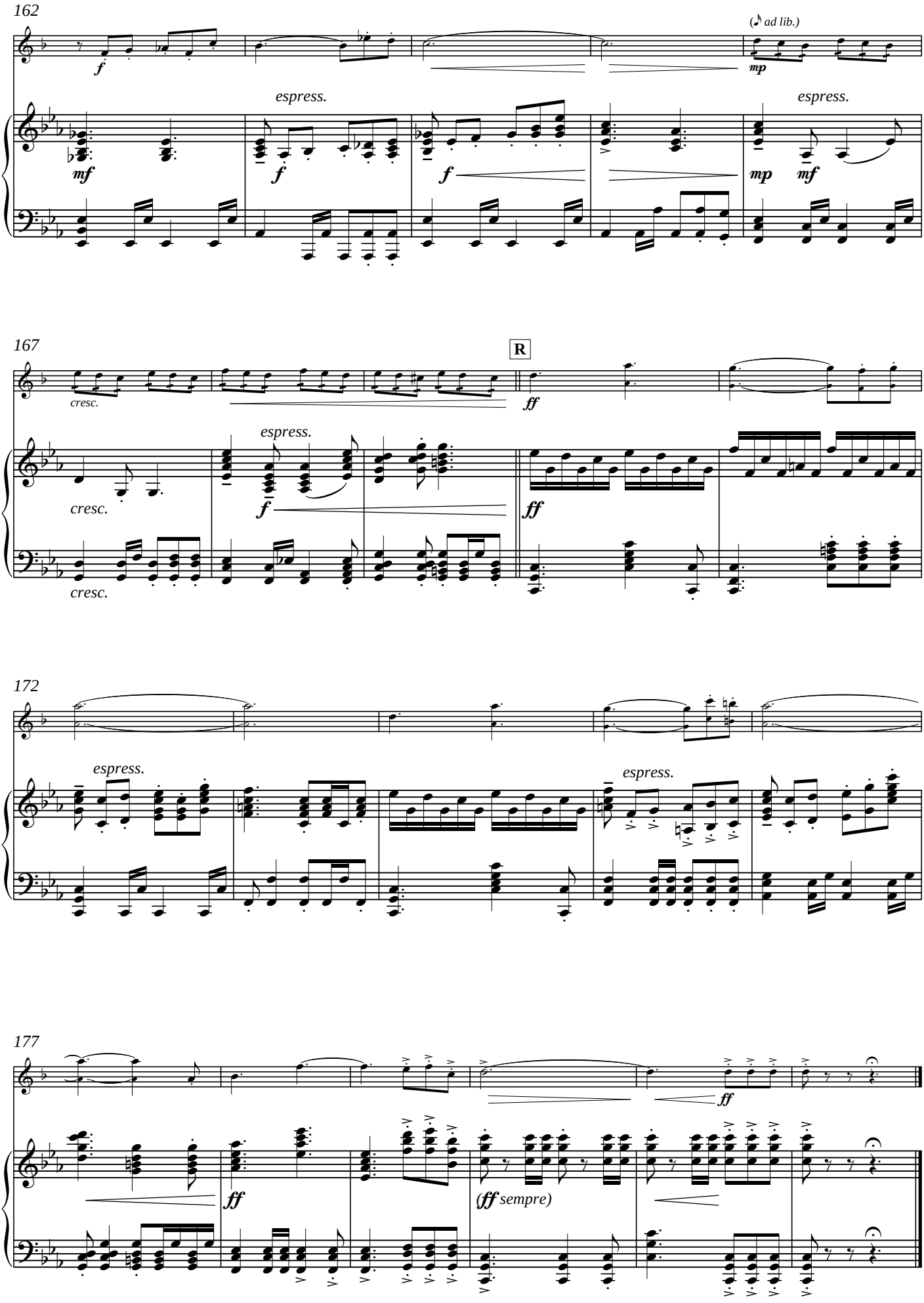

112
M Poco animando (♩ = 66)
f
f
mp
Ped.
Ped.
119
rit.
Meno (♩ = 50)
(att
p
mp
pp
p
mp
p
Ped.
*


N BROTHERHOOD OF BRAVERY
126
Allegro deciso (♩. = 80)
mf ma marcato
mf
mp ma marcato
132
O
cresc.
f
ff
cresc.
più f


138
144
150
P
f
espress.
f
f
156
Q
mf
f
mf cresc.
più f
mf
espress.
f
Ped.
*


162
(ad lib.)
espress.
espress.
167
R
cresc.
espress.
cresc.
cresc.
172
espress.
espress.
177
(ff sempre)