

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land
Dream About Father / Brotherhood Of Bravery*

Tenor Saxophone & Piano

Jan Valta

EMR 55057

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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TENOR
SAXOPHONE

Skalitz 1403 / People Of The Land /
Dream About Father / Brotherhood Of Bravery

SKALITZ 1403
Moderato ♩ = 108

Jan Valta

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ten. rit. *mp* *mf*

The first staff of music for 'Skalitz 1403' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamics start at mezzo-piano (*mp*) and end at mezzo-forte (*mf*). There are markings for 'ten.' (tension) and 'rit.' (ritardando).

8 **A** Poco agitato (♩ = 120) (ad lib.) *mp marcato* *p ma marcato sempre*

The second staff, marked 'A', begins at measure 8. The tempo changes to 'Poco agitato' with a quarter note equal to 120 beats per minute. The dynamics are mezzo-piano (*mp*) marcato, then piano (*p*) ma marcato sempre. There is an 'ad lib.' marking above the first few notes.

14

The third staff continues the 'Poco agitato' section, starting at measure 14. It features a continuous eighth-note pattern.

19 **B** *cresc. poco a poco* *f* *più f*

The fourth staff, marked 'B', begins at measure 19. The dynamics increase from *f* (forte) to *più f* (fortissimo) with a 'cresc. poco a poco' (crescendo poco a poco) marking.

24 *ten.* *ff*

The fifth staff, starting at measure 24, features a 'ten.' marking above the notes and a *ff* (fortissimo) dynamic at the end.

32 **C** *f* *p* *mf*

The sixth staff, marked 'C', begins at measure 32. The dynamics are *f* (forte), *p* (piano), and *mf* (mezzo-forte).

39 **D** *f* *mp* *mp* *poco* *poco f*

The seventh staff, marked 'D', begins at measure 39. It includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *f*, *mp*, *mp*, *poco*, and *poco f*.

47 *rit.* Poco meno (♩ = 108) *mp dolce*

The eighth staff, starting at measure 47, is marked 'Poco meno' with a quarter note equal to 108 beats per minute. It includes a 'rit.' (ritardando) marking and a *mp dolce* dynamic.

54 **E** Tranquillo (♩ = 100) *mf* *poco f* *r*

The ninth staff, marked 'E', begins at measure 54. The tempo is 'Tranquillo' with a quarter note equal to 100 beats per minute. Dynamics include *mf* (mezzo-forte), *poco f* (poco forte), and a 'r' (ritardando) marking.

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Jan Valta

SKALITZ 1403
Moderato ♩ = 108

Tenor Saxophone

mp

ten.

Piano

p

7 rit. **A** Poco agitato (♩ = 120) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

Ped.

16

Ped.

19

cresc. poco a poco

cresc. poco a poco

Ped.

Ped.

Ped.

22

B

f più f

ten.

6

f

Ped.

Ped.

Ped.

Ped.

Ped.

27

ff

f

ff espress.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

33

C

p

mf

mp

mf

*

Ped.

Ped.

Ped.

Ped.

F PEOPLE OF THE LAND

60 Adagio ♩ = 60

semplice

mp

p

mp

Ped. Ped. Ped. *

64 **G**

p *mf* *f* *mp*

mp *p* *mf*

Ped. Ped. Ped. *

68

mf *f*

mp *mf*

Ped. * Ped. * Ped.

71

piu f

mf

Ped.

73 H

f *f* *Ped.*

76 **molto rit.** **a tempo** **rall.**

dim. *mp* *p*

dim. *mp* *mf* *p* *mp* *Ped.*

79 **I Tranquillo** ♩ = 54 **rit.** **a tempo**

p *mp* *mf*

p sempre *mp*

p *mp* *mf* *p sempre* *mp* *Ped.*

84 **J DREAM ABOUT FATHER**
Tranquillo ♩ = 60 **rit.** **a tempo**

una corda *p* *espress.* *cresc. poco* *mf*

una corda *p* *espress.* *cresc. poco* *mf* *Ped.*

90

mp espress. *ten.* *ten.*

p

Ped. Ped.

95

mp *cresc. poco* *mf* *poco f dolce tre corde*

cresc. poco *mf* *espress.*

Ped. Ped. Ped. Ped.

K

100

m.s. *poco f* *dim.*

dim.

Ped. Ped. Ped. Ped.

105

rit. **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

p lontano *poco*

p *mp* *dim.* *più p* *poco*

Ped.

112 **M** Poco animando (♩ = 66)

119 rit. **Meno** (♩ = 50) (attacc?)

126 **N** **BROTHERHOOD OF BRAVERY**
Allegro deciso (♩ = 80)

132 **O**

138

Musical score for measures 138-143. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 138 and a descending line in measure 143. The piano accompaniment is characterized by dense, rhythmic chords in the right hand and a more active bass line in the left hand.

144

Musical score for measures 144-149. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a melodic line, showing a slight rise in measure 149. The piano accompaniment maintains its dense, rhythmic texture.

150

P

Musical score for measures 150-155. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *espress.*. The piano accompaniment features a *f* dynamic marking and a more active bass line.

156

Q

Musical score for measures 156-161. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf*, *f*, and *espress.*. The piano accompaniment features a *mf cresc.* marking, a *più f* marking, and a *f* marking. A *ped.* marking with an asterisk is present in the bass line.

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 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
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