

# Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land  
Dream About Father / Brotherhood Of Bravery*

Soprano Saxophone & Piano

**Jan Valta**

EMR 55055

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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SOPRANO  
SAXOPHONE

Skalitz 1403 / People Of The Land /  
Dream About Father / Brotherhood Of Bravery

SKALITZ 1403  
Moderato ♩ = 108

Jan Valta

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ten. rit. *mp* *mf*

8 **A** Poco agitato (♩ = 120)  
(♩ *ad lib.*)  
*mp marcato* *p ma marcato sempre*

14

19 **B**  
*cresc. poco a poco* *f* *più f*

24 *ten.* *ff*

32 **C**  
*f* *p* *mf*

39 **D**  
*f* *mp* *mp* *poco* *poco f*

47 *rit.* Poco meno (♩ = 108)  
*mp dolce* *mol'*

54 **E**  
*mf* *poco f*

EMR 55055

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Dream About Father / Brotherhood Of Bravery

Jan Valta

SKALITZ 1403  
Moderato ♩ = 108

Soprano Saxophone

Piano

7 rit. **A** Poco agitato (♩ = 120) (♩ ad lib.)

*mf* *mp marcato* *p ma marcato sempre*

*mf* *più p* *p*

*poco marcato*

13

*p* *legato sempre*

*Ped.* *Ped.* *Ped.*

16

*Ped.* *Ped.* *Ped.*

19

*cresc. poco a poco*

*cresc. poco a poco*

Ped.

Ped.

Ped.

22

**B**

*f* *più f* *ten.*

*f*

6

Ped.

Ped.

Ped.

Ped.

Ped.

27

*ff* *f*

*ff espress.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

33

**C**

*p* *mf*

*mp* *mf*

Ped.

Ped.

\*

Ped.

Ped.

**F** PEOPLE OF THE LAND

60 Adagio ♩ = 60

*semplice*

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mp*. The piano accompaniment features a steady bass line with chords, marked *p*. Pedal points are indicated by 'Ped.' and an asterisk '\*' at the end of the system.

64

**G**

Musical score for measures 64-67. The vocal line features a melodic line with dynamics *p*, *mf*, *f*, and *mp*. The piano accompaniment includes triplets in the right hand and chords in the left hand, with dynamics *mp*, *p*, and *mf*. Pedal points are indicated by 'Ped.' and an asterisk '\*' at the end of the system.

68

Musical score for measures 68-70. The vocal line continues with dynamics *mf* and *f*. The piano accompaniment features complex rhythmic patterns including triplets and sextuplets in the right hand, and chords in the left hand, with dynamics *mp* and *mf*. Pedal points are indicated by 'Ped.' and an asterisk '\*' at the end of the system.

71

Musical score for measures 71-74. The vocal line features a melodic line with dynamics *mf* and *piu f*. The piano accompaniment includes sextuplets in the right hand and chords in the left hand, with dynamics *mf*. Pedal points are indicated by 'Ped.' and an asterisk '\*' at the end of the system.

73

73

**H**

*f*

*f*

Ped.

76

*molto rit.* *a tempo* *rall.*

*dim.* *mp* *p*

*dim.* *mp* *mf* *p* *mp*

Ped. Ped.

79

**I** *Tranquillo* ♩ = 54 *rit.* *a tempo*

*p* *mp* *mf*

*p sempre* *mp*

\* Ped. \* Ped. \*

84

**J** *DREAM ABOUT FATHER*  
*Tranquillo* ♩ = 60 *rit.* *a tempo*

*una corda*

*p* *espress.* *cresc. poco* *mf*

Ped. \* Ped. Ped. Ped. Ped. \* Ped. Ped. Ped. Ped. Ped.

90

mp *espress.* *ten.* *ten.*

*p*

Ped. Ped.

95

*mp* *cresc. poco* *mf* *poco dolce* *tre corde* *mf* *espress.*

*cresc. poco*

Ped. Ped. Ped. Ped.

**K**

100

*m.s.* *poco f* *dim.*

*dim.*

Ped. Ped. Ped. Ped.

105

*rit.* **L** *Poco calmo* (♩ = 54) *rit.* **Tempo I.**

*p lontano* *poco*

*p* *mp* *dim.* *più p* *poco*

Ped.



112 **M** Poco animando (♩ = 66)

*f*

*mp*

Ped. Ped.

119 rit. **Meno** (♩ = 50) (attaccò)

*p* *mp* *pp*

*p* *mp* *p*

Ped. \*

**N** BROTHERHOOD OF BRAVERY  
Allegro deciso (♩ = 80)

*mf ma marcato* *mf*

*mp ma marcato*

132 **O**

*cresc.* *f* *ff*

*cresc.* *più f*

138

144

150

P

156

Q

# SOPRANO SAXOPHONE

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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
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