

# Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie  
IV. Good Luck Son / V. Brotherhood of Bravery*

## Brass Quartet





Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

## Jan Valta

EMR 55047

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part  +  + E<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Keyboard** (*optional*)

**Bass Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

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# Five Pieces From Kingdom Come: Deliverance

## I. Skalitz 1403

Jan Valta  
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

**Moderato** ♩ = 108 **rit.** **Poco agitato** (♩ = 120)

1 in C *solo* *mp* *mf* *dim.*

2 in C *p* *p* *mp* *pp* *(♩ ad lib.) mp*

3 in C *p* *p* *mp* *più p dim.*

4 in C *p* *mp* *pp*

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional) Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional) Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

1. *(♩ ad lib.)* *p ma marcato sempre*

2. *pp*

3. *pp sempre* *poco marcato*

4. *pp*

Pno./ Kbd. *p* *p* *legato sempre*

B. Gr. *pp*

Cym.

Fl. T. *Fl. T.* *p ma poco marcato*

EMR 55047

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*, *m.d.*, *m.s.*

B.Gtr. *f*

Cym. *Sus.Cym.*, *p*, *poco f*

Fl.T. *f*

# II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo  $\text{♩} = 50$

2

3

4

5

6

I

7

8

(solo sempre)

Musical score for measures 1-8. The score includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Kb., Bass Guitar, Tambourine, and Tenor Drums. Dynamics include *f*, *mf*, *poco f*, *mp*, and *espress.*. A section marked 'I' begins at measure 7. Performance instructions include 'solo' and '(solo sempre)'. The bass guitar part includes a 'Tamb.' instruction at measure 3. The tenor drum part includes a 'Ten.Dr.' instruction at measure 1.

9

10

11

12

13

14

J

15

16

Musical score for measures 9-16. The score includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Kb., Bass Guitar, Tambourine, and Tenor Drums. Dynamics include *espress.*, *mf*, *mp*, *p*, *f*, *mf sub.*, *poco f*, and *tutti*. A section marked 'J' begins at measure 14. Performance instructions include 'solo' and 'tutti'. The bass guitar part includes a 'Tamb.' instruction at measure 14. The tenor drum part includes a 'Ten.Dr.' instruction at measure 9.



1. *solo*  
*mf espress.*

2. *tutti*  
*mp*

3. *mp*

4. *mp*

Pno./Kbd. *mf espress.*

B.Gr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*  
*f*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *mp*, *espress.*, *mf*

B.Gr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

*solo*, *poco f espress.*, *solo*, *poco f espress.*

# III. Talmberg & Lady Stephanie

Jan Valta  
Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 7 8 9

1. *solo*  
*mf* *f* *mp* *p* (*ad lib.*) *f*

2. *mp* *mf* *mp* *p* (*ad lib.*) *f*

3. *mf* *mp* *mf* *mp* *p* *mp* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *Sus. Cym.* *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

10 11 12 13 14 15 16 17 18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *p* *mp*

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* solo *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p* *p*

B.Gtr. *p* *mp* *mp* *p* *Ped* *Ped* *Ped*

Cym. *Tri.* *p*

T.Dr. *mp* *p*



1. *tutti* *p* *mp dolce* *mf* *p*

2. *ben tenuto* *solo* *p* *tutti* *p*

3. *mf* *p*

4. *p*

Pno./Kbd. *mf* *p*

B.Gtr. *Ped* *Ped* *\** *Ped*

Tri.

T.Dr.



# V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 8/8 time and features six staves: 1. Violin I, 2. Violin II, 3. Violin III, 4. Bassoon, 5. Piano/Kb. (Grand Staff), and 6. Snare Drum (S.D.). The key signature has two flats (B-flat and E-flat). Measure 1 starts with a *mf ma marcato* dynamic. Measure 5 has a *mf* dynamic. Measure 7 has a *cresc.* dynamic. The Snare Drum part includes a section labeled 'S.D.' with dynamics *mp* and *cresc.*, and includes a 'V' symbol in a box above measure 11.

Musical score for measures 9-14. The score continues with the same six staves. Measure 9 has a *f* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *più f* dynamic. Measure 13 has a *poco f* dynamic. Measure 14 has a *f* dynamic. The Snare Drum part includes a section labeled 'Sus.Cym.' with a *poco f* dynamic. The 'V' symbol in a box is positioned above measure 11.



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EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
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EMR 541	POZAJIC, Mladen	Skica
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
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EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
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EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
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EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
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