

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

String Quartet

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55046

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skalizt 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato ♩ = 108 **rit.** **Poco agitato** ♩ = 120

1st Violin *solo* *mp* *mf* *dim.*

2nd Violin *p* *p* *mp* *pp* *(ad lib.) mp*

Viola or 3rd Violin *p* *p* *mp* *più p dim.*

Violoncello / Contrabass *p* *mp* *pp*

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional)
Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional)
Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

Vln.1 *(ad lib.) p ma marcato sempre*

Vln.2 *pp*

Vla. *pp sempre*

Vlc./ Ctb. *pp* *poco marcato*

Pno./ Kbd. *p* *p* *legato sempre*

B.Gtr. *pp*

Fl. T. *p ma poco marcato*

EMR 55046

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Vln.1 *cresc. poco a poco*

Vln.2 *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vlc./ Ctb. *cresc. poco a poco*

Pno./ Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./ Ctb. *f*

Pno./ Kbd. *f* *m.d.* *m.s.*

B.Gtr. *f*

Cym. *Sus.Cym.* *p* *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo ♩ = 50

2 3 solo 4 5 6 7 8

I (solo sempre)

Violin 1: *f* (solo), *mf espress.*

Violin 2: *poco f*, *mp*

Viola: *mf*, *poco f*, *mp*

Violoncello/Contrabasso: *mf*, *poco f*, *mp*

Piano/Klavier: *mf*, *poco f*, *mp*

Bass Guitar: *mf*, *poco f*, *mp*

Tambourine: *mp*, *p*

Tom-tom Drum: *p*, *mp*, *p*



9 10 11 12 13 14 15 16

J

Violin 1: *espress.*, *mf*, *mp*, *p*, *mf*, *tutti*, *solo*

Violin 2: *mf*, *mp*, *mf sub.*, *f*, *solo*, *tutti*

Viola: *p*, *f*, *mf*, *tutti*

Violoncello/Contrabasso: *mf sub.*

Piano/Klavier: *poco f*

Bass Guitar: *mf sub.*

Tambourine: *mp sub.*

Tom-tom Drum: *mp sub.*

Vln.1 *solo*
mf espress.
 Vln.2 *tutti*
mp
 Vla. *mp*
 Vcl./Ctb. *mp*
 Pno./Kbd. *mf espress.*
 B.Gtr. *mp*
 Tamb. *p*
 T.Dr. *p*



Vln.1 *(solo sempre)*
f
solo
poco f espress.
 Vln.2 *mp*
solo
poco f espress.
 Vla. *mp*
mp
 Vcl./Ctb. *mp*
mp
 Pno./Kbd. *mp*
mf
espress.
 B.Gtr. *mp*
 Tamb. *mp sub.*
 T.Dr. *mp sub.*

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 (♩ ad lib.) 7 **O** 8 9

Vln.1: *solo*, *mf*, *f*, *mp*, *p*, *f*
 Vln.2: *mp*, *mf*, *mp*, *p*, *f* (*ad lib.*)
 Vla.: *mf* > *mp*, *mf*, *mp*, *p* < *mp*, *f*
 Vcl./Ctb.: *mp*, *mf*, *mp*, *p* < *f*
 Pno./Kbd.: *mp*, *mf*, *mp*, *p*, *mp*, *f*
 B.Gtr.: *mp*, *mf*, *mp*, *p* < *f*
 Cym.: *pp*, *poco f* (Sus.Cym.)
 T.Dr.: *p* < *mf*, *p*, *f*

10 11 12 13 14 15 16 17 18

Vln.1: *mp*, *f*, *p*, *mp*, *mp*, *p*
 Vln.2: *espress.*, *f*, *p*, *mp*, *mp*, *p*
 Vla.: *f*, *mf*, *solo*
 Vcl./Ctb.: *p*, *mp*, *mp*, *p* < *mp*
 Pno./Kbd.: *ff*, *espress.*, *f*, *mp*, *mf*, *mf*
 B.Gtr.: *p*, *mp*, *mp*, *p* < *mp*
 Cym.: *p*, *f*, *mf*, *mf*, *p*
 T.Dr.: *p*, *f*, *mf*, *mf*, *p*

rall.

Poco tranquillo ♩ = 88

Musical score for measures 19-27. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B.Gtr., Cym., and T.Dr. Dynamics range from p to f. Performance markings include 'solo' for the Viola and 'Ped' for the Piano. A double bar line is present at the end of measure 27.

Musical score for measures 28-36. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B.Gtr., Tri., and T.Dr. Dynamics range from p to mf. Performance markings include 'tutti', 'solo', 'ben tenuto', and 'mp dolce'. Pedal markings 'Ped' are present for the Piano.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 7

mp *mf* *f* *dim.* *p* *mp*

mp *mf* *f* *dim.* *p* *mp*

mp *f* *f* *dim.* *p* *tutti*

mp *mf* *f* *dim.* *p*

mp *mf* *f* *dim.* *p*

mp *mf* *f* *dim.* *p*

Tri. *mp* *p*

T.Dr.

S



8 9 10 11 12 13 14

f *mp* *f* *mp* *tutti*

f *espress.* *f* *mp* *solo*

f *mp* *mp*

f *mp* *mp*

f *mp* *mp*

f *espress.* *f*

f *mp*

f *mp*

f *mp*

pp *mf*

*Red ** *Red **

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 3 through 8. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B.Gr., Cym., and S.D. Dynamics include *mf ma marcato*, *mp*, *mf*, *cresc.*, and *mp*. The S.D. part includes markings for S.D. and *mp*. A double bar line is present at the end of measure 8.



9

10

V

11

12

13

14

Musical score for measures 9 through 14. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B.Gr., Cym., and S.D. Dynamics include *f*, *ff*, *più f*, *poco f*, and *f*. The Cym. part includes a marking for *Sus.Cym.*. A double bar line is present at the end of measure 14.

Musical score for measures 15-22. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B.Gtr., Cym., and S.D. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The S.D. part includes a double bar line with a repeat sign and a fermata over a measure, with the number (2) above it.



Musical score for measures 23-30. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B.Gtr., Cym., and S.D. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The S.D. part includes a double bar line with a repeat sign and a fermata over a measure, with the number (2) above it. The word 'cantabile' is written above the Vln.1 and Vln.2 staves in measures 25 and 27. The word 'espress.' is written above the Pno./Kbd. staff in measure 25. The word 'solo' is written above the Vla. staff in measures 25 and 29. The word 'tutti' is written above the Vla. staff in measure 27. The word 'poco f' is written above the Cym. staff in measure 25. The word 'mf' is written below the S.D. staff in measure 25.

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories