

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

4 Trumpets or Cornets

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55044

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ **rit.** **Poco agitato** ($\text{♩} = 120$)

1. B \flat Trumpet or Cornet *mp*

2. B \flat Trumpet or Cornet *p*

3. B \flat Trumpet or Cornet *p*

4. B \flat Trumpet or Cornet *p*

Piano / Keyboard (optional) *p*

5 Strings Bass Guitar (optional) *p*

Percussion 1 (optional) Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional) Floor Tom / Snare Drum / Tenor Drum

mp *mf* *dim.* *(♩ ad lib.)* *pp* *mp* *più p dim.* *pp* *pp* *pp*

11 12 13 14 **B** 15

1. *(♩ ad lib.)* *p ma marcato sempre*

2. *pp*

3. *pp sempre*

4. *pp* *poco marcato*

Pno./Kbd. *p* *p* *legato sempre*

B.Gtr. *pp* *poco marcato* *pp*

Cym.

Fl. T. *p ma poco marcato*

EMR 55044

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.* *p* *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo ♩ = 50

2 3 solo 4 5 6 7 (solo sempre) 8

1. *f* *mf espress.*

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

Pno./Kbd. *mf* *poco f* *mp*

B.Gr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*

Detailed description: This block contains the musical score for measures 2 through 8. It features six staves: four for strings (1-4), piano/kb (Pno./Kbd.), bass guitar (B.Gr.), and percussion (Tamb. and T.Dr.). The music is in 6/8 time with a tempo of Comodo (♩ = 50). Measure 2 is marked '2'. Measure 3 is marked '3 solo' and 'f'. Measure 4 is marked '4'. Measure 5 is marked '5'. Measure 6 is marked '6'. Measure 7 is marked '7 (solo sempre)' and 'mf espress.'. Measure 8 is marked '8' and 'mp'. Dynamics include mf, poco f, mp, and f. The piano part includes a 'Ped.' marking and an asterisk in measure 5.



9 10 11 12 13 14 J 15 16

1. *espress.* *mf* *mp* *p* *mf* *tutti*

2. *mf* *mp* *mf sub.* *f* *solo*

3. *p* *f* *solo* *tutti* *mf*

4. *mf sub.* *mf*

Pno./Kbd. *poco f* *mf sub.*

B.Gr. *mf sub.*

Tamb. *mp sub.*

T.Dr. *mp sub.*

Detailed description: This block contains the musical score for measures 9 through 16. It features the same six staves as the previous block. Measure 9 is marked '9'. Measure 10 is marked '10'. Measure 11 is marked '11'. Measure 12 is marked '12'. Measure 13 is marked '13'. Measure 14 is marked '14'. Measure 15 is marked '15 J' and 'tutti'. Measure 16 is marked '16'. Dynamics include mf, mp, p, f, mf sub., and tutti. The piano part includes 'Ped.' markings and an asterisk in measure 16.

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

Pno./ Kbd. *mf espress.*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp* *espress.* *mf*

B.Gtr. *mp* *m*

Tamb. *mp sub.*

T.Dr. *mp sub.*

solo *poco f espress.* *solo* *poco f espress.*

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 7 **O** 8 9

1. *solo*
mf *f* *mp* *p* *(ad lib.)* *f*

2. *mp* *mf* *mp* *p* *(ad lib.)* *f*

3. *mf* *mp* *mf* *mp* *p* *mp* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* solo *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. Tri. *p*

T.Dr. *mp* *p*



1. *p* *mp dolce* *mf* *p*

2. *p* *tutti* *p*

3. *ben tenuto* *solo* *tutti* *p*

4. *p* *mf* *p*

Pno./Kbd. *mf* *p*

B.Gtr. *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 7

S

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *tutti*

3. *mp* *f* *f* *dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f* *dim.* *p*

Tri. *mp* *p*

T.Dr.



8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f* *mp* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

Pno./Kbd. *f* *mp* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Keyboard, Bass Guitar, Cymbal, and Snare Drum. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Allegro deciso (♩ = 80). The score features dynamics such as *mf ma marcato*, *mp*, *mf*, and *cresc.*. The Snare Drum part includes a section labeled 'S.D.' with a '2' and a double bar line, indicating a specific drum pattern.

9

10

V

11

12

13

14

Musical score for measures 9-14. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Keyboard, Bass Guitar, Cymbal, and Snare Drum. The key signature is B-flat major (two flats). The time signature is 6/8. The score features dynamics such as *f*, *ff*, *più f*, and *poco f*. The Cymbal part includes a section labeled 'Sus.Cym.' with a 'poco f' dynamic. The Snare Drum part includes a section labeled 'S.D.' with a 'f' dynamic.

1. Violin 1

2. Violin 2

3. Viola

4. Cello

Pno./ Kbd.

B.Gtr.

Cym.

S.D. (2) 4 (3) 4



1. Violin 1 *cantabile* *f*

2. Violin 2 *f* *> mf* *cantabile* *f* *> mf*

3. Viola *solo* *f* *tutti* *mf* *solo* *f*

4. Cello *f*

Pno./ Kbd. *espress.* *f*

B.Gtr. *f*

Cym. *poco f*

S.D. *mf* (2)

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|----------|------------------------|-----------------------------|
| EMR 6455 | ARMITAGE, Dennis | All Together |
| EMR 6466 | ARMITAGE, Dennis | Popcorn |
| EMR 6427 | BARCLAY, Ted | Final Curtain |
| EMR 6432 | BARCLAY, Ted | Happy Sailor |
| EMR 6447 | BARCLAY, Ted | Movie Sequences |
| EMR 6443 | BARCLAY, Ted | Summit |
| EMR 6442 | BARCLAY, Ted | Sunshine |
| EMR 6449 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 6433 | FOSTER, Stephen | Camptown Races |
| EMR 6448 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 6430 | FRANCK, César | Panis Angelicus |
| EMR 6464 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 6484 | GERSHWIN, George | Fascinating Rhythm |
| EMR 6463 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 6485 | GERSHWIN, George | Strike Up The Band |
| EMR 6461 | GERSHWIN, George | Swanee |
| EMR 6468 | IVANOVICI, Ivan | Donauwellen |
| EMR 6480 | JOPLIN, Scott | Easy Winners |
| EMR 6465 | JOPLIN, Scott | Elite Syncopations |
| EMR 6436 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 6441 | MONTANA, Carlos | Good Friends |
| EMR 6450 | MONTANA, Carlos | Latino |
| EMR 6456 | MONTANA, Carlos | Santa Barbara |
| EMR 6106 | MORTIMER, J.G. | Happy Birthday |
| EMR 6460 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 6434 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 6477 | STRAUSS, Johann | Emperor Waltz |
| EMR 6451 | STRAUSS, Johann | Radetzky March |
| EMR 6467 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 6473 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 6471 | TAILOR, Norman | Inca Dance |
| EMR 6459 | TAILOR, Norman | Paso Doble Ole |

3 TRUMPETS & ORGAN

| | | |
|----------|------------------|-------------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité |
| EMR 6119 | STANLEY, John | Trumpet Voluntary (Sip) |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur |

3 TRUMPETS, ORGAN & TIMPANI

| | | |
|----------|-----------------|-----------------------------------|
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur BWV 29/1 |
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |

3 TRUMPETS & CD PLAYBACK

| | | |
|----------|-----------------|--------------------------|
| EMR 6161 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 6162 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 6163 | MORTIMER, J.G. | Trios Vol. 3 + CD |
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

3 TRUMPETS & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 10610 | CARRON, Martin | Souvenir Polka |
| EMR 11360 | GIMENEZ, Geronimo | Intermedio |
| EMR 11199 | GOUNOD, Charles | Ave Maria |
| EMR 1382 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10903 | MOREN, Bertrand | El Sol De Sevilla |
| EMR 11357 | NAULAIS, Jérôme | Bayside |
| EMR 11359 | NAULAIS, Jérôme | Flamme And Co |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 11358 | PAGANINI, Niccolò | Moto Perpetuo |
| EMR 11075 | PARSON, Ted | Happy Trumpets |
| EMR 11355 | SAURER, Marcel | Klezmer Fantasy |
| EMR 11356 | SCHUBERT, Franz | Ave Maria |
| EMR 10444 | SUBA, Eduardo | Mexican Hat Dance |
| EMR 10863 | TSCHANNEN, Fritz | Trumpet Holiday |
| EMR 10610 | CARRON, Martin | Souvenir Polka |

4 TRUMPETS

| | | |
|-----------|------------------------|--|
| EMR 5139A | ALTENBURG, Johann | Suite |
| EMR 531 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 531H | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531H | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531H | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 6174 | BARATTO, Paolo | Seniorenmarsch |
| EMR 5109 | CECIL, Leonard | 24 Quartette |
| EMR 6101 | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 544H | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545H | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4) |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 5259A | STURZENEGGER, K. | 10 Noël's |
| EMR 5047 | STURZENEGGER, K. | Bagatelles |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 545H | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545H | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545H | TRADITIONAL | Kalinka (Michel) |

