

# Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie  
IV. Good Luck Son / V. Brotherhood of Bravery*

## String Orchestra

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

## Jan Valta

EMR 55040

8x 1<sup>st</sup> Violin  
8x 2<sup>nd</sup> Violin  
3x 3<sup>rd</sup> Violin (Doubles Viola)  
4x Viola (or 3<sup>rd</sup> Violin)  
4x 1<sup>st</sup> Violoncello  
4x 2<sup>nd</sup> Violoncello / Contrabass

**Partitur / Direction / Score**

**Piano / Keyboard** (*optional*)

**Bass Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at [www.reift.ch](http://www.reift.ch) and [www.projectfulcanelli.com](http://www.projectfulcanelli.com)



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# Five Pieces From Kingdom Come: Deliverance

## I. Skalitz 1403

Jan Valta  
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

**Moderato** ♩ = 108 **rit.** **Poco agitato** (♩ = 120)

1st Violin *mp* *mf* *dim.*

2nd Violin *p* *p* *mp* *pp* *mp* (*ad lib.*)

Viola or 3rd Violin *p* *p* *mp* *più p dim.*

1st Violoncello *p* *p* *mp* *pp*

2nd Violoncello / Contrabass *p* *mp* *pp*

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional)  
Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional)  
Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

Vln.1 (*ad lib.*) *p ma marcato sempre*

Vln.2 *pp*

Vla. *pp sempre*

Vlc.1 *pp*

Vlc.2/ Ctb. *pp* *poco marcato*

Pno./ Kbd. *p* *p* *legato sempre*

B.Gtr. *pp* *poco marcato*

Cym.

Fl. T. *p ma poco marcato*

EMR 55040

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Musical score for measures 16-20. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Keyboard, Bass Guitar, Cymbal, and Flute. The key signature is one sharp (F#). The score features a gradual crescendo in several parts, marked with *cresc. poco a poco* and *p cresc. poco a poco*. The piano part includes a *ped.* (pedal) marking.



Musical score for measures 21-26. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Keyboard, Bass Guitar, Cymbal, and Flute. The key signature changes to two sharps (F# and C#) at measure 23. The score features a section starting at measure 23 marked with a 'C' in a box. Dynamics include *f*, *p*, and *poco f*. The cymbal part is marked *Sus.Cym.* and the piano part includes *ped.* markings and *m.d.* (more dolce) and *m.s.* (more sostenuto) markings.

# II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo ♩ = 50      2      3      4      5      6      7      8

**I** (solo sempre)

Vln.1: *f* (measures 3-4), *mf espress.* (measures 7-8)

Vln.2: *poco f* (measures 3-4), *mp* (measures 7-8)

Vla.: *mf* (measures 2-3), *poco f* (measures 3-4), *mp* (measures 7-8)

Vlc.1: *mf* (measures 2-3), *poco f* (measures 3-4), *mp* (measures 7-8)

Vlc.2/Ctb.: *mf* (measures 2-3), *poco f* (measures 3-4), *mp* (measures 7-8)

Pno./Kbd.: *mf* (measures 2-3), *poco f* (measures 3-4), *mp* (measures 7-8)

B.Gtr.: *mf* (measures 2-3), *poco f* (measures 3-4), *mp* (measures 7-8)

Tamb.: *mp* (measures 3-4), *p* (measures 7-8)

T.Dr.: *p* (measures 2-3), *mp* (measures 3-4), *p* (measures 7-8)



9      10      11      12      13      14      15      16

**J**

tutti

Vln.1: *espress.* (measure 10), *p* (measure 15), *mf* (measure 16)

Vln.2: *mf* (measures 9-10), *mp* (measures 10-11), *mf sub.* (measures 15-16)

Vla.: *p* (measures 15-16), *f* (measure 16)

Vlc.1: *mf sub.* (measures 15-16)

Vlc.2/Ctb.: *mf sub.* (measures 15-16)

Pno./Kbd.: *poco f* (measures 15-16)

B.Gtr.: *mf sub.* (measures 15-16)

Tamb.: *mp sub.* (measures 15-16)

T.Dr.: *mp sub.* (measures 15-16)

Vln.1 *solo*  
*mf espress.*  
 Vln.2 *tutti*  
*mp*  
 Vla. *mp*  
 Vlc.1 *mp*  
 Vlc.2/ Ctb. *mp*  
 Pno./ Kbd. *mf espress.*  
 B.Gr. *mp*  
 Tamb. *p*  
 T.Dr. *p*



Vln.1 *solo sempre*  
*f*  
*solo*  
*poco f espress.*  
 Vln.2 *mp*  
*solo*  
*poco f espress.*  
 Vla. *mp*  
*mp*  
 Vlc.1 *mp*  
*mp*  
 Vlc.2/ Ctb. *mp*  
*mp*  
 Pno./ Kbd. *mp*  
*mf*  
*espress.*  
 B.Gr. *mp*  
 Tamb. *mp sub.*  
 T.Dr. *mp sub.*

# III. Talmberg & Lady Stephanie

Jan Valta  
Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 (♩ ad lib.) 7 **O** 8 9

*solo*  
Vln.1 *mf* *f* *mp* *p* *f*  
Vln.2 *mp* *mf* *mp* *p* *f* (*ad lib.*)  
Vla. *mf* *mp* *mf* *mp* *p* *mp* *f*  
Vcl.1 *mp* *mf* *mp* *p* *mp* *f*  
Vcl.2/  
Ctb. *mp* *mf* *mp* *p* *mp* *f*  
Pno./  
Kbd. *mp* *mf* *mp* *p* *mp* *f*  
B.Gtr. *mp* *mf* *mp* *p* *f*  
Cym. *pp* *poco f*  
T.Dr. *p* *mf* *p* *f*

*espress.*  
*espress.*  
*Sus.Cym.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

10 11 12 13 14 15 16 17 18

Vln.1 *mp* *f* *p* *mp* *mp* *p*  
Vln.2 *espress.* *f* *p* *mp* *mp* *p*  
Vla. *espress.* *f* *mp* *mp*  
Vcl.1 *p* *mp* *mp* *p* *mp*  
Vcl.2/  
Ctb. *p* *mp* *mp* *mp* *p* *mp*  
Pno./  
Kbd. *ff* *espress.* *f* *mp* *mf* *mf*  
B.Gtr. *p* *mp* *mp* *mp* *p* *mp*  
Cym. *p* *f* *mf* *mf* *p*  
T.Dr. *p* *f* *mf* *mf* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

rall.

Poco tranquillo ♩ = 88

Score for measures 19-27. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Cym., and T.Dr. Dynamics range from *p* to *f*. Performance markings include *solo*, *mf*, *mp*, and *p*. Pedal markings are present in the piano part.



Score for measures 28-36. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tri., and T.Dr. Dynamics range from *p* to *mf*. Performance markings include *tutti*, *solo*, *mp dolce*, *ben tenuto*, and *mf*. Pedal markings are present in the piano part.



# IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

**Largo** ♩ = 56

2 3 4 5 6 7

**S**

Vln.1 *mp* *mf* *f* *dim.* *p* *mp*

Vln.2 *mp* *mf solo* *f dim.* *p tutti*

Vla. *mp* *f* *f dim.* *p*

Vlc.1 *mp* *mf* *f dim.* *p*

Vlc.2/  
Ctb. *mp* *mf* *f dim.* *p*

Pno./  
Kbd. *mp* *mf* *f dim.* *p*

B.Gr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

---

8 9 10 11 12 13 14

Vln.1 *f* *mp* *f* *mp* *tutti*

Vln.2 *f* *f sub.* *mf* *solo*

Vla. *f* *mp* *mp*

Vlc.1 *f* *mp* *mp*

Vlc.2/  
Ctb. *f* *mp* *mp*

Pno./  
Kbd. *f* *mp* *espress.* *f* *mp*

B.Gr. *f* *mp* *mp*

Tri. *p*

T.Dr. *pp* *mf*

# V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 3 through 8. The score includes parts for Violin 1, Violin 2, Viola, Violin 1, Violin 2/Contrabass, Piano/Kb., Bass Guitar, Cymbal, and Snare Drum. Dynamics include *mf ma marcato*, *mp*, *mf*, and *cresc.*. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.



9

10



11

12

13

14

Musical score for measures 9 through 14. The score includes parts for Violin 1, Violin 2, Viola, Violin 1, Violin 2/Contrabass, Piano/Kb., Bass Guitar, Cymbal, and Snare Drum. Dynamics include *f*, *ff*, *più f*, and *poco f*. A section marker 'V' is present above measure 11. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Musical score for measures 15-22. The score includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Cym., and S.D. The S.D. part includes dynamic markings (2), 4, and (3).



Musical score for measures 23-30. The score includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Cym., and S.D. Performance markings include *cantabile*, *f*, *mf*, *solo*, *tutti*, *espress.*, and *poco f*. The S.D. part includes dynamic markings *mf* and (2).

**SOLO WITH STRINGS ACCOMPANIMENT**

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Cappriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILLMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2