

# Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie  
IV. Good Luck Son / V. Brotherhood of Bravery*

## Woodwind Quintet

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

## Jan Valta

EMR 55039

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Keyboard** (*optional*)

**Bass Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Floor Tom / Snare Drum / Tenor Drum) (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at [www.reift.ch](http://www.reift.ch) and [www.projectfulcanelli.com](http://www.projectfulcanelli.com)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*, *m.d.*, *m.s.*

B.Gtr. *f*

Cym. *Sus.Cym.*, *p*, *poco f*

Fl.T. *f*

# II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo  $\text{♩} = 50$  2

3

4

5

6

I

7

8

(solo sempre)

Musical score for measures 1-8. The score includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Piano/Keyboard, Bass Guitar, Tambourine, and Tenor Drums. Dynamics include *f*, *poco f*, *mf*, and *mp*. Performance instructions include *espress.* and *solo*. A first ending bracket labeled 'I' spans measures 7 and 8.

9

10

11

12

13

14

J

15

16

Musical score for measures 9-16. The score includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Piano/Keyboard, Bass Guitar, Tambourine, and Tenor Drums. Dynamics include *espress.*, *mf*, *mp*, *p*, *mf sub.*, *f*, and *tutti*. Performance instructions include *solo* and *tutti*. A second ending bracket labeled 'J' spans measures 14, 15, and 16.

1. *solo*  
*mf espress.*

2. *tutti*  
*mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf espress.*  
Ped. \*

B.Gr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*  
*f*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*  
Ped. \*

B.Gr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*  
*poco f espress.*

2. *solo*  
*poco f espress.*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf*  
Ped. \*

B.Gr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

# III. Talmberg & Lady Stephanie

Jan Valta  
Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 7 8 9

1. *solo*  
*mf* *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *espress.* *f* *(ad lib.)*

3. *mf* *mp* *mf* *mp* *p* *mp* *espress.* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

5. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *Sus. Cym.* *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

10 11 12 13 14 15 16 17 18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

5. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *p*

T.Dr. *mp* *p*



1. *tutti* *p* *mp dolce* *mf* *p*

2. *p* *p* *p* *p* *p*

3. *ben tenuto* *solo* *mf* *tutti* *p*

4. *mp* *mp* *mp* *mp* *mp*

5. *p* *p* *p* *p* *p*

Pno./Kbd. *mf* *p* *p* *p* *p*

B.Gtr. *p* *p* *p* *p* *p*

Tri.

T.Dr.



# IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2

3

4

5

6

**S**

7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *tutti*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

5. *mp* *mf* *f dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

8

9

10

11

12

13

14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f sub.* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./Kbd. *f* *mp* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

# V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a five-piece band and piano/kb. The instruments are: 1. Trumpet (mf ma marcato, mf, cresc.), 2. Trombone (mp, cresc.), 3. Tenor Saxophone (mp, cresc.), 4. Bass (mp, cresc.), 5. Baritone (mp, cresc.), Pno./Kbd. (mp ma marcato, cresc.), B.Gr. (mp, cresc.), Cym. (S.D., mp, cresc.), and S.D. (mp, cresc.).



9

10

V

11

12

13

14

Musical score for measures 9-14. The score is for a five-piece band and piano/kb. The instruments are: 1. Trumpet (f, ff), 2. Trombone (più f), 3. Tenor Saxophone (più f), 4. Bass (più f), 5. Baritone (più f), Pno./Kbd. (più f), B.Gr. (più f), Cym. (Sus.Cym., poco f), and S.D. (f).

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Kbd. *[Piano/Kb. staff]*

B.Gtr. *[Bass Guitar staff]*

Cym. *[Cymbal staff]*

S.D. *[Snare Drum staff]* (2) 4 (3) 4

1. *[Vocal staff 1]* *cantabile* *f*

2. *[Vocal staff 2]* *f > mf* *cantabile* *f* *solo* *tutti* *solo* *> mf*

3. *[Vocal staff 3]* *f* *mf* *f*

4. *[Vocal staff 4]* *f > mf*

5. *[Vocal staff 5]* *f*

Pno./Kbd. *[Piano/Kb. staff]* *espress.* *f*

B.Gtr. *[Bass Guitar staff]* *f*

Cym. *[Cymbal staff]* *poco f*

S.D. *[Snare Drum staff]* *mf* (2) 2

**WOODWIND QUARTET & PIANO (ORGAN)**

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

**WOODWIND QUARTET & CHORUS**

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

**WOODWIND QUINTET**

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

**WOODWIND QUINTET & PIANO (ORGAN)**

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

**WOODWIND QUINTET & CHORUS**

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

**WOODWIND ENSEMBLE**

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

**WOODWIND ENSEMBLE & PIANO (ORGAN)**

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

