

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

Brass Quintet

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec







Jan Valta

EMR 55038

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ **rit.** **Poco agitato** ($\text{♩} = 120$)

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Percussion 1 (optional)
Suspended Cymbal / Glockenspiel / Tambourine
Percussion 2 (optional)
Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

1. *(ad lib.)*
p ma marcato sempre

2. *pp*

3. *pp sempre*

4. *pp*

5. *pp* *poco marcato*

Pno./Kbd. *p* *p* *legato sempre*

B.Gr. *pp*

Cym.

Fl.T. *p ma poco marcato*

EMR 55038

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*, *m.d.*, *m.s.*

B.Gtr. *f*

Cym. *Sus.Cym.*, *p*, *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo $\text{♩} = 50$ ²

³ solo

⁴

⁵

⁶

I

(solo sempre)

⁷

⁸

Musical score for measures 1-8. The score includes parts for five strings (1-5), Piano/Kb., B.Gtr., Tamb., and T.Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mf*, *poco f*, *f*, *mp*, and *p*. Performance markings include *espress.*, *solo*, and *(solo sempre)*. A first ending bracket labeled **I** spans measures 7 and 8. The piano part includes a section marked *♩* with a double bar line and a star symbol.

9

10

11

12

13

14

J

15

16

Musical score for measures 9-16. The score includes parts for five strings (1-5), Piano/Kb., B.Gtr., Tamb., and T.Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *espress.*, *mf*, *mp*, *p*, *f*, *mf sub.*, *tutti*, and *solo*. Performance markings include *tutti*, *solo*, and *(solo sempre)*. A second ending bracket labeled **J** spans measures 15 and 16. The piano part includes a section marked *♩* with a double bar line and a star symbol.

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf espress.*
Ped. *

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*
Ped. *

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*
poco f espress.

2. *solo*
poco f espress.

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf*
Ped. *

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

III. Talmberg & Lady Stephanie

Jan Valta
Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 7 8 9

1. *solo*
mf *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *espress.* *f* *(ad lib.)*

3. *mf* *mp* *mf* *mp* *p* *mp* *espress.* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

5. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *Sus.Cym.* *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

10 11 12 13 14 15 16 17 18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

5. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* solo *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *Tri.* *p*

T.Dr. *mp* *p*



1. *tutti* *p* *mp dolce* *mf* *p*

2. *p* *mp* *p* *mf* *p*

3. *ben tenuto* *solo* *mf* *tutti* *p*

4. *mp*

5. *p*

Pno./Kbd. *mf* *p*

B.Gtr. *Peda* *Peda* *** *Peda*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 **S** 7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *tutti*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

5. *mp* *mf* *f dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr. *pp* *mf*

8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f sub.* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./Kbd. *f* *mp* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a 5-piece band and piano/kb. The tempo is Allegro deciso (♩ = 80). The key signature has two flats. The score includes staves for 1. (Melody), 2., 3., 4., and 5. (Rhythm), Pno./Kbd., B.Gtr., Cym., and S.D. (Snare Drum). Dynamics include *mf ma marcato*, *mp*, *mf*, and *cresc.*. The S.D. part includes a section marked S.D. with dynamics *mp* and *cresc.* and includes a section with a box around the letter 'V'.

9

10

V

11

12

13

14

Musical score for measures 9-14. The score continues from the previous page. Dynamics include *f*, *ff*, *più f*, and *poco f*. The S.D. part includes a section marked *Sus.Cym.* and *f*.

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Kbd. *[Piano/Kb. staff]*

B.Gtr. *[Bass Guitar staff]*

Cym. *[Cymbal staff]*

S.D. (2) 4 (3) 4 *[Snare Drum staff]*

1. *[Vocal staff 1]* *cantabile* *f*

2. *[Vocal staff 2]* *f > mf* *cantabile* *f* *solo* *tutti* *solo* *> mf*

3. *[Vocal staff 3]* *f* *mf* *f*

4. *[Vocal staff 4]* *f > mf* *f*

5. *[Vocal staff 5]* *f*

Pno./Kbd. *[Piano/Kb. staff]* *espress.* *f*

B.Gtr. *[Bass Guitar staff]* *f*

Cym. *[Cymbal staff]* *poco f*

S.D. *[Snare Drum staff]* *mf* (2)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 5678	GLUCK, C.W.von	Marche Religieuse (5)
EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
EMR 5097	GRUSIN, Dave	Theme from "Tootsie" (Stone)
EMR 507	GUIGOU, Pierre	Suite Bretonne
EMR 5094	HAMLISCH, Marvin	A Chorus Line (Stone)
EMR 5083	HÄNDEL, Georg Fr.	Air (Michel) (6)
EMR 5674	HÄNDEL, Georg Fr.	Arioso (5)
EMR 524	HÄNDEL, Georg Fr.	Entrance of the Queen of Sheeba
EMR 5081	HÄNDEL, Georg Fr.	Er Weidet seine Herde / Messias (6)
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EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
EMR 5678	HÄNDEL, Georg Fr.	Largo (5)
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EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 5054	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (6)
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EMR 5028	HANDY, W.C.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
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EMR 5905	IVANOVICI, Ivan	Donauwellen
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EMR 5272	JAMES, Ifor	Little Suite N° 1
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EMR 512	KOETSIER, Jan	Brass Quintett
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EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
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EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
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EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
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EMR 5088	MICHEL, Jean-Fr.	Campeones Cariocas (4)
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EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
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EMR 5086	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle of Jericho(5)
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EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
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EMR 19625	MONTANA, Carlos	Santa Barbara
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EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5931	MOREN, Bertrand	6 Irish Tunes
EMR 5774	MOREN, Bertrand	March Of The Cadets
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EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
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