

# Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie  
IV. Good Luck Son / V. Brotherhood of Bravery*

5 Saxophones

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

**Jan Valta**

EMR 55034

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Soprano Saxophone
- 2. Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
- 3. Stimme / Voix / Part** B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Tenor Saxophone
- 5. Stimme / Voix / Part** E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Keyboard** (*optional*)

**Bass Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Floor Tom / Snare Drum / Tenor Drum) (*optional*)



**EDITIONS MARC REIFT**

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at [www.reift.ch](http://www.reift.ch) and [www.projectfulcanelli.com](http://www.projectfulcanelli.com)



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# Five Pieces From Kingdom Come: Deliverance

## I. Skalitz 1403

Jan Valta  
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato  $\text{♩} = 108$  rit. Poco agitato ( $\text{♩} = 120$ )

1. Alto Saxophone  
or Soprano Saxophone  
*solo*  
*mp*

2. Alto Saxophone  
or Tenor Saxophone  
*p*

3. Tenor Saxophone  
or Alto Saxophone  
*p*

4. Tenor Saxophone  
*p*

5. Baritone Saxophone  
*p*

Piano /  
Keyboard  
(optional)  
*p*

5 Strings  
Bass Guitar  
(optional)  
*p*

Percussion 1 (optional)  
Suspended Cymbal /  
Glockenspiel / Tambourine

Percussion 2 (optional)  
Floor Tom / Snare Drum /  
Tenor Drum

11 12 13 14 **B** 15

1. *(♩ ad lib.)*  
*p ma marcato sempre*

2. *pp*

3. *pp sempre*

4. *pp*

5. *pp*  
*poco marcato*

Pno./  
Kbd.  
*p*  
*poco marcato*  
*p*  
*legato sempre*

B.Gr.  
*pp*  
*poco marcato*

Cym.

Fl. T.  
Fl. T.  
*p ma poco marcato*

EMR 55034

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.*  
*p* *poco f*

Fl.T. *f*

# II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo  $\text{♩} = 50$  2

3

4

5

6

I

(solo sempre)

7

8

Musical score for measures 1-8. The score includes parts for five strings (1-5), Piano/Kbd., B.Gtr., Tamb., and T.Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mf*, *poco f*, *f*, *mp*, and *p*. Performance markings include *espress.*, *solo*, and *(solo sempre)*. A first ending bracket labeled 'I' spans measures 7 and 8. The piano part includes a *ped* marking and an asterisk in measure 4.

9

10

11

12

13

14

J

15

16

Musical score for measures 9-16. The score includes parts for five strings (1-5), Piano/Kbd., B.Gtr., Tamb., and T.Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mf*, *poco f*, *f*, *mp*, *p*, *mf sub.*, and *f*. Performance markings include *espress.*, *solo*, *tutti*, and *(solo sempre)*. A second ending bracket labeled 'J' spans measures 15 and 16. The piano part includes a *ped* marking and an asterisk in measure 12.

1. *solo*  
*mf espress.*

2. *tutti*  
*mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf espress.*  
\* \* \*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*  
*f* *solo*  
*poco f espress.*

2. *mp* *solo*  
*poco f espress.*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp* *espress.*  
\* \* \* *mf*

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.* *p*

# III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec



Moderato ♩ = 100

3

4

5

6

(♩ ad lib.) 7

8

9

1. *mf* *mp* *f* *mp* *p* *f*

2. *mp* *mf* *mp* *p* *f* (*ad lib.*)

3. *mf > mp* *mf* *mp* *p* *mp* *f* *espress.*

4. *mp* *mf* *mp* *p* *mp* *f* *espress.*

5. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f* *Sus.Cym.*

T.Dr. *p* *mf* *p* *f*

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *f* *p* *mp* *mp* *p*

3. *espress.* *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *p* *mp*

5. *p* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *p* *mp*

Cym. *p* *f* *mf* *mf* *p*

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gr. *p* *mp* *mp* *p*

Cym. *p*

T.Dr. *mp* *p*



1. *p* *mp dolce* *mf* *p*

2. *p*

3. *ben tenuto* *mf* *p*

4. *mp*

5. *p*

Pno./Kbd. *mf* *p*

B.Gr. *p*

Tri.

T.Dr.



# IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

**Largo** ♩ = 56

2 3 4 5 6 7

**S**

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f dim.* *p* *tutti*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f dim.* *p*

5. *mp* *mf* *f dim.* *p*

Pno./ Kbd. *mp* *mf* *f dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

---

8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *espress.* *f sub.* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./ Kbd. *f* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

# V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a five-piece band and piano/kb. The instruments are: 1. Trumpet (mf ma marcato), 2. Trombone (mp), 3. Tenor Saxophone (mp), 4. Alto Saxophone (mp), 5. Baritone Saxophone (mp), Pno./Kbd. (mp ma marcato), B.Gr. (mp), Cym. (8/8), and S.D. (mp). The tempo is Allegro deciso (♩ = 80). The key signature has two flats. The score includes dynamic markings (mf, mp, cresc.) and articulation (ma marcato). Measures 3, 4, 5, 6, 7, and 8 are marked with their respective measure numbers.



9

10

V

11

12

13

14

Musical score for measures 9-14. The score is for a five-piece band and piano/kb. The instruments are: 1. Trumpet (f), 2. Trombone (più f), 3. Tenor Saxophone (più f), 4. Alto Saxophone (più f), 5. Baritone Saxophone (più f), Pno./Kbd. (più f), B.Gr. (più f), Cym. (Sus.Cym., poco f), and S.D. (f). The tempo is Allegro deciso (♩ = 80). The key signature has two flats. The score includes dynamic markings (f, più f, poco f) and articulation (ma marcato, Sus.Cym.). Measures 9, 10, 11, 12, 13, and 14 are marked with their respective measure numbers.

1. *[Musical notation]*

2. *[Musical notation]*

3. *[Musical notation]*

4. *[Musical notation]*

5. *[Musical notation]*

Pno./Kbd. *[Musical notation]*

B.Gtr. *[Musical notation]*

Cym. *[Musical notation]*

S.D. (2) 4 (3) 4



1. *[Musical notation]* *cantabile* *f*

2. *[Musical notation]* *f* *mf* *cantabile* *f* *mf*

3. *[Musical notation]* *solo* *f* *tutti* *mf* *solo* *f*

4. *[Musical notation]* *f* *mf*

5. *[Musical notation]* *f*

Pno./Kbd. *[Musical notation]* *espress.* *f*

B.Gtr. *[Musical notation]* *f*

Cym. *[Musical notation]* *poco f*

S.D. *[Musical notation]* *mf* (2) 2

**4 SAXOPHONES & CONCERT BAND**

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVIC, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Li'l Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite