

# Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie  
IV. Good Luck Son / V. Brotherhood of Bravery*

## 5-Part Ensemble

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

## Jan Valta

EMR 55032

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{alto}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{alto}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Keyboard** (*optional*)

**Bass Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Floor Tom / Snare Drum / Tenor Drum) (*optional*)



**EDITIONS MARC REIFT**

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# Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at [www.reift.ch](http://www.reift.ch) and [www.projectfulcanelli.com](http://www.projectfulcanelli.com)



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# Five Pieces From Kingdom Come: Deliverance

## I. Skalitz 1403

Jan Valta  
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato  $\text{♩} = 108$  *solo* *mp* *mf* *rit.* *Poco agitato* ( $\text{♩} = 120$ ) *dim.* *(♩ ad lib.)* *mp*

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional)  
Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional)  
Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

*(♩ ad lib.)* *p ma marcato sempre* *pp* *pp sempre* *pp* *poco marcato* *pp*

1.  
2.  
3.  
4.  
5.

Pno./Kbd. *p* *p* *legato sempre*

B.Gr. *pp*

Cym.  
Fl.T. *Fl. T.* *p ma poco marcato*

EMR 55032

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*, *m.d.*, *m.s.*

B.Gtr. *f*

Cym. *Sus.Cym.*, *p*, *poco f*

Fl.T. *f*

# II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo  $\text{♩} = 50$  2

3

4

5

6

I

7

8

(solo sempre)

Musical score for measures 1-8. The score includes parts for five strings (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gr.), Tambourine (Tamb.), and Tenor Drums (T.Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *f*, *poco f*, *mf*, and *mp*. A *solo* instruction is present for measure 3. A first ending bracket labeled 'I' spans measures 7 and 8. The Pno./Kbd. part includes a *ped.* (pedal) marking in measure 3.

9

10

11

12

13

14

J

15

16

Musical score for measures 9-16. The score includes parts for five strings (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gr.), Tambourine (Tamb.), and Tenor Drums (T.Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *espress.*, *mf*, *mp*, *p*, *mf sub.*, *f*, and *tutti*. A *solo* instruction is present for measure 15. A *tutti* instruction is present for measure 15. The Pno./Kbd. part includes a *ped.* (pedal) marking in measure 15.

1. *solo*  
*mf espress.*

2. *tutti*  
*mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf espress.*  
Ped. \*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*  
*f*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*  
Ped. \*

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*  
*poco f espress.*

2. *solo*  
*poco f espress.*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mf*  
Ped. \*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*

# III. Talmberg & Lady Stephanie

Jan Valta  
Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 7 8 9

1. *solo* *mf* *f* *mp* *p* *f* *ad lib.*

2. *mp* *mf* *mp* *p* *espress.* *f* *ad lib.*

3. *mf* *mp* *mf* *mp* *p* *mp* *espress.* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

5. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *Sus. Cym.* *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

10 11 12 13 14 15 16 17 18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

5. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* solo *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gr. *p* *mp* *mp* *p*

Cym. *Tri.* *p*

T.Dr. *mp* *p*



1. *tutti* *p* *mp dolce* *mf* *p*

2. *p* *mp* *p* *mp* *p*

3. *ben tenuto* *solo* *mf* *tutti* *p*

4. *mp* *p*

5. *p*

Pno./Kbd. *mf* *p*

B.Gr. *Peda.* *Peda.* *\** *Peda.* *p*

Tri.

T.Dr.



# IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2

3

4

5

6

**S**

7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *mp*

3. *mp* *f* *f dim.* *p* *tutti*

4. *mp* *mf* *f* *dim.* *p*

5. *mp* *mf* *f dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

8

9

10

11

12

13

14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f sub.* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./Kbd. *f* *mp* *espress.* *f* *mp*

B.Gtr. *f* *mp* *mp*

Tri. *p*

T.Dr. *pp* *mf*

*espress.*

1. *p* *tutti* *mf* *p* *mp* *mf* *p* *mf*

2. *p* *mf* *p* *mp* *p* *mf*

3. *p* *mf* *p* *mp* *p* *mf*

4. *p* *mf* *p* *mp* *p* *mf*

5. *p* *mf* *p* *mp* *p* *mf*

Pno./Kbd. *p* *mf* *mp*

B.Gtr. *p* *mf* *p* *mp* *p* *mf*

Tri. *p*

T.Dr.



*solo* *rit.*

1. *pp* *mp* *p* *mf* *mp* *espress.* *mf* *poco* *mp*

2. *pp* *mp* *p* *mf sub.* *p* *pp*

3. *pp* *mp* *p* *p* *pp*

4. *pp* *mp* *p* *p* *pp*

5. *pp* *mp* *p* *p* *pp*

Pno./Kbd. *p* *mp* *p* *mp* *espress.* *p* *pp*

B.Gtr. *pp* *mp* *p* *p*

Tri. *p*

T.Dr. *pp* *mp*

# V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a 5-piece band and piano. The instruments are: 1. Trumpet (mf ma marcato, mf, cresc.), 2. Trombone (mp, cresc.), 3. Saxophone (mp, cresc.), 4. Bass (mp, cresc.), 5. Drums (mp, cresc.), Pno./Kbd. (mp ma marcato, cresc.), B.Gr. (mp, cresc.), Cym. (mp), and S.D. (mp, cresc.). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is Allegro deciso (♩ = 80). The score includes dynamic markings such as *mf ma marcato*, *mp*, *mf*, *cresc.*, and *mp*. Measure 11 contains a section marker 'V'.

9

10

V

11

12

13

14

Musical score for measures 9-14. The score is for a 5-piece band and piano. The instruments are: 1. Trumpet (*f*, *ff*), 2. Trombone (*più f*), 3. Saxophone (*più f*), 4. Bass (*più f*), 5. Drums (*più f*), Pno./Kbd. (*più f*), B.Gr. (*più f*), Cym. (Sus.Cym., *poco f*), and S.D. (*f*). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is Allegro deciso (♩ = 80). The score includes dynamic markings such as *f*, *ff*, *più f*, *poco f*, and *f*. Measure 11 contains a section marker 'V'.

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Kbd. *[Piano/Kb. staff]*

B.Gtr. *[Bass Guitar staff]*

Cym. *[Cymbal staff]*

S.D. *[Snare Drum staff]* (2) 4 (3) 4



1. *[Vocal staff 1]* *cantabile* *f*

2. *[Vocal staff 2]* *f > mf* *cantabile* *f* *mf*

3. *[Vocal staff 3]* *solo* *f* *tutti* *mf* *solo* *f*

4. *[Vocal staff 4]* *f > mf*

5. *[Vocal staff 5]* *f*

Pno./Kbd. *[Piano/Kb. staff]* *espress.* *f*

B.Gtr. *[Bass Guitar staff]* *f*

Cym. *[Cymbal staff]* *poco f*

S.D. *[Snare Drum staff]* *mf* (2) 2

**5-PART ENSEMBLE**

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)	EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)	EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)	EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)	EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)	EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)	EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)	EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)	EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)	EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)	EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)	EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)	EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5428	MORTIMER, John G.	Cat Waltz (10)	EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5428	MORTIMER, John G.	Coming Home (10)	EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5427	MORTIMER, John G.	Contemplation (10)	EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5284	MORTIMER, John G.	Happy Birthday	EMR 5418	NORIS, Günter	El Toro
EMR 5427	MORTIMER, John G.	Happy Holiday (10)	EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5427	MORTIMER, John G.	Happy Memories (10)	EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5427	MORTIMER, John G.	Love Song (10)	EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 5429	MORTIMER, John G.	Rumba Dream (8)	EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 5428	MORTIMER, John G.	The Donkey (10)	EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp	EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)	EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5515	MOZART, W.A.	Ave Verum (5)	EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)	EMR 5590	PURCELL, Henry	Moderato - Menuet (5)
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EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)	EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5465	NAULAIS, Jérôme	Amboss Polka	EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5810	NAULAIS, Jérôme	Banana Boat Song	EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5481	NAULAIS, Jérôme	Cielito Lindo	EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5461	NAULAIS, Jérôme	Fire Pop	EMR 5363	RICHARDS, Scott	Gloryland
EMR 5485	NAULAIS, Jérôme	Funny Rag	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5489	NAULAIS, Jérôme	Gospel Medley	EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5457	NAULAIS, Jérôme	Keep Cool	EMR 5356	RODRIGUEZ, Matos	La Comparsita
EMR 5479	NAULAIS, Jérôme	La Paloma	EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5455	NAULAIS, Jérôme	Loch Ness	EMR 5443	ROME, Harold	South America Take It Away
EMR 5483	NAULAIS, Jérôme	Memories of Russia	EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite	EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5801	NAULAIS, Jérôme	Shalom	EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 5459	NAULAIS, Jérôme	Tentación	EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 5451	NAULAIS, Jérôme	Vlady	EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5487	NAULAIS, Jérôme	Wiener Medley	EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé	EMR 6339	SAURER, Marcel (Arr.)	Silent Night
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)	EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka	EMR 5519	SCHUBERT, Franz	Ave Maria (5)
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol	EMR 5588	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl	EMR 5514	SCHUBERT, Franz	Serenade (5)
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EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic	EMR 5513	STANLEY, John	Trumpet Voluntary (5)
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EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes	EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5477	NAULAIS, Jérôme (Arr.)	Can - Can	EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can	EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!	EMR 5419	TAILOR, Norman	El Choclo
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 5797	TAILOR, Norman	Inca Dance
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River	EMR 5429	TAILOR, Norman	Inca Dance (8)
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners	EMR 5960	TAILOR, Norman	Nautical Airs
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny	EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja	EMR 5429	TAILOR, Norman	Paso Doble Olé! (8)
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses	EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range	EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes	EMR 5517	TRADITIONAL	Amazing Grace (5)
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits	EMR 5516	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya	EMR 5519	TRADITIONAL	Down By The Riverside (5)
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba	EMR 5514	TRADITIONAL	Greensleeves (5)
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena	EMR 5513	TRADITIONAL	Il Silenzio (5)
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane	EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug	EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand	EMR 5381	TRADITIONAL	Londonderry Air
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5491	TRADITIONAL	O Sole Mio
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5779	NAULAIS, Jérôme (Arr.)	Morning Has Broken	EMR 5516	WAGNER, Richard	Braucht aus Lohengrin (5)
			EMR 5428	WORK, Henry C.	Marching Through Georgia (10)