

Themes From Kingdom Come: Deliverance

- I. Skaltz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

E^b Cornet & Piano

or CD Play Back / Play Along

Jan Valta

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

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Poco agitato (♩ = 120)

8 *(ad lib.)*
mp marcato *p ma marcato sempre*

13

17 *cresc. poco a poco*

21 *f più f*

26 *ten.*
ff f

34 *p mf f mp*

41 *mp poco poco f*
rit.

Poco meno (♩ = 108)

mp dolce

Tranquillo (♩ = 100)

(senza rit)

54 *mf poco f dim. p*



Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

E♭ Cornet

Piano

mp *ten.* *p*

7 **rit.** **Poco agitato** (♩ = 120) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

Ped. *Ped.* *Ped.*

16

Ped. *Ped.*

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7

(ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

p sempre mf p mp

rall. a tempo

Ped.

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III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 4/4 time, marked Moderato with a tempo of ♩ = 100. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. Dynamics include *mp semplice*, *poco*, *p*, *pp*, and *mf*. Pedal markings include *Ped.*, *p*, and *mp **.

7

Più mosso ♩ = 112

Musical score for measures 7-12. The tempo changes to Più mosso with a tempo of ♩ = 112. The key signature remains one sharp. The score includes a vocal line and piano accompaniment. Dynamics include *mp*, *f*, *f*, and *fp*. Pedal markings include *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.* with an asterisk.

13

Musical score for measures 13-16. The tempo remains Più mosso. The key signature changes to two sharps (F# and C#). The score includes a vocal line and piano accompaniment. Dynamics include *f*, *f*, and *fp*. Pedal markings include *Ped.* and *Ped. sim.*

17

Musical score for measures 17-20. The tempo remains Più mosso. The key signature changes to one sharp (F#). The score includes a vocal line and piano accompaniment. Dynamics include *f*, *f*, and *f*. Pedal markings include *senza Ped.*

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88
senza sord.

una corda
più *p*

7

mp *p* *mp*
tre corde
p *mp*
Ped. Ped. *

13

p *p* *mp*
p *p* *mp*
Ped. * Ped. Ped. *

21

rall. a tempo

p *mf*
p *mf*

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V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

The musical score is written for piano and features a 6/8 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con spirito' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) includes a forte (*f*) dynamic and a series of 'Ped.' (pedal) markings with asterisks. The second system (measures 5-8) is marked *sim.* (sostenuto) and ends with an asterisk. The third system (measures 9-12) is marked *mf* (mezzo-forte) and includes '(senza Ped.)' (without pedal) markings. The fourth system (measures 13-16) continues the melodic and harmonic development.

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef, often marked 'Ped.' (pedal). Dynamic markings include *mp* in the treble, *mf* in the piano part, and *p* and *mp* in the bass clef. There are asterisks (*) under some notes in the piano part.

6

Musical score for measures 6-10. The melodic line continues with a *mf* dynamic. The piano accompaniment features a more active eighth-note pattern in the bass clef, with some notes marked with a 'p.' (piano) dynamic. The texture is more complex than in the previous system.

11

Musical score for measures 11-15. This system shows a dynamic crescendo in both the melodic and piano parts, starting with *cresc.* and reaching *f* in the treble and *mf* in the piano part. The piano part includes a *mf espress.* marking. The melodic line features a long, expressive phrase.

16

Musical score for measures 16-20. The melodic line continues with a steady eighth-note accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the bass clef, often marked 'Ped.' (pedal). The texture is more complex than in the previous system.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

7

11

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4. The middle staff is the right hand of a grand staff, starting with a whole rest followed by a half note chord of G4 and B4. The bottom staff is the left hand, starting with a whole rest followed by a half note chord of G2 and B2. The key signature has one sharp (F#) and the time signature is 4/4. Performance markings include *mf misterioso* in the top staff, *poco f misterioso* in the middle staff, and *mp* in the bottom staff. Pedal markings are present below the bottom staff: Ped. * Ped. * Ped. * Ped. * (Ped. simile).

The second system begins at measure 6. The top staff continues the melodic line with eighth and quarter notes. The middle staff features a series of chords with a crescendo hairpin. The bottom staff continues the bass line with chords and single notes. The key signature remains one sharp and the time signature is 4/4. A *mf* dynamic marking is present in the top staff.

The third system begins at measure 11. The top staff continues the melodic line. The middle staff features a series of chords with a crescendo hairpin. The bottom staff continues the bass line with chords and single notes. The key signature remains one sharp and the time signature is 4/4. Dynamic markings include *mf* in the top staff and *mp* in the middle staff.

The fourth system begins at measure 16. The top staff continues the melodic line. The middle staff features a series of chords with a crescendo hairpin. The bottom staff continues the bass line with chords and single notes. The key signature remains one sharp and the time signature is 4/4. A *mf* dynamic marking is present in the top staff.

IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

Musical score for "IX. Town Square" by Jan Valta. The score is in 6/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked "Comodo" with a quarter note equal to 50 beats per minute. The score includes various dynamics such as "poco f", "mf", "mp", and "p", as well as performance instructions like "Ped." and "espress.". The piece concludes with a fermata over the final notes.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The musical score is written for piano and features a complex texture. The right hand (RH) has a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand (LH) consists of a dense, rhythmic accompaniment of sixteenth-note chords, with some triplets and sixteenth-note runs. Dynamics include *f*, *mp*, and *espress.*. Performance markings include *legato sempre* and *espress.*. Measure numbers 1, 3, and 5 are indicated at the start of their respective systems. A *Ped.* (pedal) marking is present at the end of the first system and the fifth system.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

5

9

13

p *mp* *p* *mp* *mf cantabile* *p* *m.d. mp* *mp* *mf* *poco f* *mp* *mf* *espress.* *mp*

Ped. 3 * Ped. 3 * Ped. Ped. Ped. Ped. Ped. *

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 1 through 5. The music is in a minor key with a common time signature. The right hand starts with a piano (*p*) dynamic and a *una corda* instruction. The left hand plays a steady eighth-note accompaniment. Dynamics include *espress.* and *cresc. poco*. Pedal markings are present below the bass line, with an asterisk under measure 2 and 7.

6 a tempo

mp espress.
ten.
mf
p

Ped. Ped. Ped.

Detailed description: This system contains measures 6 through 10. The tempo is marked *a tempo*. The right hand features a melodic line with *mp espress.* and *ten.* markings. The left hand has a bass line with *mf* and *p* dynamics. Pedal markings are shown below the bass line.

11

ten.
mp
cresc. poco
mf
cresc. poco

Ped. Ped. Ped.

Detailed description: This system contains measures 11 through 15. The right hand continues the melodic line with *ten.*, *mp*, *cresc. poco*, and *mf* markings. The left hand accompaniment includes *cresc. poco*. Pedal markings are present below the bass line.

16

poco f dolce
tre corde
mf
espress.
m.s.
por

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 16 through 20. The right hand has a melodic line with *poco f dolce*, *tre corde*, *mf*, and *m.s.* markings. The left hand accompaniment includes *espress.* and *por*. Pedal markings are present below the bass line.

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XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Allegro deciso' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). The first system (measures 1-6) features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note chord of G2, B2, and D3. Dynamics include *mf ma marcato* and *mf*. The second system (measures 7-12) shows the vocal line ascending with a crescendo, reaching a fortissimo (*ff*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics *cresc.* and *più f*. The third system (measures 13-18) continues the piano accompaniment with dense chordal textures. The fourth system (measures 19-24) shows the vocal line with a *f* dynamic and a *espress.* (expressive) marking. The fifth system (measures 25-28) concludes with a *f* dynamic and a *espress.* marking.

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The tempo is Adagio (♩ = 60). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* for the piano and *mp* for the voice. Pedal markings (Ped.) are present under the piano accompaniment. A fermata is placed over the final measure of the system. The system ends with an asterisk (*).

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features eighth-note triplets in the right hand and a steady bass line in the left hand. Dynamics include *p* and *mf* for the voice, and *mp* and *p* for the piano. Pedal markings (Ped.) are present under the piano accompaniment. The system ends with an asterisk (*).

9

Musical score for measures 9-11. The vocal line continues with a melodic phrase. The piano accompaniment features eighth-note triplets in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf* for the voice, and *mf* and *mp* for the piano. Pedal markings (Ped.) and asterisks (*) are present under the piano accompaniment. The system ends with an asterisk (*).

12

Musical score for measures 12-14. The vocal line continues with a melodic phrase. The piano accompaniment features eighth-note triplets and sixteenth-note groups in the right hand and a steady bass line in the left hand. Dynamics include *f* for the voice and *mf* for the piano. Pedal markings (Ped.) are present under the piano accompaniment. The system ends with an asterisk (*).

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto with a quarter note equal to 60 beats per minute. The vocal line (top staff) begins with a melodic phrase marked *mp*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *p* to *mp*. The piano part concludes with a *sim.* (sforzando) marking.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes to *rall.* (ritardando) and then returns to *a tempo*. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *p* to *mf*.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes to *rit.* (ritardando) and then returns to *a tempo*. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *p* to *sfmf* (sforzando molto forte).

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-30. The tempo is Poco agitato with a quarter note equal to 63 beats per minute. The instruction is *quasi legato sempre*. The vocal line begins with a melodic phrase marked *mf espress.*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *pp* to *mf*. The piano part concludes with a *sim.* (sforzando) marking.

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XVI. Jabličko (The Apple)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80

rit.

dolce
mp *m.s.* *(m.s. sempre)*
Ped. Ped. Ped. Ped.

5 Rubato ♩ = 72

rall.

a tempo

mf cantabile, quasi parlando
mp

11 rit.

Tempo I. ♩ = 80

rit.

mp *p dolce*
p *mp*
Ped. Ped. Ped. Ped.

17 Rubato ♩ = 72

rall.

a tempo

mf
mp

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EMR 43534	MOREN, Bertrand	The King Of Hell
EMR 43510	MOREN, Bertrand	The Knight Of The Mist
EMR 43582	MOREN, Bertrand	The Power Of Mystery
EMR 45595	MOREN, Bertrand	The Realm Of Dragons
EMR 45366	MORTIMER, J.G.	Carmen Fantasy
EMR 45219	MORTIMER, J.G.	Variations
EMR 50233	MOZART, W.A.	Concerto Nr.1
EMR 50251	MOZART, W.A.	Concerto Nr.2
EMR 50264	MOZART, W.A.	Concerto Nr.3
EMR 50277	MOZART, W.A.	Concerto Nr.4
EMR 19196	PAGANINI, Niccolo	Perpetuo Mobile
EMR 19557	PELLEGRINI, Pietro	Concerto Bb Major
EMR 43655	PESKIN, Vladimir	Melodie
EMR 46090	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46112	PESKIN, Vladimir	Poème Nr.1
EMR 43605	PESKIN, Vladimir	Präludium Nr.1
EMR 43628	PESKIN, Vladimir	Scherzo
EMR 44634	POLLACK, Lew	That's A Plenty
EMR 49525	PONCHIELLI, A.	Concerto Nr.2
EMR 49738	PONCHIELLI, A.	Fantasy
EMR 45648	PROCHAZKA, M.R.	Eine Gämse im Weinberg
EMR 44938	PROCHAZKA, M.R.	Mountain Parade
EMR 47661	PRYOR, Arthur	Air Varié
EMR 50531	PUCCINI, Giacomo	Aria from "Tosca"
EMR 47397	RACHMANINOFF, S.	Zdes' khorosho
EMR 47104	RAKOW, Nikolaj	4 Humoresken
EMR 47269	REICHE, Gottfried	Turmsonate
EMR 902U	REIFT / ARMITAGE	Solo Album Volume 1
EMR 905U	REIFT / ARMITAGE	Solo Album Volume 2
EMR 906U	REIFT / ARMITAGE	Solo Album Volume 3
EMR 907U	REIFT / ARMITAGE	Solo Album Volume 4
EMR 908U	REIFT / ARMITAGE	Solo Album Volume 5
EMR 909U	REIFT / ARMITAGE	Solo Album Volume 6
EMR 910U	REIFT / ARMITAGE	Solo Album Volume 7
EMR 911U	REIFT / ARMITAGE	Solo Album Volume 8
EMR 912U	REIFT / ARMITAGE	Solo Album Volume 9
EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SHELOKOV, V.	Konzert Nr.1
EMR 45962	SHELOKOV, V.	Konzert Nr.3