

# Kingdom Come: Deliverance

## *Chamber Orchestra Suite*

*Skalitz 1403 / People Of The Land / Skalitz Is Dying /  
Talmberg Theme / Dream About Father / Brotherhood Of Bravery*

Chamber Orchestra

**Jan Valta**

EMR 55016

- |                     |  |
|---------------------|--|
| 1 Full Score        | 1 Timpani  |
| 1 Flute             | 1 Percussion (Glockenspiel / S.D. /<br>Susp. Cymb. / Triangle / Cl. Cymb.) |
| 1 Oboe              |  |
| 1 Clarinet          |  |
| 1 Bassoon           | 6 Violin I   |
| 1 F Horn            | 6 Violin II  |
| 1 B $\flat$ Trumpet | 4 Viola  |
|                     | 3 Violoncello  |
|                     | 2 Contrabass   |

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# Kingdom Come: Delivrance

## Chamber Orchestra Suite

Skalitz 1403 / People Of The Land / Skalitz Is Dying /  
Talmberg Theme / Dream About Father / Brotherhood Of Bravery

Jan Valta

SKALITZ 1403  
Moderato (♩ = 54)

3 4 5 6 7 **A** 8 9 10  
Poco agitato (♩ = 60)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Timpani

Percussion  
Glockenspiel / Snare Drum /  
Suspended Cymbal / Triangle /  
Clashed Cymbals *ad lib.*

Violin I

Violin II

Viola

Violoncello

Contrabass

11 12 13 14 15 16

Fl.

Ob.

Cl.

Fag.

Hn.

Tpt.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

EMR 55016

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

Hn. *p poco cresc. p cresc. poco a poco*

Tpt. *p poco cresc. p cresc. poco a poco*

Timp. *cresc. poco a poco*

Tri. *Sus. Cym.*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

**B** 23 24 25 26 27 28 29 30 31

Fl. *f ff*

Ob. *f ff*

Cl. *f ff*

Fag. *f ff*

Hn. *f ff*

Tpt. *f ff*

Timp. *f più f*

Cym. *poco f*

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *f ff*

Cb. *f ff*

32

33

34

35

C

36

37

38

39

Fl. *p* *mf* *f*

Ob. *p* *mf* *mf* *f*

Cl. *p* *mf*

Fag. *p* *f* *mp* *poco* *mp* *f*

Hn. *p* *f* *mp* *poco* *mp*

Tpt. *p* *mf* *mp*

Timp. (d → e) *mp* *mf*

Cym.

Vln. I *dim.* *p* *mf* *mf* *f*

Vln. II *dim.* *p* *f* *mf* *f*

Vla. *dim.* *p* *mf* *f* *mp*

Vc. *dim.* *p* *f* *mf* *f*

Cb. *dim.* *p* *f* *mf* *f*

40

41

42

43

44

45

46

47

48

49

rit.

Fl. *pp* *p* *mf*

Ob. *pp* *mp* *poco*

Cl. *p* *mp* *poco* *p* *mf*

Fag. *pp* *solo* *p* *mf* *mp*

Hn. *mp* *p* *poco* *p* *mf* *mp*

Tpt. *pp* *f*

Timp. *F<sub>2</sub>, d* *p* *mf*

Glock. *Glock.* *pp*

Vln. I *pp* *pp* *p* *pp* *mf* *mp*

Vln. II *pp* *pp* *p* *pp* *mf* *mp* *mp*

Vla. *p* *pp* *p* *pp* *mf* *mp*

Vc. *pp* *p* *pp* *p* *mf* *mp*

Cb. *pp* *p* *pp* *mf* *mp*

Poco meno (♩ = 54)

rit.

Fl. *mf espress.* *p* *mp < mf dim.* *p*

Ob.

Cl. *mf espress.* *p* *mp < mf* *mp* *mf dim.* *p*

Fag. *p* *mp < mf dim.* *solo* *p*

Hn. *p* *mf* *p*

Tpt. *mp >*

Timp.

Glock.

Vln. I *p* *mp* *mf* *f dim.* *p*

Vln. II *p* *mp* *mf* *mf dim.* *p*

Vla. *p* *p < mp* *mp < mf* *mf dim.* *p*

Vc. *p* *mp* *mp < mf* *mf dim.*

Cb. *p* *mp* *mp* *mf* *mp < mf dim.* *pizz.* *arco*



PEOPLE OF THE LAND  
Tempo di agitato (♩ = 60)

Fl.

Ob.

Cl.

Fag. *pp* *p* *poco* *mp* *(pp)*

Hn.

Tpt.

Timp. *p* *mp*

Glock. *Tri.* *pp*

Vln. I *pp* *solo* *mf* *f* *p*

Vln. II *pp* *p* *p* *mp* *(pp)*

Vla. *pp* *p* *poco* *mp* *(pp)*

Vc. *p* *mp ma marcato* *p* *mp* *p*

Cb. *pp* *p* *poco* *p* *mp* *(pp)*

E

75

76

77

78

79

80

81

82

83

84

Musical score for measures 75-84. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. Performance markings include *poco* and *tutti*.



85

86

87

88

89

90

91

Musical score for measures 85-91. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *ff*. Performance markings include *Solo*, *Sus.Cym.*, and *A. e*.

**F** 92 93 94 95 96 97 98 99 100 101 102  
molto rit. a tempo (♩ = 60) rit.

Fl. *f* *ppp* *mp* *mf*

Ob. *f* *f* *mp* *ppp* *p* *mp*

Cl. *f* *mf* *ppp* *p* *mp*

Fag. *poco f* *mp* *mf* *p* *mp*

Hn. *poco f* *mp* *mf* *p*

Tpt. *poco f* (c → d) *mp* *mf* *p*

Timp. *poco f* *p* *p*

Cym.

Vln. I *f* *ppp* *pp* *p*

Vln. II *f* *mp* *ppp* *pp* *p*

Vla. *poco f* *mf* *ppp* *pp*

Vc. *f* *p* *mp* *ppp*

Cb. *f* *p* *mp* *ppp*

**G** 103 104 105 106 107 108 109 110 111 112 113  
Poco tranquillo (♩ = 54) rall. a tempo (attacca)

Fl. *ppp* *mp* *dim.* *p dim.sempre* *ppp*

Ob.

Cl. *pp* *p* *mp* *dim.* *p dim.sempre* *ppp*

Fag. *pp* *p* *mp* *dim.* *p dim.sempre* *ppp*

Hn.

Tpt.

Timp. *solo* *pp* *mp* *dim.* *pp*

Glock. *p* *solo* *Sus.Cym.*

Vln. I *p* *mp* *mf* *dim.* *p dim.sempre* *ppp*  
*non flag. poco a poco*

Vln. II *ppp* *mp* *dim.* *p dim.sempre*  
*non flag. poco a poco*

Vla. *ppp* *mp* *dim.* *p dim*  
*non flag. poco a poco*

Vc. *ppp* *mp poco marcato*

Cb. *p* *mp* *dim.* *p dim.sempre* *ppp*

# SKALITZ IS DYING

116

117

118

119

120

121

9

Quasi l'istesso (♩ = ♩) ma poco agitato (♩ = 112)

Musical score for measures 116-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics range from *pp* to *f*. Performance instructions include *con sord.* for the trumpet and *tutti* for the strings. The cymbal part includes *S.D.* (Sordano Drum) and *arco* (arco) markings.

122

123

124

125

126

127

## H Più animato (♩ = 132)

Musical score for measures 122-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Sordano Drum (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics range from *pp* to *f*. Performance instructions include *cresc.* (crescendo) and *arco* (arco) for the strings. The Sordano Drum part includes *pp*, *poco f*, and *mp* markings.



Fl. *mf* *f* *sf*

Ob. *mf* *f* *sf*

Cl. *mf* *cresc. poco a poco* *f* *sf*

Fag. *cresc. poco a poco* *f* *f*

Hn. *cresc. poco a poco* *ff* *solo*

Tpt. *mf* *cresc.* *f* (C → D) *f*

Timp. *cresc. poco a poco* *f*

S. D. Cym. *poco f*

Vln. I *mf* *cresc. poco a poco* *f* *f*

Vln. II *cresc. poco a poco* *f* *f*

Vla. *cresc. poco a poco* *f* *f*

Vc. *cresc. poco a poco* *f* *f*

Cb. *cresc. poco a poco* *f*



I L'istesso (♩ = ♩)

Fl. *f* *mf* *mf* *cresc.*

Ob. *f* *mf* *cresc. poco a poco*

Cl. *f* *sfp* *mf* *cresc. poco a poco*

Fag. *sfp* *f* *cresc. poco a poco*

Hn. *sfp* *f* *mf* *cresc. poco a poco*

Tpt. *sfp* *sfp* *mf* *cresc. poco a poco*

Timp. *f* *p* *poco f*

Cym. *poco f* *p* *poco f* *p* *poco f*

Vln. I *mf ma marcato* *cresc. poco a poco*

Vln. II *f* *mf ma marcato* *cresc. poco a poco*

Vla. *f* *mf ma marcato* *cresc. poco a poco*

Vc. *f* *mf* *sim.* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

Fl. *mf* *ff marcato* *f*

Ob. *cresc.* *mf* *ff marcato* *f*

Cl. *cresc.* *mf* *ff marcato* *mf* *mp* *pp*

Fag. *cresc.* *f* *mf marcato* *mp* *pp*

Hn. *cresc.* *f* *mf* *mp* *pp* *solo*

Tpt. *cresc.* *mf* *f* *mf* *mp* *pp*

Timp. *B<sup>b</sup>, d<sup>b</sup>* *f* *pp*

S. D. *poco f*

Vln. I *cresc.* *f* *f marcato*

Vln. II *cresc.* *f* *f marcato*

Vla. *cresc.* *mp* *f* *f marcato*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

213 214 215 216 217 **TALMBERG THEME** 220 221 222  
**Moderato (♩ = 54)**

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Fag. *mp* *p* *pp* *p* *mp < mf* *p* *mp <*

Hn. *mp* *p* *pp* *p* *mf* *p* *mp <*

Tpt. *con sord.* *mp* *p* *pp* *senza sord.* *p < mp* *mf* *p* *mp <*

Timp. *C<sub>3</sub>, e<sub>2</sub>* *mp* *mf*

S. D. *p* *mp* *p* *ppp*

Vln. I *mf espress.* *f* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mp* *pp* *mf > mp* *mf* *mp* *p <*

Vc. *mp* *p* *pp* *mp* *mf* *mp* *p <*

Cb. *p* *pp* *mp* *mf* *mp* *p <*

223 224 225 226 227 228 229 230 **R** 231 232

Fl. *f* *f* *ff dim.* *mf (pp)*

Ob. *f* *> mf* *dim.* *(pp)*

Cl. *f* *mp* *> mf* *mp* *f* *solo*

Fag. *mf* *p* *f* *< f* *mf* *f* *mf*

Hn. *mf* *p* *f* *mf* *< f* *ff* *mf* *f* *p* *mp*

Tpt. *mf* *p* *f espress.* *mp* *f*

Timp.

S. D. *pp* *poco f* *p* *Tri.*

Vln. I *p* *f* *ff* *mf* *< f* *dim.* *p*

Vln. II *p* *f* *ff* *f* *mf dim.*

Vla. *mf* *p* *f* *f* *mf dim.*

Vc. *mp* *p* *f* *mf*

Cb. *mp* *p* *f* *mf*

233 234 235 236 237 238 239 240 241 242 243 244

**DREAM ABOUT FATHER**

**Poco animato** (♩ = 60)

**rit.**

Fl. *mf* *mp dim.* *pp* *mp* *cresc. poco*

Ob. *mf* *mp dim.* *pp* *p* *cresc. poco*

Cl. *mp* *mf* *dim.* *p dim.* *pp* *mp* *cresc. poco*

Fag. *dim.* *p* *mp* *p dim.* *pp* *mp > p* *cresc. poco*

Hn. *p* *mp* *p* *mp* *p dim.* *pp* *mp* *cresc. poco*

Tpt. *p cresc. poco*

Timp. *solo* *mp* *ppp*

Tri.

Vln. I *p* *mp dim.* *pp* *p senza vibr.* *vibr. poco a poco* *cresc. poco*

Vln. II *p* *mp dim.* *pp* *p senza vibr.* *vibr. poco a poco* *cresc. poco*

Vla. *mp dim.* *pp* *mp* *pizz.* *cresc. poco* *mf*

Vc. *p* *mp* *mp dim.* *pp* *p senza vibr.* *vibr. poco a poco* *cresc. poco*

Cb. *poco* *mp dim.* *pp* *mp*

a tempo

Fl. *mf* *p* *cresc. poco*

Ob. *mf* *pp*

Cl. *mf* *p* *cresc. poco*

Fag. *mf* *pp*

Hn. *mf* *p* solo *mp espress.* solo *mp* *cresc. poco*

Tpt. *mp* *p* *mp* *cresc. poco*

Timp.

Tri. *p* *pp*

Vln. I *mp* *pp* *poco* *pp* *cresc. poco*

Vln. II *mp* *pp* *poco* *pp* *cresc. poco*

Vla. *mp* *pp* *poco* *pp* *cresc. poco*

Vc. *mp* *pp* *poco* *pp* *cresc. poco*

Cb. *mp* *pp* *poco* *pp* *cresc. poco*



Fl. *mp*

Ob. solo *mf < f dolce*

Cl. solo *mf < f dolce* *dim.*

Fag. *mp*

Hn. solo *mp* *mf* *mp* *dim.*

Tpt. *mf* *mp* *mp* *dim.*

Timp.

Tri. *mp*

Vln. I *mp dolce* *dim.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *dim.*

**U** BROTHERHOOD OF BRAVERY  
Andante risoluto (♩ = 80)

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mp* *cresc.*

Fag. *mp* *mp* *cresc.* *f*

Hn. *solo* *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Timp. *p*

S.D. *mp* 2 2 3 2 4 2 *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*



**V** 293 294 295 296 297 298 299 300

Fl. *ff* *f*

Ob. *ff*

Cl. *ff* *f*

Fag. *ff* *f*

Hn. *ff*

Tpt. *ff*

Timp. *f*

S.D. *poco f* *f*

Vln. I *ff*

Vln. II *sf* *f sempre*

Vla. *sf* *f sempre*

Vc. *sf* *f sempre*

Cb. *sf* *f sempre*

W

X

Musical score for measures 301-308. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *ff*, *f*, *mf*, and *f cantabile*. A *solo* marking is present for the Horn in measure 307.



Y

Musical score for measures 309-316. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f cantabile*, *f*, *mf*, *sfz*, *p*, and *cresc.*. The Snare Drum part includes numerical markings 2, 2, 3, and 2.

**SOLO WITH ORCHESTRA ACCOMPANIMENT**

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 23000	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

**Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)**

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)