

Kingdom Come: Deliverance

Concert Overture

*Skalitz 1403 / Talmberg Theme / Lady Steph And Henry / Sigismund Army At The Gates
Dream About Father / Brotherhood Of Bravery*

Solo Voice, Chorus (SATB) & Orchestra

Jan Valta

EMR 55015

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 1 st Percussion (Glockenspiel / Snare Drum
Clashed Cymbals (shared)) |
| 1 2 nd Flute / Piccolo | 1 2 nd Percussion (Bass Drum / Floor Tom
Clashed Cymbals (shared)) |
| 1 1 st Oboe | 1 3 rd Percussion (Suspended Cymbal / Triangle
Clashed Cymbals (shared)) |
| 1 2 nd Oboe | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 10 Violin I |
| 1 1 st Trumpet in B \flat | 8 Violin II |
| 1 2 nd Trumpet in B \flat | 6 Viola |
| 1 1 st Horn in F | 4 Violoncello |
| 1 2 nd Horn in F | 3 Contrabass |
| 1 3 rd Horn in F | |
| 1 4 th Horn in F | 1 Solo Voice (<i>ad lib.</i>) |
| 1 1 st Trombone \mathfrak{b} | 20 Chorus (SATB) (<i>ad lib.</i>) |
| 1 2 nd Trombone \mathfrak{b} | 1 Harp |
| 1 Bass Trombone \mathfrak{b} | 1 Celesta / Piano (<i>ad lib.</i>) |
| 1 Tuba | |

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EDITIONS MARC REIFT

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Kongdom Come: Delivrance

Concert Overture

SKALITZ 1403 / TALMBERG THEME / LADY STEPH AND HENRY /
SIGISMUND ARMY AT THE GATES /
DREAM ABOUT FATHER / BROTHERHOOD OF BRAVERY

Jan Valta

SKALITZ 1403
Allegro maestoso (♩ = 60)

rit.

a tempo

10 11

Flauto 1

Flauto 2 / Piccolo

Oboe 1, 2

Clarinetto in B♭ 1, 2

Fagotto 1, 2

Corno in F 1, 2

Corno in F 3, 4

Tromba in B♭ 1, 2

Trombone 1, 2

Trombone 3 basso

Tuba

Timpani

Percussion 1
Glockenspiel / Snare Drum / Clashed Cymbals (shared)

Percussion 2
Bass Drum / Floor Tom / Clashed Cymbals (shared)

Percussion 3
Suspended Cymbal / Triangle / Clashed Cymbals (shared)

Celesta / Piano (ad lib.)

Arpa

Voce Bianca or solo Soprano (ad lib.)

CHOIR (ad lib.)
Soprano
Alto
Tenor
Bass

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

EMR 55015

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FL.1, 2
 p cresc. poco a poco
 f

Ob.1, 2
 p cresc. poco a poco
 f

Cl.1, 2 (B \flat)
 p cresc. poco a poco
 f

Fag.1, 2
 p cresc. poco a poco
 f

Cor.1, 2 (F)
 p cresc. poco a poco
 f

Cor.3, 4 (F)
 p cresc. poco a poco
 f

Trb.1, 2 (B \flat)
 p cresc. poco a poco
 f

Tbn.1, 2
 p cresc. poco a poco
 f

Tbn.3
 p cresc. poco a poco
 f

Tba.
 p cresc. poco a poco
 f

Timp.
 D \flat , A, d
 f

S.D.
 f

Fl.T.
 cresc. poco a poco
 f

Sus.Cym.
 Sus Cym.
 poco f

Cel. / Pno.
 f

Arp.
 f

S.
 mp cresc.
 Aaa...
 f

A.
 mp cresc.
 Aaa...
 f

T.
 cresc. poco a poco
 Ooo... → Aaa...
 cresc. poco a poco
 Aaa...
 f

B.
 Ooo... → Aaa...
 Aaa...
 f

Vni.1
 cresc. poco a poco
 f

Vni.2
 cresc. poco a poco
 f

Vle.
 cresc. poco a poco
 f

Vel.
 cresc. poco a poco
 f

Cbs.
 cresc. poco a poco
 f

The musical score consists of the following parts and instruments:

- Flutes:** Fl.1, Fl.2 (with *Change to Picc.* instruction)
- Oboes:** Ob.1, 2
- Clarinets:** Cl.1, 2 (Bb)
- Bassoons:** Fag.1, 2
- Horns:** Cor.1, 2 (F); Cor.3, 4 (F)
- Trumpets:** Trb.1, 2 (Bb)
- Trombones:** Tbn.1, 2; Tbn.3
- Tuba:** Tba.
- Timpani:** Timp.
- Cymbals:** Cl.Cym. (*poco f*); Fl.T. (*f*); Sus.Cym. (*poco f*)
- Other Percussion:** Cel. / Pno. (Celesta/Piano); Arp. (Arpeggiator)
- Strings:** S. (Violin I); A. (Violin II); T. (Viola); B. (Cello); Vni.1, 2 (Violins); Vle. (Violoncello); Vcl. (Violoncello); Cbs. (Contrabasso)

Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance instructions include *alleg.* and *unis.*

FL.1 *mf* *f* *pp* *p*
 Picc. *pp* Picc. Change to Fl.
 Ob.1, 2 *mf* *f* *pp* *mp* *poco* *p*
 Cl.1, 2 (Bb) *mf* *f* *pp* *mp* *poco* *p*
 Fag.1, 2 *mp* *f* *pp* *mp* *poco* *p*
 Cor.1, 2 (F) *mp* *pp* *mp* *poco*
 Cor.3, 4 (F) *mp* *pp*
 Trb.1, 2 (Bb) *mf*
 Tbn.1, 2 *f* *mp* *poco* *mp* *p*
 Tbn.3 *f* *mp* *poco* *mp* *p*
 Tba. *f* *p*
 Timp. *p* *f* *mp* *p*
 Cym. Glock. *pp*
 Fl.T. *poco f*
 Sus.Cym.
 Cel. / Pno.
 Arp. *mf* *p*
 S.
 A.
 T.
 B.
 Vni.1 *mf* *mf* *f* *pp* *pp* *p* *pp* *pp*
 Vni.2 *f* *mf* *f* *pp* *pp* *p* *pp* *pp*
 Vle. *mf* *f* *mp* *pp* *p* *pp*
 Vcl. *f* *mf* *f* *pp* *p* *pp*
 Cbs. *f* *mf* *f* *pp* *p* *pp*

E

48

49

50

51

52

53

54

55

F

56

57

58

59

60

61

rit. Poco meno (♩ = 54)

Tranquillo (♩ = 50)

FL1, FL2, Ob. 1, 2, Cl. 1, 2 (Bb), Fag. 1, 2, Cor. 1, 2 (F), Cor. 3, 4 (F), Trb. 1, 2 (Bb), Tbn. 1, 2, Tbn. 3, Tba., Timp., Glock., Fl.T., Sus.Cym., Cel./Pno., Arp., S., A., T., B., Vni. 1, Vni. 2, Vle., Vcl., Cbs.

The musical score consists of multiple staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (Bb), Bassoon 1 and 2, Cor Anglais 1 and 2 (F), and Cor Anglais 3 and 4 (F). The brass section includes Trumpets 1 and 2 (Bb), Trumpets 3 and 4 (F), Trombones 1 and 2 (Bb), Trombone 3, and Tuba. The percussion section includes Timpani, Glockenspiel, Flute Tam-tam, and Suspended Cymbal. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Celesta/Piano and Arpeggiator. The score features dynamic markings such as *mf*, *mp*, *mf dolce*, *f*, *dim.*, and *p*. There are also performance instructions like *solo*, *pizz.*, and *arco*. The tempo changes from *rit. Poco meno* (♩ = 54) to *Tranquillo* (♩ = 50) at measure 55.

L'istesso tempo

FL.1, 2
Ob.1, 2
Cl.1, 2 (Bb)
Fag.1, 2
Cor.1, 2 (F)
Cor.3, 4 (F)
Trb.1, 2 (Bb)
Tbn.1, 2
Tbn.3
Tba.
Timp.
Glock.
Fl.T.
Tri.
Cel. / Pno.
Arp.
S.
A.
T.
B.
Vni.1
Vni.2
Vle.
Vcl.
Cbs.

mp, mf, pp, p, solo, 1., 3., 1. solo, E, B, d, (Tri.), mp, mf dim., p, mp espress., p pizz., arco

TALMBERG THEME

L'istesso tempo (♩ = 50)

Fl.1, Fl.2, Ob.1, 2, Cl.1, 2 (Bb), Fag.1, 2, Cor.1, 2 (F), Cor.3, 4 (F), Trb.1, 2 (Bb), Tbn.1, 2, Tbn.3, Tbn.4, Timp., Glock., Tri., Cel./Pno., Arp., S., A., T., B., Vni.1, Vni.2, Vle., Vcl., Cbs.

LADY STEPH AND HENRY

rit.

Poco più tranquillo (♩ = 46)

Fl.1, 2
Ob.1, 2
Cl.1, 2 (Bb)
Fag.1, 2
Cor.1, 2 (F)
Cor.3, 4 (F)
Trb.1, 2 (Bb)
Tbn.1, 2
Tbn.3
Tba.
Timp.
Glock.
Fl.T.
Cym.
Cel. / Pno.
Arp.
S.
A.
T.
B.
Vni.1
Vni.2
Vle.
Vcl.
Cbs.

rall. a tempo

FL.1
FL.2
Ob. 1, 2
Cl. 1, 2 (Bb)
Fag. 1, 2
Cor. 1, 2 (F) 1. solo mp mf poco f ppp 1. solo mp p
Cor. 3, 4 (F) p mp p mf p
Trb. 1, 2 (Bb) mp pp
Tbn. 1, 2 p mp p mf ppp
Tbn. 3 p mp p mf ppp
Tba. p mp p mf ppp
Timp. mf p
Glock.
Fl. T.
Cym. Tri. p
Cel.
Arp. mf (solo) p mp mp
S. mp p mp ppp
A. p mp p mp ppp
T. p p mp p mp ppp
B. p p mp p mp ppp
Vni. 1 mp p mp ppp p
Vni. 2 p mp p mp ppp p espress.
Vle. p mp p ppp p
Vcl. p p mp p mp ppp p
Cbs. p pizz. arco p

115 116 **M** SIGISMUND ARMY AT THE GATES 121 122 **N** 123 124 125 126 127

rit. Poco animato (♩ = 50) Più mosso (♩ = 112)

The score includes parts for the following instruments and voices:

- Flutes (Fl.1, Fl.2)
- Oboes (Ob.1, 2)
- Clarinets (Cl.1, 2 (Bb))
- Fagott (Fag.1, 2)
- Cori (Cor.1, 2 (F); Cor.3, 4 (F))
- Truppe (Trb.1, 2 (Bb); Tbn.1, 2; Tbn.3; Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Triangolo (Tri.)
- Celesta (Cel.)
- Arpa (Arp.)
- Soprano (S.), Alto (A.), Tenore (T.), Basso (B.)
- Violini (Vni.1, Vni.2)
- Violone (Vle.)
- Violoncello (Vcl.)
- Contrabbasso (Cbs.)

Key performance instructions include: *rit.*, *Poco animato* (♩ = 50), and *Più mosso* (♩ = 112). Dynamic markings range from *pp* to *ff*. Other markings include *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *pp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*, *mp*, *p*, *mf*, *f*, *fz*, *sfz*, *ff*.

FL.1, 2
Ob.1, 2
Cl.1, 2 (Bb)
Fag.1, 2
Cor.1, 2 (F)
Cor.3, 4 (F)
Trb.1, 2 (Bb)
Tbn.1, 2
Tbn.3
Tba.
Timp.
S.D.
B.D.
Cym.
Pno.
Arp.
S.
A.
T.
B.
Vni.1
Vni.2
Vle.
Vcl.
Cbs.

Dynamic markings: *fp*, *f*, *mf*, *f*, *mp < f*, *p < f (mute)*

Performance instructions: *a2*, *1.*, *2.*, *3.*, *6*, *7*, *8*, *(c - d2)*, *(d4 - c)*, *(c - d2)*, *(8)*, *(9)*, *CL Cym.*, *Sus Cym.*

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 19867	BACH, Johann S.	Menuet (Clarinet)
EMR 19867	BACH, Johann S.	Menuet (Euphonium)
EMR 19867	BACH, Johann S.	Menuet (Flute)
EMR 19867	BACH, Johann S.	Menuet (F Horn)
EMR 19867	BACH, Johann S.	Menuet (Oboe)
EMR 19867	BACH, Johann S.	Menuet (Piccolo)
EMR 19867	BACH, Johann S.	Menuet (Soprano Sax)
EMR 19867	BACH, Johann S.	Menuet (Tenor Sax)
EMR 19867	BACH, Johann S.	Menuet (Trombone)
EMR 19867	BACH, Johann S.	Menuet (Trumpet)
EMR 19867	BACH, Johann S.	Menuet (Viola)
EMR 19867	BACH, Johann S.	Menuet (Violin)
EMR 19867	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)