

Bugatti Step

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jaroslav Ježek

EMR 54989

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|-----------------------------------------------------------------------------------------------|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet Oboe (1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet (1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet (2nd) E \flat Alto Saxophone (1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon (2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon Bass Clarinet E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cowbell (*optional*)



EDITIONS MARC REIFT

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Bugatti Step

Jaroslav Ježek

Arr.: Jirka Kadlec

$\text{♩} = 104$ Straight 2 3 4 5 6 7 8

1 in C *f* *mp cresc.* *f*

2 in C *f* *mp cresc.* *f*

3 in C *f* *mp cresc.* *f*

4 in C *f* *mp cresc.* *f*

5 in C *f* *mp cresc.* *f*

Piano / Keyboard (optional) *mp cresc.* *f*

5 Strings Bass Guitar (optional) *mp cresc.* *f*

Cowbell (optional) *f* (2) (3) (4) *mp cresc.* *f*

Drums (optional) *f* *mp cresc.* *f*

Chords: C7, D7, Eb7, F7, G7, A7(#5), F7

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

Str.B./B.Gtr. *mp*

C.bell *mp*

Dr. *mp*

Chords: Bb6, Eb7, Bb, D°, F7, F+, Bb6

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4

B

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes five string staves (1-5), piano/kb, str/b/gr, c.bell, and drums. Dynamics range from *mf* to *mp*. The piano part includes chords: B^b6, E^b7, B^b, D^o, F7, F+, and B^b6. The drum part includes RIDE, (2), (3), (4), and H.H. measures.



C

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes five string staves (1-5), piano/kb, str/b/gr, c.bell, and drums. Dynamics range from *mp* to *f*. The piano part includes chords: D⁷, D⁶, G⁷, G^{7(b5)}, G¹³, C⁷, C^{7(b5)}, C¹³, and F. The drum part includes (2), (3), (4), (5), (6), and H.H. measures.

1. *mp*

2. *mp* *mf*

3. *mf* *mp*

4. *mp*

5. *mp*

Pno./ Kbd./ *mp* B^b6 Eb⁷ B^b D^o F⁷ F⁺ B^b6

Str.B./ B.Gtr. *mp*

C.bell *mp*

Dr. *mp* RIDE (2) (3) (4) H.H.



1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

5. *mf* *mf*

Pno./ Kbd./ *mf* B^b6 Eb⁷ B^b D^o F⁷ F⁺

Str.B./ B.Gtr. *mf* *mf*

C.bell *mf*

Dr. *mf* RIDE

Musical score for measures 49-56. The score is in 4/4 time and features five instrumental parts (1-5), Piano/Kbd, Str.B./B.Gtr., C.bell, and Dr. The key signature has two flats. Dynamics range from *mf* to *f*. Chord symbols for Piano/Kbd include B^b6, E^b7, B^b, D^o, F⁷, F⁹, and F⁺. Drum notation includes H.H., RIDE, and patterns (2), (3), (4).



Musical score for measures 57-64. The score continues with five instrumental parts, Piano/Kbd, Str.B./B.Gtr., C.bell, and Dr. Dynamics range from *mp* to *f*. Chord symbols for Piano/Kbd include B^b6, D⁷, D⁶, G⁷, G^{7(b5)}, G¹³, C⁷, and C^{7(b5)}. Drum notation includes H.H., RIDE, and patterns (2), (3), (4).

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