

# Bugatti Step

Brass Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec







**Jaroslav Ježek**

EMR 54988

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Cowbell (*optional*)**

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# Bugatti Step

Jaroslav Ježek

Arr.: Jirka Kadlec

$\text{♩} = 104$  Straight 2 3 4 5 6 7 8

1 in C *f* *mp cresc.* *f*

2 in C *f* *mp cresc.* *f*

3 in C *f* *mp cresc.* *f*

4 in C *f* *mp cresc.* *f*

5 in C *f* *mp cresc.* *f*

Piano / Keyboard (optional) *mp cresc.* *f*

5 Strings Bass Guitar (optional) *mp cresc.* *f*

Cowbell (optional) *f* (2) (3) (4) *mp cresc.* *f*

Drums (optional) *f* *mp cresc.* *f*

Chords: C7, D7, Eb7, F7, G7, A7(#5), F7

**A** 9 10 11 12 13 14 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

Str.B./B.Gtr. *mp*

C.bell *mp*

Dr. *mp*

Chords: Bb6, Eb7, Bb, D°, F7, F+, Bb6

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4

**B**

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes five string staves (1-5), piano/kb, str. B/B.Gtr., C.bell, and Dr. The key signature is B-flat major. Dynamics include *mf*, *mp*, and *f*. Chord symbols for piano/kb include B<sup>b6</sup>, E<sup>b7</sup>, B<sup>b</sup>, D<sup>o</sup>, F<sup>7</sup>, F<sup>+</sup>, and B<sup>b6</sup>. Drum notation includes RIDE, (2), (3), (4), H.H., and mp.



**C**

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes five string staves (1-5), piano/kb, str. B/B.Gtr., C.bell, and Dr. The key signature is B-flat major. Dynamics include *mp*, *mf*, *f*, and *ff*. Chord symbols for piano/kb include D<sup>7</sup>, D<sup>6</sup>, G<sup>7</sup>, G<sup>7(b5)</sup>, G<sup>13</sup>, C<sup>7</sup>, C<sup>7(b5)</sup>, C<sup>13</sup>, and F. Drum notation includes (2), (3), (4), (5), (6), H.H., and mp.

**D**

33

34

35

36

37

38

39

40

5

Musical score for measures 33-40. The score includes five string staves (1-5), Piano/Kbd., Str.B./B.Gtr., C.bell, and Dr. The dynamics range from *mp* to *mf*. Chord symbols for Piano/Kbd. include  $Bb^6$ ,  $Eb^7$ ,  $Bb$ ,  $D^\circ$ ,  $F^7$ ,  $F^+$ , and  $Bb^6$ . The Dr. part includes 'RIDE' and 'H.H.' markings.



41

42

**E**

43

44

45

46

47

48



Musical score for measures 41-48. The score includes five string staves (1-5), Piano/Kbd., Str.B./B.Gtr., C.bell, and Dr. The dynamics are primarily *mf*. Chord symbols for Piano/Kbd. include  $Bb^6$ ,  $Eb^7$ ,  $Bb$ ,  $D^\circ$ ,  $F^7$ , and  $F^+$ . The Dr. part includes 'RIDE' markings.



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EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
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EMR 5153	SCHNYDER, Daniel	Brass Quintet
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EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
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EMR 5677	SCHUMANN, Robert	Träumerei (5)
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EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 5904	TAILOR, Norman	Inca Dance
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EMR 5728	ARMITAGE, Dennis	Dixieland (4)
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EMR 5651	ARMITAGE, Dennis	High Times
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EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
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