

Birewegge Chäs und Brot

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 54956

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



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Birewegge Chäs und Brot

Jirka Kadlec

$\text{♩} = 104$ Swing 2 3 4 5 6 7 8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

Chords: E_b , Gm, F7, Bb, D6/9, F7, F13, F7 Bb



A 9 10 11 12 13 14 15 16

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

Str.B./B.Gr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Bb, Eb7, F7, Bb6, Bb, Eb7, F7, Bb, Eb, Bb

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Musical score for measures 17-24. The score includes staves for strings (1-4), piano/keyboard (Pno./Kbd.), electric guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano/keyboard staff: Bb, Eb7, F7, Bb6, Bb, Eb7, F7, Bb, Eb, Bb. The drum part includes patterns for snare, hi-hat, and cymbal, with some measures marked with a slash and a number in parentheses (e.g., (2), (3), (4), (5), (6)).



B

Musical score for measures 25-33. The score includes staves for strings (1-4), piano/keyboard (Pno./Kbd.), electric guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano/keyboard staff: C7, F, Bb, C7, F, C7, F, Bb, C7, F, C7. Dynamics include *mf* and *f*. The drum part includes patterns for snare, hi-hat, and cymbal, with some measures marked with a slash and a number in parentheses (e.g., (2), (3)).

Musical score for measures 34-42. The score includes parts for strings (Violins 1 & 2, Violas, Cellos/Double Basses), piano/keyboard, electric guitar, tambourine, and drums. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord symbols: F, Bb, C7, F, C7, F, Bb, C7, F, C, F. The drum part features a pattern of eighth notes with accents and dynamic markings.



Musical score for measures 43-51. The score includes parts for strings, piano/keyboard, electric guitar, tambourine, and drums. The key signature is B-flat major. The tempo is marked with a common time signature (C). The dynamic marking *f* (forte) is used in measure 43, and *mf* (mezzo-forte) is used in measures 44-48. The piano part includes chord symbols: Bb6, Bb, Eb7, F7, Bb, Eb, Bb, Eb, Ab, Eb, Ab, A°, Bb. The drum part features a pattern of eighth notes with accents and dynamic markings, including a RIM (rim) marking in measure 49.

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *mf*

Str.B./B.Gtr. *f*

Tamb. *f* (2) (3) (4)

Dr. *f* SNARE (2) (3) (4)

Chords: Eb, Ab, Eb, Ab, A°, Bb, Bb7, Eb, Ab, Eb, Ab, A°, Bb, Eb



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

Str.B./B.Gtr. *f*

Tamb. *f* (5) (6) (7)

Dr. *f* (5) (6) (7) (2)

Chords: Ab, Eb, Ab, A°, Bb, Bb7, Eb, F9, F7(b9), Bb, Eb7, F7, Bb6, Bb

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