

# Birewegge Chäs und Brot

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Jirka Kadlec**

EMR 54944

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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# Birewegge Chäs und Brot

Jirka Kadlec

$\text{♩} = 104$  Swing

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /  
Keyboard  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)



**A**

1.

2.

3.

4.

5.

Pno./  
Kbd./

Str.B./  
B.Gtr.

Tamb.

Dr.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

EMR 54944

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1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./Kbd./

Str.B./B.Gtr.

Tamb.

Dr.



**B**

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./Kbd./

Str.B./B.Gtr.

Tamb.

Dr.

Musical score for measures 34-42, section C. The score includes five string staves (1-5), piano/kb, str. b./b. gtr., tamb., and drums. The key signature is B-flat major. The tempo is marked *mf*. The piano part features chords: Bb, Eb, F7, Bb, F7, Bb, Eb, F7, Bb, F, Bb, Eb, Ab7, Bb7. The drum part includes triplet markings (2) and (3).



Musical score for measures 43-51, section D. The score includes five string staves (1-5), piano/kb, str. b./b. gtr., tamb., and drums. The key signature is B-flat major. The tempo is marked *f* for strings and *mf* for piano/kb and str. b./b. gtr. The piano part features chords: Eb6, Eb, Ab7, Bb7, Eb, Ab, Eb, Ab, Db, Ab, Db, D°, Eb. The drum part includes triplet markings (3), (4), (5), (6) and a RIM marking.

Musical score for measures 52-60. The score includes five string staves (1-5), Piano/Kbd., Str.B./B.Gr., Tamb., and Dr. dynamics include *f* and *mf*. Chord markings above the piano part include  $A^b$ ,  $D^b$ ,  $A^b$ ,  $D^b$ ,  $D^\circ$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $D^b$ ,  $D^\circ$ ,  $E^b$ , and  $A^b$ . The drum part includes snare and tom patterns with counts (2), (3), and (4).



Musical score for measures 61-69. The score includes five string staves (1-5), Piano/Kbd., Str.B./B.Gr., Tamb., and Dr. dynamics include *f*. Chord markings above the piano part include  $D^b$ ,  $A^b$ ,  $D^b$ ,  $D^\circ$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $B^b9$ ,  $B^b7(b9)$ ,  $E^b$ ,  $A^b7$ ,  $B^b7$ ,  $E^b6$ , and  $E^b$ . The drum part includes snare and tom patterns with counts (5), (6), (7), and (2).

**3 TROMBONES & BRASS BAND**

|          |                 |                           |
|----------|-----------------|---------------------------|
| EMR 3099 | CARRON, Martin  | Trombones Go Mad          |
| EMR 3099 | CARRON, Martin  | Ausgeflipte Posaunen      |
| EMR 3100 | CARRON, Martin  | Posaunenfest              |
| EMR 3100 | CARRON, Martin  | Trombone Party            |
| EMR 3099 | CARRON, Martin  | Trombones Capricieux      |
| EMR 3100 | CARRON, Martin  | Trombones en Fête         |
| EMR 3449 | MOREN, Bertrand | The Trombonist's Heritage |
| EMR 3634 | SAURER, Marcel  | Blessed Bones             |

**3 TROMBONES & WIND BAND**

|           |                |                      |
|-----------|----------------|----------------------|
| EMR 10611 | CARRON, Martin | Trombones Go Mad     |
| EMR 10611 | CARRON, Martin | Ausgeflipte Posaunen |
| EMR 10612 | CARRON, Martin | Posaunenfest         |
| EMR 10612 | CARRON, Martin | Trombone Party       |
| EMR 10611 | CARRON, Martin | Trombones Capricieux |
| EMR 10612 | CARRON, Martin | Trombones en Fête    |
| EMR 10528 | SAURER, Marcel | Blessed Bones        |

**4 TROMBONES**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 441   | AGRELL, Jeffrey    | Gospel Time                        |
| EMR 4202  | ALBINONI, Tomaso   | Adagio (5)                         |
| EMR 450   | ANGERER, Paul      | Quadrige                           |
| EMR 4015  | ANTEGNATI, C.      | Canzon 9 (Cecil)                   |
| EMR 4208  | ARMITAGE, Dennis   | 4 Fanfares (5)                     |
| EMR 437   | ARMITAGE, Dennis   | A Gospel Voyage                    |
| EMR 460   | ARMITAGE, Dennis   | All the Kings Men                  |
| EMR 4496  | ARMITAGE, Dennis   | All Together                       |
| EMR 427   | ARMITAGE, Dennis   | Bless My Bones                     |
| EMR 458   | ARMITAGE, Dennis   | Complaining Blues "Blues"          |
| EMR 4106  | ARMITAGE, Dennis   | Everybody Clap Your Hands          |
| EMR 4044  | ARMITAGE, Dennis   | Fantastic Gospel                   |
| EMR 4002A | ARMITAGE, Dennis   | Four Golden Bells                  |
| EMR 458   | ARMITAGE, Dennis   | Going Home "Ballad"                |
| EMR 4039A | ARMITAGE, Dennis   | Happy Birthday                     |
| EMR 458   | ARMITAGE, Dennis   | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 4101  | ARMITAGE, Dennis   | High Times                         |
| EMR 458   | ARMITAGE, Dennis   | Let's all Take it Easy "Dixieland" |
| EMR 458   | ARMITAGE, Dennis   | Sweet and Mellow "Swing"           |
| EMR 4098  | ARMITAGE, Dennis   | Teeny Weeny Waltz                  |
| EMR 4036A | BACH / GOUNOD      | Ave Maria (Mortimer)               |
| EMR 4208  | BACH / GOUNOD      | Ave Maria (Naulais) (5)            |
| EMR 429   | BACH, Johann S.    | Air aus der Orchestersuite         |
| EMR 4201  | BACH, Johann S.    | Aria (5)                           |
| EMR 4075  | BACH, Johann S.    | Arioso                             |
| EMR 4210  | BACH, Johann S.    | Arioso (Naulais) (5)               |
| EMR 4010A | BACH, Johann S.    | Choral, Fugue, Prélude & Fantaisie |
| EMR 431   | BACH, Johann S.    | Contrapunctus N° 3                 |
| EMR 430   | BACH, Johann S.    | Contrapunctus N° 9                 |
| EMR 428   | BACH, Johann S.    | Fuge in g-moll                     |
| EMR 409   | BACH, Johann S.    | Invocation                         |
| EMR 415   | BACH, Johann S.    | Kantate N° 78 (Schiltknecht)       |
| EMR 19240 | BARCLAY, Ted       | Final Curtain                      |
| EMR 14049 | BARCLAY, Ted       | Sunshine                           |
| EMR 434   | BASSMAN / MILLER   | I'm Getting Sentimental Over You   |
| EMR 451   | BAUMANN, H.        | Tetraeder                          |
| EMR 4023L | BEATLES, The       | Eleanor Rigby (4)                  |
| EMR 4023L | BEATLES, The       | Michelle (4)                       |
| EMR 4023L | BEATLES, The       | Ob-la-di, Ob-la-da (4)             |
| EMR 4023L | BEATLES, The       | Yesterday (4)                      |
| EMR 4202  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)  |
| EMR 4205  | BEETHOVEN, L.v.    | Ode to Joy (5)                     |
| EMR 18411 | BEETHOVEN, L.v.    | Three Equali                       |
| EMR 4049  | BERNSTEIN, L.      | West Side Story                    |
| EMR 4208  | BORODIN, Alexander | Polovetzian Dance (5)              |
| EMR 469   | BOURGEOIS, Derek   | Trombone Quartet                   |
| EMR 4027A | BRUCKNER, Anton    | Cantique (Sturzenegger) (7)        |
| EMR 483   | BUXTEHUDE, D.      | Fanfare (Reift)                    |
| EMR 4031  | BYRD, William      | A Byrd Collection                  |
| EMR 4026  | CECIL, Leonard     | 24 Quartette                       |
| EMR 4205  | CHARPENTIER, M.A.  | Te Deum (5)                        |
| EMR 4202  | CHOPIN, Frédéric   | Tristesse (5)                      |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Tune & March (Michel) (8)  |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (8)     |
| EMR 4201  | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)    |
| EMR 440   | CORELLI, A.        | Sonata (Mortimer)                  |
| EMR 4008A | CORELLI, A.        | Suite                              |
| EMR 4033  | CORRETTE, Michel   | The Phoenix                        |
| EMR 410   | COSSETTO, Emil     | Pjesma                             |
| EMR 402   | DAETWYLER, Jean    | Quatuor                            |
| EMR 4027A | DANDRIEU, Jean-F.  | Entrée (Sturzenegger) (7)          |
| EMR 4209  | DEBUSSY, Claude    | Clair de Lune (5)                  |
| EMR 4030A | DEBUSSY, Claude    | Le petit nègre                     |
| EMR 454   | DONDEYNE, Désiré   | Suite                              |
| EMR 4204  | DVORAK, Antonin    | Humoresque (5)                     |

**4 Trombones (Fortsetzung - Continued - Suite)**

|           |                         |  |
|-----------|-------------------------|--|
| EMR 424   | DVORAK, Antonin         | Humoresque & Slawischer Tanz N° 8      |
| EMR 4209  | DVORAK, Antonin         | Largo aus der Neuen Welt (5)           |
| EMR 456   | FRACKENPOHL, A.         | 3 Chopin Preludes                      |
| EMR 463   | FRACKENPOHL, A.         | Ballad & Bossa                         |
| EMR 457   | FRACKENPOHL, A.         | Pop Suite N° 3                         |
| EMR 444   | FRANCISQUE, A.          | Les Trésors d'Orphée (Mortimer)        |
| EMR 417   | FRANCK, Melchior        | 4-stimmige Suite (Bucher)              |
| EMR 4007A | FRANCK, Melchior        | Intrada (Michel) (8)                   |
| EMR 4027A | FRANCK, Melchior        | Motet (Sturzenegger) (7)               |
| EMR 416   | FRANCK, Melchior        | Suite (Bucher)                         |
| EMR 4034  | FRESCOBALDI, G.         | A Frescobaldi Festival                 |
| EMR 4011  | FRESCOBALDI, G.         | Canzon Terzadecima (Cecil)             |
| EMR 4014  | GABRIELI, Andrea        | Ricercar Del Duodecimo Tuono (Cecil)   |
| EMR 4204  | GERSHWIN, George        | 'S Wonderful (5)                       |
| EMR 426A  | GERSHWIN, George        | A Portrait (Armitage)                  |
| EMR 462   | GERSHWIN, George        | A Portrait N° 2 (Armitage)             |
| EMR 14005 | GERSHWIN, George        | Bess, You Is My Woman Now              |
| EMR 14046 | GERSHWIN, George        | Fascinating Rhythm                     |
| EMR 14006 | GERSHWIN, George        | I Got Plenty O' Nuttin'                |
| EMR 4202  | GERSHWIN, George        | I Got Rhythm (5)                       |
| EMR 14042 | GERSHWIN, George        | Strike Up The Band                     |
| EMR 4210  | GERSHWIN, George        | Summertime (5)                         |
| EMR 14004 | GERSHWIN, George        | Swanee                                 |
| EMR 4205  | GERSHWIN, George        | The Man I Love (5)                     |
| EMR 425   | GERVAISE, Claude        | Suite                                  |
| EMR 4207  | GLUCK, C.W.             | Marche Religieuse (5)                  |
| EMR 432A  | GRGIN, Ante             | Little Suite                           |
| EMR 4207  | GRIEG, Edvard           | Solvejgs Lied (5)                      |
| EMR 4012  | GUAMI, Gioseffo         | Canzon 6 (Cecil)                       |
| EMR 4013  | GUAMI, Gioseffo         | Canzon Settimadecima (Cecil)           |
| EMR 403   | GUENES, Betin           | Türkischer Tanz                        |
| EMR 4203  | HÄNDEL, Georg Fr.       | Arioso (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Halleluja (Michel) (4)                 |
| EMR 4207  | HÄNDEL, Georg Fr.       | Largo (5)                              |
| EMR 4201  | HÄNDEL, Georg Fr.       | March "Scipio" (5)                     |
| EMR 4209  | HÄNDEL, Georg Fr.       | March (5)                              |
| EMR 4208  | HÄNDEL, Georg Fr.       | Minuet (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Overture from Water Music (Michel) (4) |
| EMR 4204  | HÄNDEL, Georg Fr.       | Sarabande I (5)                        |
| EMR 4206  | HÄNDEL, Georg Fr.       | Sarabande II (5)                       |
| EMR 533B  | HAYDN, Fr.J.            | Hochzeitsmarsch (Michel) (4)           |
| EMR 4210  | HAYDN, Fr.J.            | St. Anthony Choral (5)                 |
| EMR 447   | HIDAS, Frigyes          | Suite für Posaunenquartett             |
| EMR 14045 | JOPLIN, Scott           | Easy Winners                           |
| EMR 4037A | JOPLIN, Scott           | Easy Winners                           |
| EMR 4491  | JOPLIN, Scott           | Elite Syncopations                     |
| EMR 448   | KALMANN, Ch.            | Music Hall Memories                    |
| EMR 452   | KLEBE, Giselher         | Agitato                                |
| EMR 418   | KOETSIER, Jan           | 5 Impromptus (Op. 55)                  |
| EMR 466   | KOETSIER, Jan           | Concertino (+ Piano)                   |
| EMR 481   | KOETSIER, Jan           | Die Bremer Stadtmusikanten Op. 138     |
| EMR 465   | KOETSIER, Jan           | Falstaffiade (Bassposaune Solo)        |
| EMR 464   | KOETSIER, Jan           | Grassauer Zwiefacher                   |
| EMR 449   | KOETSIER, Jan           | Max & Moritz                           |
| EMR 435   | KONAGAYA, S.            | Dream                                  |
| EMR 421   | KROL, Bernhard          | Pezzo Armonico                         |
| EMR 485   | LECLAIR, David          | Fortune                                |
| EMR 445   | LOEILLET, J.B.          | Sonate (Michel)                        |
| EMR 4007A | LULLY, Jean-B.          | Marche (Michel) (8)                    |
| EMR 4022  | MANCINI, Henry          | The Pink Panther                       |
| EMR 4120  | MARINI, Biagio          | Canzon Terza                           |
| EMR 4046  | MENDELSSOHN, F.         | Dignare, Domino                        |
| EMR 4210  | MENDELSSOHN, F.         | Hochzeitsmarsch (5)                    |
| EMR 14163 | MENDELSSOHN, F.         | Songs Without Words                    |
| EMR 4042A | MENDELSSOHN, F.         | Wedding March                          |
| EMR 4027A | MENDELSSOHN, F.         | Zum Abendessen (Sturzenegger) (7)      |
| EMR 4032  | MERULO, Claudio         | A Merulo Selection                     |
| EMR 470   | MICHEL, Jean-Fr.        | Blue Bells of Lucerne                  |
| EMR 4074  | MICHEL, Jean-Fr.        | Oh Happy Day                           |
| EMR 467   | MICHEL, Jean-Fr.        | Quartett Album (3)                     |
| EMR 4007A | MICHEL, Jean-Fr.        | Quartett Album (8)                     |
| EMR 461   | MICHEL, Jean-Fr.        | Rogations                              |
| EMR 459   | MICHEL, Jean-Fr.        | Take it Easy                           |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (3)             |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho (3)   |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (3)         |
| EMR 438   | MIEG, Peter             | Stokar Quartett                        |
| EMR 19244 | MONTANA, Carlos         | Good Friends                           |
| EMR 4498  | MONTANA, Carlos         | Santa Barbara                          |
| EMR 401   | MONTI, Vittorio         | Csardas (Reift)                        |
| EMR 5196B | MORTIMER, J.G. (Arr.)   | Christmas Carols / Weihnachtslieder    |
| EMR 4023L | MORTIMER, J.G. (Arr.)   | The Beatles (4)                        |
| EMR 4051  | MORTIMER, John G.       | Happy Birthday                         |
| EMR 4085  | MORTIMER, John G.       | Quartets Vol. 1                        |