

My First Concertos

Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54930

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**B♭ BASS
CLARINET**

My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

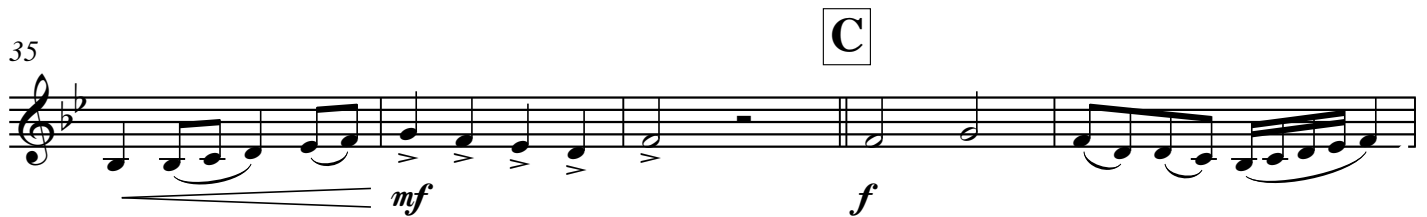
Maestoso ♩ = 108
pno.

rit.

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A A tempo



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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno. **rit.**

B♭ Bass Clarinet

Piano

A **A tempo**
play

6

12

18

B

mp

mp

Red. *Red.* *Red.* *Red.*

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24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 24, followed by a rest in measure 25, and then continues in measures 26 and 27. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present under the piano accompaniment. Dynamics include *cresc.* and *mf*.

28

Musical score for measures 28-31. The vocal line has a rest in measure 28, followed by a melodic phrase in measure 29, and continues in measures 30 and 31. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present. Dynamics include *mp*.

32

Musical score for measures 32-35. The vocal line has a rest in measure 32, followed by a melodic phrase in measure 33, and continues in measures 34 and 35. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present. Dynamics include *cresc.*

36

Musical score for measures 36-39. A section marker 'C' is placed above measure 36. The vocal line starts with a melodic phrase in measure 36, followed by a rest in measure 37, and continues in measures 38 and 39. The piano accompaniment features chords in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present. Dynamics include *mf* and *f*.

40

Musical score for measures 40-43. The vocal line has a melodic phrase in measure 40, followed by a rest in measure 41, and continues in measures 42 and 43. The piano accompaniment features chords in the right hand and a bass line in the left hand.

2. Bell Concerto

Jirka Kadlec

♩ = 180

pno.

play

A

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 180. The first system includes a piano (pno.) instruction and a dynamic marking of *f*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f*. A box labeled 'A' is placed above the first measure of the second system.

6

Musical score for measures 6-11. The score continues in 4/4 time with a key signature of three flats. The piano part features a consistent accompaniment of chords and eighth notes. The violin part has a melodic line with some rests.

12

Musical score for measures 12-17. The score continues in 4/4 time with a key signature of three flats. The piano part features a consistent accompaniment of chords and eighth notes. The violin part has a melodic line with some rests.

18

B

Musical score for measures 18-23. The score continues in 4/4 time with a key signature of three flats. The piano part features a consistent accompaniment of chords and eighth notes. The violin part has a melodic line with some rests. A box labeled 'B' is placed above the first measure of the second system. Dynamic markings of *mp* are present in both systems.

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24

C

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in both staves.

30

Musical score for measures 30-35. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

36

Musical score for measures 36-41. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

42

rit.

D ♩ = 84

Musical score for measures 42-47. The tempo is marked *rit.* and the time signature changes to 3/4, indicated by the tempo marking $\text{♩} = 84$. A dynamic marking of *mp* is present in the piano part.

48

Musical score for measures 48-53. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. A dynamic marking of *mp* is present in both staves.

3. Spanish Drifts

Jirka Kadlec

$\text{♩} = 180$
pno.

f

6

play

A $\text{♩} = 84$

mp

12

mp

18

mf

mf

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24

Musical score for measures 24-29. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 24 features a melodic line with a five-fingered fingering (5) indicated above the note. The piano accompaniment consists of chords and moving lines in both hands.

30

B accel.

Musical score for measures 30-35. This section is marked with a box 'B' and 'accel.'. The tempo is marked *mf* (mezzo-forte). The melodic line shows a change in rhythm and dynamics, with a *cresc.* marking in measure 31. The piano accompaniment features a steady chordal accompaniment.

36

Musical score for measures 36-42. This section is marked with a *cresc.* (crescendo) dynamic. The melodic line continues with a steady eighth-note pattern. The piano accompaniment also features a consistent rhythmic accompaniment.

43

C ♩ = 180

Musical score for measures 43-49. This section is marked with a box 'C' and a tempo of ♩ = 180. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The melodic line is mostly rests, with some notes appearing in measures 43 and 49. The piano accompaniment is highly rhythmic and complex.

50

Musical score for measures 50-55. The melodic line resumes with a series of eighth notes. The piano accompaniment continues with its rhythmic accompaniment.

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92
pno.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef, with the right hand playing chords and the left hand playing a simple bass line. The music is in 4/4 time and begins with a piano (p) dynamic.

A

5

play

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, marked with a piano (p) dynamic. The middle and bottom staves continue the accompaniment, marked with a forte (f) dynamic. A box labeled 'A' is positioned above the first measure of this system.

9

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The music continues with the same dynamics and structure as the previous systems.

13

B

The fourth system of the musical score consists of three staves. The top staff continues the melodic line, marked with a forte (f) dynamic. The middle and bottom staves continue the accompaniment, also marked with a forte (f) dynamic. A box labeled 'B' is positioned above the first measure of this system.

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17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measures 17-18 feature a melodic line in the treble staff with eighth notes. Measures 19-20 feature a more complex texture with chords and moving lines in both the treble and bass staves of the grand staff.

21 **C** Più mosso ♩ = 112

Musical score for measures 21-28. The system consists of three staves. Measure 21 starts with a *fp* dynamic marking. The tempo is marked 'Più mosso' with a quarter note equal to 112. The music features a melodic line in the treble staff and a more active bass line in the grand staff. Dynamics include *mf* and *p*. The key signature has two flats.

29

rit.

Musical score for measures 29-35. The system consists of three staves. The tempo is marked 'rit.' (ritardando). The music features a melodic line in the treble staff and a bass line in the grand staff. There are triplets in measures 34 and 35. Dynamics include *mf*. The key signature has two flats.

36 **D** ♩ = 104

Musical score for measures 36-42. The system consists of three staves. The tempo is marked '♩ = 104'. The music features a melodic line in the treble staff and a bass line in the grand staff. Dynamics include *mf*. The key signature has two flats.

43

Musical score for measures 43-46. The system consists of three staves. The music features a melodic line in the treble staff and a bass line in the grand staff. The key signature has two flats.

5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7 **A** play *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13 **B** *mf*

Ped. Ped. Ped.

18 *f*

f

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23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *mf*. A fermata is present over the first measure of the piano accompaniment.

28

Musical score for measures 28-32. A section marker 'C' is located above measure 28. The piano part has a dynamic of *f* in measure 28, which then changes to *mp* for the remainder of the system. The vocal line has a dynamic of *f* in measure 28 and *mp* in measure 30.

33

Musical score for measures 33-38. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *mf*.

39

Musical score for measures 39-43. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mp*.

44

Musical score for measures 44-48. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*. A *rit.* (ritardando) marking is present above measure 44.

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