

My First Concertos

Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Piccolo & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54924

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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

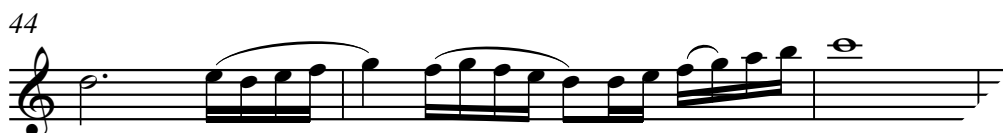
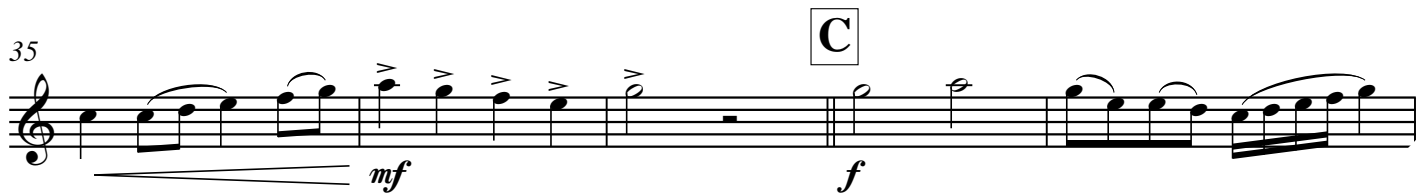
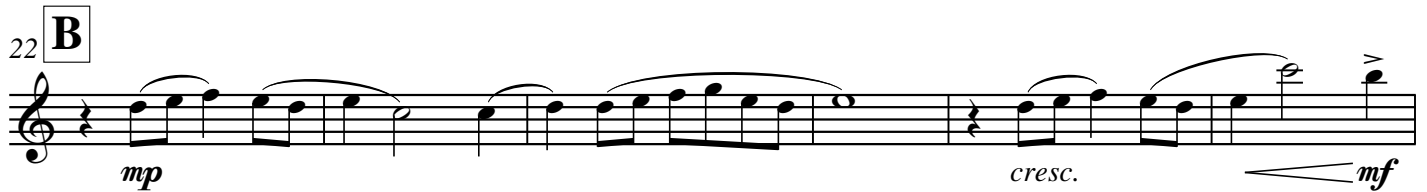
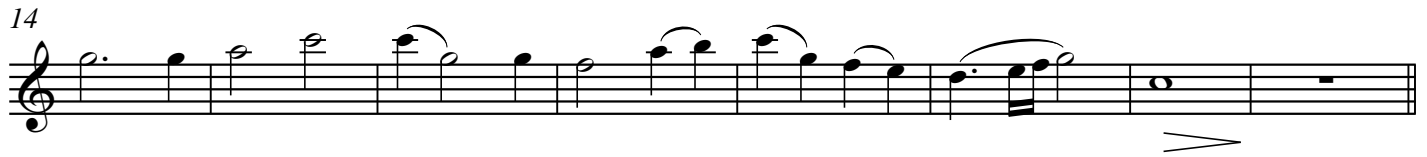
Maestoso ♩ = 108
pno.

rit.


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A A tempo




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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno.

A **A tempo**
play

Piccolo

Piano

mf

mf

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped.

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24

cresc. *mf*

cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mp

mp

Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

C

mf *f*

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40

2. Bell Concerto

Jirka Kadlec

♩ = 180
pno.

A

play

f

6

12

18

B

mp

mp

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24 C

f

30

36

42 *rit.* D ♩ = 84 *mp*

48 *mp*

3. Spanish Drifts

Jirka Kadlec

$\text{♩} = 180$
pno.

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords with eighth-note patterns. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It features a piano accompaniment with chords and a bass line. The bottom staff is a single bass clef line with a key signature of one sharp and a 3/4 time signature, containing a simple bass line. The dynamic marking *f* is placed at the beginning of the piano accompaniment.

6

The second system begins at measure 6. It features three staves. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a *play* instruction and a *f* dynamic marking. A box labeled 'A' with a tempo change to $\text{♩} = 84$ is positioned above the staff. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature, showing piano accompaniment with a *mp* dynamic marking. The bottom staff is a single bass clef line with a key signature of one sharp and a 3/4 time signature, containing a bass line.

12

The third system begins at measure 12. It consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a *mp* dynamic marking. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature, showing piano accompaniment. The bottom staff is a single bass clef line with a key signature of one sharp and a 3/4 time signature, containing a bass line.

18

The fourth system begins at measure 18. It consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a *mf* dynamic marking. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature, showing piano accompaniment with a *mf* dynamic marking. The bottom staff is a single bass clef line with a key signature of one sharp and a 3/4 time signature, containing a bass line.

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24

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the fifth measure of the vocal line.

30

B accel.

Musical score for measures 30-35. This section is marked with a box 'B' and 'accel.'. The tempo increases. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* in both the vocal and piano parts.

36

Musical score for measures 36-42. The tempo remains accelerated. The piano accompaniment features a more active eighth-note pattern. Dynamics include *cresc.* in both parts.

43

C ♩ = 180

Musical score for measures 43-49. This section is marked with a box 'C' and a tempo of ♩ = 180. The tempo is very fast. The piano accompaniment has a driving eighth-note bass line. Dynamics include *f* and *mf*.

50

Musical score for measures 50-55. The tempo remains very fast. The piano accompaniment continues with eighth-note patterns. The system ends with a fermata over the final measure of the piano part.

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92
pno.

The first system of the score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 **A** play

The second system begins at measure 5. It features a melodic line in the top staff marked with a forte 'f' dynamic and a 'play' instruction. The piano accompaniment continues in the grand staff below, maintaining the same rhythmic pattern.

9

The third system begins at measure 9. The melodic line in the top staff continues with a forte 'f' dynamic. The piano accompaniment in the grand staff remains consistent with the previous systems.

13 **B**

The fourth system begins at measure 13. It features a melodic line in the top staff marked with a forte 'f' dynamic. The piano accompaniment continues in the grand staff below.

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17

21 **C** Più mosso ♩ = 112

29

rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Jirka Kadlec

Maestoso ♩ = 80

pno.

7

A

play

13

B

18

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23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, also marked *mf*. A fermata is placed over the final measure of this system.

28

Musical score for measures 28-32. A box containing the letter 'C' is positioned above the vocal line at the start of measure 28. The vocal line begins with a forte (*f*) dynamic, followed by a melodic phrase that transitions to a mezzo-forte (*mp*) dynamic. The piano accompaniment also transitions from *f* to *mp*. A fermata is placed over the final measure of this system.

33

Musical score for measures 33-38. The vocal line features a melodic phrase marked *mf*. The piano accompaniment continues with a rhythmic pattern of eighth notes, marked *mf*. A fermata is placed over the final measure of this system.

39

Musical score for measures 39-43. The vocal line features a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes, marked *mp*. A fermata is placed over the final measure of this system.

44

Musical score for measures 44-48. The vocal line is silent, indicated by a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes, marked *mf*. A fermata is placed over the final measure of this system.

rit.

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