

Canadian Fantasy

Contrabass & Piano

Jérôme Naulais

EMR 54914

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Canadian Fantasy

Jérôme Naulais

Andante ♩ = 72


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5

9

13

17

23

27

33

39

44

mf

f

mf

f

mf

cresc.

ff

mp

f

mf

p

f

mf

f

pp

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Canadian Fantasy

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Andante ♩ = 72

Contrabass

Piano

mf

mf

5

mf

9

f

mf

f

f

mf

f

13

mf

cresc.

mf

cresc.

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17

Measures 17-19 of the musical score. The bass staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The piano staff also starts with *ff* and includes a triplet of eighth notes. The key signature has two flats, and the time signature is 4/4. Measure 19 ends with a mezzo-forte (*mf*) dynamic marking.

20

Measures 20-23 of the musical score. The bass staff shows a mezzo-piano (*mp*) dynamic in measure 20, which then increases to forte (*f*) by measure 22. The piano staff maintains a forte (*f*) dynamic throughout this section. The key signature has two flats, and the time signature is 4/4.

24

Measures 24-27 of the musical score. The bass staff features a mezzo-forte (*mf*) dynamic and includes a sextuplet of eighth notes in measure 26. The piano staff also has a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4.

28

Measures 28-31 of the musical score. The bass staff starts with a piano (*p*) dynamic. The piano staff also begins with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

32

Measures 32-35 of the musical score. The bass staff begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in measure 34. The piano staff starts with a forte (*f*) dynamic and also transitions to mezzo-forte (*mf*) in measure 34. The key signature has two flats, and the time signature is 4/4.

36

36

f

f

40

40

mf

mf

45

45

f

pp

f

pp

mf

Agitato ♩ = 120

50

50

mf léger

56

56

f

f

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