


# Retable

Trumpet or Cornet (B<sup>b</sup> + C), Trombone (♭ + )  
& Organ

**Jean-François Michel**

EMR 54871

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# Retable

## Jean-François Michel

Une œuvre originale qui enrichira certainement le répertoire pour trompette, trombone et orgue.

### **I. Vivace**

Hymne répétitif très festif. Un cantique jubilatoire, qui s'inspire des mélodies grégoriennes.

### **II. Largo**

Une méditation douce et expressive.

### **III. Allegro vivace**

Un rythme quasi oriental qui accompagne le thème de l'orgue. Une partie plus lente entrecoupée par une cadence d'orgue puis un récitatif pour tous les instrumentistes. Pour le final: reprise du thème initial dans un tutti grandiose.

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An original work which will certainly enrich the repertoire for trumpet, trombone and organ.

### **I. Vivace**

A very festive repetitive hymn. A jubilant melody inspired by Gregorian chant.

### **II. Largo**

A calm and expressive meditation.

### **III. Allegro vivace**

An almost oriental rhythm that accompanies the theme of the organ. A slower part interrupted by an organ cadenza, followed by a recitative for all the players. The finale is a resumption of the initial theme in a grandiose tutti.

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Ein originelles Werk, das sicherlich das Repertoire für Trompete, Posaune und Orgel bereichern wird.

### **I. Vivace**

Eine sehr festliche Hymne, die mehrmals wiederholt wird. Eine jubelnde Melodie, von gregorianischem Gesang inspiriert.

### **II. Largo**

Eine sanfte und ausdrucksstarke Meditation.

### **III. Allegro vivace**

Ein fast orientalischer Rhythmus, der das Thema der Orgel begleitet. Ein langsamerer Teil, unterbrochen von einer Orgelkadenz, dann ein Rezitativ für alle Spieler. Das Finale besteht aus einer Wiederaufnahme des ursprünglichen Themas in einem grandiosen Tutti.

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# Retable

## I.

Jean-François Michel

Vivace  $\text{♩} = 36$   $\text{♩} = 180$



Musical score for the first system of 'Retable I'. It features four staves: Trumpet in C, Trombone, Organ, and Pedals. The time signature is 3/4. The organ part is marked '(anches) flumineux' and 'f'. The trumpet and trombone parts are marked 'f' and 'energico sostenuto'. The pedaling part consists of quarter notes on the bass line.



Musical score for the second system of 'Retable I', starting at measure 6. It features four staves: Trumpet in C, Trombone, Organ, and Pedals. The time signature is 3/4. The organ part is marked 'mf'. The trumpet and trombone parts are marked 'mf'. The pedaling part consists of quarter notes on the bass line.

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11

*cresc.* *f*

16

*ff*

21

**B**

*ff sfz* *f* *energico sostenuto*

26

*f* *dim.* *mf* *p*

*f* *dim.* *mf* *p*

*mf*

32

C

*p* *p*

(Solo 4")

*p* *p leggero*

38

*p* *mf* *pp*

st. mute

con sord.

principal

# II.

**Largo** ♩ = ca. 58

Trumpet in C

Trombone

Organ *ppp*

Pedals

(da lontano)

12 **A** Cadenza **A tempo**

*p espress.* *pocof* *pp*

15 **B** (da lontano)

*p* *pp molto espress.*

25

*mp* *cresc.* *dim.*

*pp*

34

**C**

(on stage)

*mp*

43

(on stage)

**D**

*p* *mf* *p*

## III.

Allegro vivace (♩ = 160 ♩ = 80)

Trumpet in C

Trombone

Organ

Pedals

st. mute

*pp secco*

st. mute

*pp*

7

*pp secco*

( a due )

*f*

A

12



17

Musical score for measures 17-21. It features a piano with a treble and bass staff, and a grand piano with a treble and bass staff. The piano part has a complex rhythmic pattern with many slurs and accents. The grand piano part has long, flowing lines in both staves, with a prominent melodic line in the bass staff.

22

Musical score for measures 22-26. Similar to the previous system, it shows piano and grand piano parts. The piano part continues with its intricate rhythmic texture. The grand piano part features a melodic line in the bass staff that spans across measures, with some slurs and dynamics.

27

**B**

Musical score for measures 27-31. This system includes dynamic markings: *pp*, *cresc. molto*, *ff*, and *f*. It also includes the instruction **Plenum** and *f portato*. The piano part has a consistent rhythmic pattern. The grand piano part has a melodic line in the bass staff that becomes more active in the final measure.

32

Musical score for measures 32-36. The top staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The middle staff (grand staff) contains chords and longer notes with slurs. The bottom staff (bass clef) contains a bass line with long notes and slurs.

37

Musical score for measures 37-41. The top staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The middle staff (grand staff) contains chords and longer notes with slurs, including the instruction *f legato*. The bottom staff (bass clef) contains a bass line with long notes and slurs.

42

Musical score for measures 42-46. The top staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The middle staff (grand staff) contains chords and longer notes with slurs. The bottom staff (bass clef) contains a bass line with long notes and slurs.

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EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
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EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 930Q	BACH, Johann S.	Aria (Reift) (5)
EMR 5710	BACH, Johann S.	Arioso (5)
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EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696D	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636F	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 637F	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
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**TRUMPET (CORNET) & EUPHONIUM**

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EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 15008	NAULAIS, Jérôme	12 Duets
EMR 5208C	STURZENEGGER, K.	31 Duos faciles