

*for Max Emilien Debons*

# Alvaro

Euphonium (♩ + ♭) & Piano  
*or CD Play Back / Play Along*

**Eddy Debons**

EMR 54868

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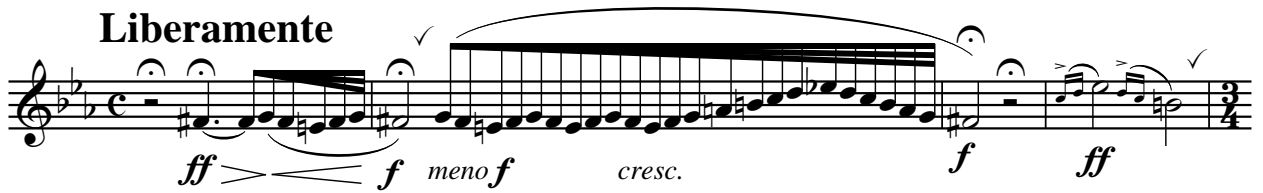
EUPHONIUM in B $\flat$

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## Liberamente

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*ff* > < *f* *meno f* *cresc.* *f* *ff*

5 *lento accel.*



*mf cresc.* *f* > *mp* *ff*

10



*f pesante* *mf* < *fp* *ff*

15 **Andante** ♩ = ca. 52



*mf*

19



*mf*

23



*mf*

27



*mf* *ten.*

31 *cup mute* **rall.** **a tempo**



*mf*

37 **Allegro con brio** ♩ = 132



*f* *open*

42



*f*

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## Liberamente

Euphonium in B♭

Piano



The score is written for Euphonium in B♭ and Piano. It consists of three systems of music, each with a single staff for the Euphonium and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Liberamente'. The score includes various dynamic markings such as *ff*, *f*, *meno f*, *cresc.*, *sfz*, *mf*, *mp*, *f*, and *ff*. There are also performance instructions like 'lento accel.' and 'Andante ♩ = ca. 52'. The score features several slurs and accents, and includes a first ending bracket with a '6' above it at measure 17.

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21

5

*mf*

25

6

*mf*

29

ten.

*più f sub.*

cup mute

6

*mf*

*f*

*dim.*

*mp*

33

rall.

a tempo

*mf*

# EUPHONIUM

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