





24 Quartets

4 Euphoniums

Arr.: Leonard Cecil

EMR 54822

1. Euphonium 
2. Euphonium 
3. Euphonium 
4. Euphonium 

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24 Quartets

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

1. Cortesa Padoana

1. B \flat Euphonium *f*

2. B \flat Euphonium *f*

3. B \flat Euphonium *f*

4. B \flat Euphonium *f*

5

2. Chi non ha martello

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

f

f

f

f

9

EMR 54822

3. Allegría, Allegría

Juan Ponce

(15 th. Century)

Arr.: Leonard Cecil

Measures 1-11 of the musical score. The piece is in G major (one sharp) and common time. It features four staves. Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#). The time signature is common time (C). The piece ends with a 3/2 time signature change at the final measure.

12

Measures 12-23 of the musical score. The piece continues in G major and common time. Dynamics include *f* (forte). The key signature has one sharp (F#). The time signature is common time (C). The piece ends with a 3/2 time signature change at the final measure.

24

Measures 24-36 of the musical score. The piece continues in G major and common time. Dynamics include *p* (piano). The key signature has one sharp (F#). The time signature is common time (C). The piece ends with a 3/2 time signature change at the final measure.

37

Measures 37-48 of the musical score. The piece continues in G major and common time. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#). The time signature is common time (C). The piece ends with a 3/2 time signature change at the final measure.

4. Gentil Madonna

5

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

Measures 1-7 of the musical score. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The first three staves (treble, alto, and tenor) begin with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bottom staff (bass) provides a steady accompaniment with eighth notes.

Measures 8-15 of the musical score. Measures 8-11 continue the previous texture. At measure 12, the first three staves (treble, alto, and tenor) transition to a piano (*p*) dynamic. The bottom staff (bass) remains at a piano (*p*) dynamic. The music continues with similar rhythmic patterns.

Measures 16-23 of the musical score. Measures 16-19 feature a forte (*f*) dynamic across all four staves. The music becomes more active with many sixteenth notes. At measure 20, the first three staves return to a piano (*p*) dynamic, while the bottom staff (bass) remains forte (*f*). The piece concludes with a final cadence in measure 23.

Measures 24-31 of the musical score. Measures 24-27 continue the previous texture. At measure 28, the first three staves (treble, alto, and tenor) transition to a piano (*p*) dynamic. The bottom staff (bass) remains at a piano (*p*) dynamic. The music concludes with a final cadence in measure 31, featuring a triplet of eighth notes in the first staff.

5. *Chi passa per sta strada*

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

First system of the musical score, measures 1-5. The score is written for four staves in G major (one sharp) and 4/4 time. The first three staves are marked with a forte 'f' dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests.

Second system of the musical score, measures 6-10. The notation continues with various rhythmic patterns and melodic lines across the four staves.

Third system of the musical score, measures 11-15. The music progresses with consistent rhythmic and melodic development.

Fourth system of the musical score, measures 16-20. The final measure (20) ends with a double bar line and repeat dots, indicating the end of the piece.

6. Incognita

7

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

First system of music (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves. The first staff has a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. The second and third staves also have *f* and *p* dynamics respectively. The fourth staff has a *p* dynamic at the end.

Second system of music (measures 7-12). The score continues with four staves. The first staff has a forte (*f*) dynamic at the end. The second and third staves also have *f* dynamics at the end. The fourth staff has a *f* dynamic at the end.

Third system of music (measures 13-18). The score continues with four staves. The first staff has a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. The second and third staves also have *f* and *p* dynamics respectively. The fourth staff has a *p* dynamic at the end.

Fourth system of music (measures 19-24). The score continues with four staves. The first staff has a forte (*f*) dynamic at the beginning. The second and third staves also have *f* dynamics at the beginning. The fourth staff has a *f* dynamic at the beginning.

7. Moschetta

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

First system of music (measures 1-7). The score is written for four staves in 3/2 time. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of music (measures 8-15). The score continues for four staves. The first staff begins with a piano (*p*) dynamic. The music continues with similar rhythmic patterns and melodic lines.

Third system of music (measures 16-23). The score continues for four staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the second staff. The music continues with similar rhythmic patterns and melodic lines.

Fourth system of music (measures 24-31). The score continues for four staves. The first staff begins with a forte (*f*) dynamic. The music continues with similar rhythmic patterns and melodic lines, ending with a final flourish.

8. Pietoso

9

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

First system of musical notation for '8. Pietoso'. It consists of four staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 3/4 time. Dynamics include *f* (forte) and *p* (piano).

12

Second system of musical notation for '8. Pietoso'. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 3/4 time. Dynamics include *f* (forte) and *p* (piano).

9. Danket dem Herren

Leonhard Lechner

(ca. 1553 - 1606)

Arr.: Leonard Cecil

First system of musical notation for '9. Danket dem Herren'. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F-sharp and C-sharp). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music is in 4/4 time. Dynamics include *f* (forte) and *p* (piano).

11

Second system of musical notation for '9. Danket dem Herren'. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music is in 4/4 time. Dynamics include *f* (forte).

4 EUPHONIUMS & PIANO (ORGAN)

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4017B	BACH, Johann S.	March
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4018B	CAMPRA, André	Rigaudon
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4019B	CLARKE, Jeremiah	Fanfare
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
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EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

4 EUPHONIUMS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm

4 Euphoniums (Piano, Guitar, Bass & Drums optional) (Fortsetzung - Continued - Suite)

EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
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EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & CD PLAYBACK

EMR 4194	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4195	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4196	MORTIMER, John G.	Quartets Vol. 3 + CD

5 EUPHONIUMS

EMR 4005B	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
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EMR 4005B	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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