

# 24 Quartets

4 Horns

**Arr.: Leonard Cecil**

EMR 54821

1. F + E<sup>b</sup> Horn
2. F + E<sup>b</sup> Horn
3. F + E<sup>b</sup> Horn
4. F + E<sup>b</sup> Horn

Partitur / Direction / Score

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 24 Quartets

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

## 1. Cortesa Padoana

1. F Horn  
or Eb Horn

2. F Horn  
or Eb Horn

3. F Horn  
or Eb Horn

4. F Horn  
or Eb Horn

Musical score for the first system of 'Cortesa Padoana'. It consists of four staves, each representing a different horn part. The music is in G major (one sharp) and 6/8 time. The first staff begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests.

5

Musical score for the second system of 'Cortesa Padoana', starting at measure 5. It continues with four staves for the horns. The notation includes quarter notes, eighth notes, and a fermata at the end of the first staff. A dynamic marking of *f* is present at the beginning of the system.

## 2. Chi non ha martello

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for the first system of 'Chi non ha martello'. It consists of four staves for the horns. The music is in G major (one sharp) and 6/8 time. The first staff begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and rests.

9

Musical score for the second system of 'Chi non ha martello', starting at measure 9. It continues with four staves for the horns. The notation includes eighth notes, quarter notes, and rests.

EMR 54821

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.edm.ch](http://www.edm.ch)

# 3. *Allegría, Allegría*

Juan Ponce  
(15 th. Century)  
Arr.: Leonard Cecil

Musical score for measures 1-11. The score is in G major (one sharp) and common time (C). It features four staves. The first two staves have dynamics *p* and *f* alternating. The third and fourth staves have dynamics *f* and *p* alternating. The piece concludes with a 3/2 time signature change.

12

Musical score for measures 12-23. The score is in G major and 3/2 time. It features four staves. The first three staves have a dynamic of *f*. The fourth staff has a dynamic of *f* in the first half and *p* in the second half.

24

Musical score for measures 24-36. The score is in G major and 3/2 time. It features four staves. The first two staves have dynamics *p* and *f* alternating. The third and fourth staves have dynamics *f* and *p* alternating.

37

Musical score for measures 37-48. The score is in G major and 3/2 time. It features four staves. The first three staves have dynamics *f* and *p* alternating. The fourth staff has dynamics *f* and *p* alternating. The piece concludes with a 3/2 time signature change.

# 4. Gentil Madonna

5

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is written for four staves in G major (one sharp) and 6/8 time. The first three staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The fourth staff provides a bass line with eighth notes.

Musical score for measures 8-15. The score continues from the previous system. Measures 8-11 are marked with a forte (*f*) dynamic. At measure 12, the dynamic changes to piano (*p*) for all staves. The music continues with similar rhythmic patterns and melodic lines.

Musical score for measures 16-23. The score continues from the previous system. Measures 16-23 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The fourth staff provides a bass line with eighth notes.

Musical score for measures 24-31. The score continues from the previous system. Measures 24-31 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The fourth staff provides a bass line with eighth notes. The piece concludes with a triplet of eighth notes in the first staff.

# 5. Chi passa per sta strada

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (f) dynamic. The melody is primarily in the upper staves, with a prominent eighth-note pattern in the top staff and a more active bass line in the bottom staff. There are several measures with slurs and accents.

The second system of the musical score continues from the first system. It consists of four staves in the same key and time signature. The melody continues with similar rhythmic patterns, featuring slurs and accents. The bass line remains active with eighth notes.

The third system of the musical score continues from the second system. It consists of four staves. The melody continues with similar rhythmic patterns, featuring slurs and accents. The bass line remains active with eighth notes.

The fourth system of the musical score concludes the piece. It consists of four staves. The melody continues with similar rhythmic patterns, ending with a final cadence. The bass line remains active with eighth notes.

# 6. Incognita

7

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* and *p*.

Musical score for measures 7-12. The score continues with four staves. Dynamics include *f*.

Musical score for measures 13-18. The score continues with four staves. Dynamics include *f* and *p*.

Musical score for measures 19-24. The score continues with four staves. Dynamics include *f*.

## 7. Moschetta

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is in 3/4 time and G major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The first staff begins with a forte (*f*) dynamic. The music consists of a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line of quarter and eighth notes in the bottom staff.

Musical score for measures 8-15. The score continues with the same four-staff arrangement. The first staff begins with a piano (*p*) dynamic. The rhythmic patterns and melodic lines are consistent with the previous section.

Musical score for measures 16-23. The score continues with the same four-staff arrangement. The first staff begins with a forte (*f*) dynamic, which changes to piano (*p*) in measure 21. The rhythmic patterns and melodic lines are consistent with the previous sections.

Musical score for measures 24-31. The score continues with the same four-staff arrangement. The first staff begins with a piano (*p*) dynamic, which changes to forte (*f*) in measure 27. The rhythmic patterns and melodic lines are consistent with the previous sections.

# 8. Pietoso

9

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for '8. Pietoso' measures 1-11. The score is in 3/4 time and B-flat major. It features four staves with dynamics of *f* and *p* alternating every two measures.

12

Musical score for '8. Pietoso' measures 12-21. The score continues with four staves and alternating dynamics of *f* and *p*.

# 9. Danket dem Herren

Leonhard Lechner

(ca. 1553 - 1606)

Arr.: Leonard Cecil

Musical score for '9. Danket dem Herren' measures 1-10. The score is in common time and D major. It features four staves with dynamics of *f* and *p* alternating every two measures.

11

Musical score for '9. Danket dem Herren' measures 11-20. The score continues with four staves and alternating dynamics of *f* and *p*.



# HORN E<sup>b</sup> - MI Bémol

## 🎺 HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

## 🎺 HORN STUDIES

EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

## 🎺 HORN & PIANO

EMR 4366	ABREU, Zequinha	Tico-Tico
EMR 4254	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4254	ALFVEN, Hugo	Vallflickans Dans
EMR 8566	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8541	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8650	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8519	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909J	ARMITAGE, Dennis	Candelight Waltz
EMR 19252	BACH, Johann S.	Arioso
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8541	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8566	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8519	BELLINI, Joe (Arr.)	Just A Closer Walk Whit Thee (5)
EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8519	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 18019	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14576	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

## 🎺 Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland