

# 24 Quartets

4-Part Ensemble

Arr.: Leonard Cecil

EMR 54817

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{b}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{b}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{tr}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**



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# 24 Quartets

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

## 1. Cortesa Padoana

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5

Musical score for 'Cortesa Padoana' in 4/4 time, C major. It features four staves for voices 1 through 4. The first staff is marked '1 in C' and the second '2 in C', both with a forte 'f' dynamic. The third and fourth staves are marked '3 in C' and '4 in C' respectively, also with a forte 'f' dynamic. The score begins with a common rest for the first staff. The music consists of rhythmic patterns of eighth and quarter notes. A measure number '5' is placed at the start of the second system.

## 2. Chi non ha martello

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

*f*

*f*

*f*

*f*

9

Musical score for 'Chi non ha martello' in 4/4 time, C major. It features four staves for voices 1 through 4. Each staff begins with a forte 'f' dynamic. The music is characterized by rhythmic patterns of eighth and quarter notes, with some sixteenth-note runs in the first staff. A measure number '9' is placed at the start of the second system.

EMR 54817

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# 3. Allegría, Allegría

Juan Ponce

(15 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-11. The score is in common time (C) and 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 12-23. The score is in 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte).

Musical score for measures 24-36. The score is in common time (C) and 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* (piano).

Musical score for measures 37-48. The score is in 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte) and *p* (piano).

# 4. Gentil Madonna

5

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/4. The music begins with a forte (*f*) dynamic. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

Musical score for measures 8-15. The score continues from measure 7. The key signature changes to natural (F) and the time signature changes to 6/4. The music begins with a piano (*p*) dynamic. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

Musical score for measures 16-23. The score continues from measure 15. The key signature changes to one sharp (F#) and the time signature changes to 6/4. The music begins with a forte (*f*) dynamic. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

Musical score for measures 24-31. The score continues from measure 23. The key signature is one sharp (F#) and the time signature is 6/4. The music begins with a forte (*f*) dynamic. The melody is primarily in the upper staves, with a supporting bass line in the lower staves. The piece concludes with a triplet of notes in the final measure.

# 5. Chi passa per sta strada

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

Musical score for measures 1-5. The score is in 4/4 time and G major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The first staff begins with a forte (*f*) dynamic. The music consists of rhythmic patterns with various note values and rests.

Musical score for measures 6-10. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with rhythmic patterns and rests.

Musical score for measures 11-15. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with rhythmic patterns and rests.

Musical score for measures 16-20. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with rhythmic patterns and rests.

# 6. Incognita

7

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked *f* (forte) at the beginning of each staff and *p* (piano) at the end of each staff.

Musical score for measures 7-12. The score continues with four staves. Dynamics are marked *f* (forte) at the end of each staff.

Musical score for measures 13-18. The score continues with four staves. Dynamics are marked *f* (forte) and *p* (piano) at the end of each staff.

Musical score for measures 19-24. The score continues with four staves. Dynamics are marked *f* (forte) at the end of each staff.

## 7. Moschetta

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. All staves begin with a forte (*f*) dynamic marking. The music features a mix of quarter and eighth notes, with some rests and ties.

Musical score for measures 8-15. The piece continues in 3/4 time with a key signature of two flats. The score consists of four staves. All staves begin with a piano (*p*) dynamic marking. The music features a mix of quarter and eighth notes, with some rests and ties.

Musical score for measures 16-23. The piece continues in 3/4 time with a key signature of two flats. The score consists of four staves. Measures 16-18 feature a forte (*f*) dynamic, while measures 19-23 feature a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests and ties.

Musical score for measures 24-27. The piece continues in 3/4 time with a key signature of two flats. The score consists of four staves. All staves feature a forte (*f*) dynamic marking. The music features a mix of quarter and eighth notes, with some rests and ties.

# 8. Pietoso

9

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for '8. Pietoso' measures 1-11. The score is in 3/4 time with a key signature of three flats. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked as *f* and *p* in alternating measures.

12

Musical score for '8. Pietoso' measures 12-21. The score continues with four staves and alternating *f* and *p* dynamics.

# 9. Danket dem Herren

Leonhard Lechner

(ca. 1553 - 1606)

Arr.: Leonard Cecil

Musical score for '9. Danket dem Herren' measures 1-10. The score is in common time with a key signature of one flat. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked as *f* and *p* in alternating measures.

11

Musical score for '9. Danket dem Herren' measures 11-20. The score continues with four staves and alternating *f* and *p* dynamics.



**4-PART ENSEMBLE & PIANO (KEYBOARD)**

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5835	IVANOVICI, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5929	MOREN, Bertrand	6 Irish Tunes
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5571	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song

**4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5569	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)