

The Phoenix

4 Horns

Arr.: Leonard Cecil

Michel Corrette

EMR 54811

1. F + E^b Horn
2. F + E^b Horn
3. F + E^b Horn
4. F + E^b Horn

Partitur / Direction / Score

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

The Phoenix

Michel Corrette

Arr.: Leonard Cecil

Allegro ♩ = 100

1. F Horn *f*

2. F Horn *f*

3. F Horn *f*

4. F Horn *f*

4

8

EMR 54811

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12

12 13 14 15

p *p*

This system contains measures 12 through 15. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. The first staff has a dynamic marking of *p* (piano) starting in measure 13. The second and third staves have similar rhythmic patterns. The fourth staff has a dynamic marking of *p* in measure 14.

16

16 17 18 19

f

This system contains measures 16 through 19. It features four staves. The top staff has a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. The first staff has a dynamic marking of *f* (forte) in measure 16. The second and third staves have similar rhythmic patterns. The fourth staff has a dynamic marking of *f* in measure 19.

20

20 21 22 23

f *f* *f*

This system contains measures 20 through 23. It features four staves. The top staff has a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. The first staff has a dynamic marking of *f* in measure 20. The second and third staves have similar rhythmic patterns. The fourth staff has a dynamic marking of *f* in measure 20. There are also triplets in measures 21 and 22.

24

24 25 26 27

f *f* *f*

This system contains measures 24 through 27. It features four staves. The top staff has a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. The first staff has a dynamic marking of *f* in measure 24. The second and third staves have similar rhythmic patterns. The fourth staff has a dynamic marking of *f* in measure 24. There are also triplets in measures 25 and 26.

28

Musical score for measures 28-31. The score is written for four staves in a key signature of two sharps (F# and C#). The first staff features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves provide harmonic support with simpler rhythmic patterns. The fourth staff has a steady bass line. The music concludes with a final chord in the fourth measure.

32

Musical score for measures 32-35. The first staff has a melodic line that includes a dynamic marking of *p* (piano) in the third measure. The second staff continues the melodic development. The third staff features a triplet of eighth notes in the third measure, also marked with *p*. The fourth staff provides a consistent bass accompaniment.

36

Musical score for measures 36-39. The first staff begins with a dynamic marking of *f* (forte). The second staff has a melodic line that also starts with *f*. The third staff features a rhythmic pattern of eighth notes, marked with *f*. The fourth staff has a bass line that includes a triplet of eighth notes in the third measure, marked with *f*.

40

Musical score for measures 40-43. The first staff has a melodic line marked with *p* (piano). The second staff has a melodic line that also starts with *p*. The third and fourth staves provide a steady bass accompaniment with rhythmic patterns of eighth notes.

43

Musical score for measures 43-45. The system consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth-note patterns and a long note with a slur. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has a treble clef and contains a melodic line starting with a piano (*p*) dynamic. The fourth staff has a bass clef and contains a bass line.

46

Musical score for measures 46-49. The system consists of four staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with a forte (*f*) dynamic. The second staff has a treble clef and contains a rhythmic accompaniment with triplets. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a bass line.

50

Musical score for measures 50-52. The system consists of four staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with eighth-note patterns. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a bass line.

53

Musical score for measures 53-55. The system consists of four staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with a *rit.* (ritardando) marking and a forte (*f*) dynamic. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a bass line.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT