

The Phoenix

Woodwind Quartet

Arr.: Leonard Cecil

Michel Corrette

EMR 54807

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|-------------------------------------|
| 1. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 2. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 3. Stimme / Voix / Part | B \flat Clarinet |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet |

Partitur / Direction / Score



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The Phoenix

Michel Corrette

Arr.: Leonard Cecil

Allegro ♩ = 100

1. Flute
or Oboe
or B♭ Clarinet

2. Flute
or Oboe
or B♭ Clarinet

3. B♭ Clarinet

4. Bassoon
or B♭ Bass Clarinet



4



8



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12

p

p

Musical score for measures 12-15. The system consists of four staves. The top staff (treble clef) begins with a series of eighth notes, followed by a rest and then a melodic line starting with a piano (*p*) dynamic. The second staff (treble clef) continues the melodic line. The third staff (treble clef with a key signature of one sharp) features a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a bass line with a piano (*p*) dynamic.

16

f

Musical score for measures 16-19. The system consists of four staves. The top staff (treble clef) features a melodic line with a forte (*f*) dynamic. The second staff (treble clef) is mostly silent. The third staff (treble clef with a key signature of one sharp) has a melodic line that ends with a forte (*f*) dynamic. The bottom staff (bass clef) provides a bass line.

20

f

f

f

Musical score for measures 20-23. The system consists of four staves. The top staff (treble clef) has a melodic line with a forte (*f*) dynamic. The second staff (treble clef) has a melodic line with a forte (*f*) dynamic. The third staff (treble clef with a key signature of one sharp) features a rhythmic accompaniment with triplets and a forte (*f*) dynamic. The bottom staff (bass clef) has a bass line with a forte (*f*) dynamic.

24

f

Musical score for measures 24-27. The system consists of four staves. The top staff (treble clef) has a melodic line with a forte (*f*) dynamic and includes triplet markings. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef with a key signature of one sharp) has a melodic line. The bottom staff (bass clef) has a bass line.

28

Musical score for measures 28-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

32

Musical score for measures 32-35. The score continues with four staves. Dynamic markings include *p* (piano) in measures 33, 34, and 35. Measure 34 features a triplet of eighth notes in the second staff. The texture remains dense with intricate melodic lines.

36

Musical score for measures 36-39. The score continues with four staves. Dynamic markings include *f* (forte) in measures 36, 37, 38, and 39. The music becomes more rhythmic and driving, with prominent sixteenth-note patterns in the upper staves.

40

Musical score for measures 40-43. The score continues with four staves. Dynamic markings include *p* (piano) in measures 40, 41, and 42. The music features a mix of sixteenth-note runs and more melodic passages.

43

Musical score for measures 43-45. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 43 shows a dense texture with sixteenth-note patterns in the upper staves. Measure 44 continues this texture. Measure 45 features a dynamic marking of *p* (piano) and a melodic line in the upper right staff.

46

Musical score for measures 46-49. The system consists of four staves. Measure 46 has a dynamic marking of *f* (forte). Measure 47 has a dynamic marking of *f* and a triplet of eighth notes. Measure 48 has a dynamic marking of *f* and a triplet of eighth notes. Measure 49 continues the texture.

50

Musical score for measures 50-52. The system consists of four staves. Measure 50 has a dynamic marking of *f*. Measure 51 continues the texture. Measure 52 has a dynamic marking of *f*.

53

Musical score for measures 53-55. The system consists of four staves. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f* and a *rit.* (ritardando) marking.

FLUTE, BASSOON & CD PLAYBACK

EMR 931C BACH, Johann S. Aria + CD (Reift) (5)
 EMR 931C CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
 EMR 931C MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
 EMR 931C PURCELL, Henry Trumpet Tune + CD (Reift) (5)
 EMR 931C WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886 MOREN, Bertrand Irish Folk

FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P ARMITAGE, Dennis Ballad
 EMR 8175P ARMITAGE, Dennis Be-Bop
 EMR 8094P ARMITAGE, Dennis Blues
 EMR 8121P ARMITAGE, Dennis Boogie
 EMR 8202P ARMITAGE, Dennis Bossa Nova
 EMR 8040P ARMITAGE, Dennis Dixieland
 EMR 8013P ARMITAGE, Dennis Ragtime
 EMR 8067P ARMITAGE, Dennis Swing
 EMR 8232 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5291 MORTIMER, John G. Happy Birthday
 EMR 934D SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148 ARMITAGE, Dennis Ballad + CD
 EMR 8175 ARMITAGE, Dennis Be-Bop + CD
 EMR 8094 ARMITAGE, Dennis Blues + CD
 EMR 8121 ARMITAGE, Dennis Boogie + CD
 EMR 8202 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8040 ARMITAGE, Dennis Dixieland + CD
 EMR 8013 ARMITAGE, Dennis Ragtime + CD
 EMR 8067 ARMITAGE, Dennis Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P ARMITAGE, Dennis Ballad
 EMR 8176P ARMITAGE, Dennis Be-Bop
 EMR 8095P ARMITAGE, Dennis Blues
 EMR 8122P ARMITAGE, Dennis Boogie
 EMR 8203P ARMITAGE, Dennis Bossa Nova
 EMR 8041P ARMITAGE, Dennis Dixieland
 EMR 8014P ARMITAGE, Dennis Ragtime
 EMR 8068P ARMITAGE, Dennis Swing
 EMR 5292 MORTIMER, John G. Happy Birthday
 EMR 934E SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149 ARMITAGE, Dennis Ballad + CD
 EMR 8176 ARMITAGE, Dennis Be-Bop + CD
 EMR 8095 ARMITAGE, Dennis Blues + CD
 EMR 8122 ARMITAGE, Dennis Boogie + CD
 EMR 8203 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8041 ARMITAGE, Dennis Dixieland + CD
 EMR 8014 ARMITAGE, Dennis Ragtime + CD
 EMR 8068 ARMITAGE, Dennis Swing + CD

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 EMR 2262 MORTIMER, John G. Trios Vol. 2
 EMR 2263 MORTIMER, John G. Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261 MORTIMER, J.G. Trios Vol. 1
 EMR 2262 MORTIMER, J.G. Trios Vol. 2
 EMR 2263 MORTIMER, J.G. Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
 EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
 EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297 MORTIMER, John G. Happy Birthday

OBOE, CLARINET & PIANO (ORGAN)

EMR 930G BACH, Johann S. Aria (Reift) (5)
 EMR 930G CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
 EMR 930G MENDELSSOHN, F. Wedding March (Armitage) (5)
 EMR 8234 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 930G PURCELL, Henry Trumpet Tune (Reift) (5)
 EMR 930G WAGNER, Richard Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G BACH, Johann S. Aria + CD (Reift) (5)
 EMR 931G CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
 EMR 931G MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
 EMR 931G PURCELL, Henry Trumpet Tune + CD (Reift) (5)
 EMR 931G WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

OBOE, BASSOON & PIANO

EMR 13342 MOREN, Bertrand Irish Folk
 EMR 5298 MORTIMER, John G. Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312 ALBINONI, Tomaso Adagio (5)
 EMR 8318 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 8318 BACH / GOUNOD Ave Maria (5)
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 EMR 930H BACH, Johann S. Aria (Reift) (5)
 EMR 8320 BACH, Johann S. Arioso (5)
 EMR 8312 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8315 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8318 BORODIN, Alexander Polovetzian Dance (5)
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 EMR 8312 CHOPIN, Frédéric Tristesse (5)
 EMR 8311 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
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 EMR 8314 DVORAK, Antonin Humoresque (5)
 EMR 8319 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 8314 GERSHWIN, George 'S Wonderful (5)
 EMR 8312 GERSHWIN, George I Got Rhythm (5)
 EMR 8320 GERSHWIN, George Summertime (5)
 EMR 8315 GERSHWIN, George The Man I Love (5)
 EMR 8317 GLUCK, C.W. Marche Religieuse (5)
 EMR 8317 GRIEG, Edvard Solvejgs Lied (5)
 EMR 8313 HÄNDEL, Georg Fr. Arioso (5)
 EMR 8317 HÄNDEL, Georg Fr. Largo (5)
 EMR 8311 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8319 HÄNDEL, Georg Fr. March (5)
 EMR 8318 HÄNDEL, Georg Fr. Minuet (5)
 EMR 8314 HÄNDEL, Georg Fr. Sarabande I (5)
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 EMR 8320 HAYDN, Fr.J. St. Anthony Choral (5)
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