

# Gershwin For Three

Trumpet (Cornet) B $\flat$  + C, Horn F + E $\flat$   
& Trombone (Euphonium)  $\text{bass clef}$  +  $\text{treble clef}$

OR

2 Trumpets (Cornets) B $\flat$  + C  
& Trombone (Euphonium)  $\text{bass clef}$  +  $\text{treble clef}$

Arr.: Dennis Armitage

## George Gershwin

EMR 548

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# Gershwin For Three

## The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso      rit.      rubato      Ballade

1 in C  
2 in C  
3 in C

*f*      *f*      *f*      *p*      *p*      *mf*      *mf*      *mf*

8

16       $\text{♩}$  A bit faster

24      rit.      Tempo I

33       $\oplus$  D.S.  $\text{♩}$  al Coda  $\oplus$        $\oplus$  Coda

EMR 548

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# I Got Rhythm

Moderato

Musical score for measures 1-13. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Solo' instruction is placed above the Bass staff in measure 1. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 14-25. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign (⌘) is present at the end of measure 25. The music continues with the established rhythmic pattern.

Musical score for measures 26-38. The score continues with three staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music continues with the established rhythmic pattern.

Musical score for measures 39-49. The score continues with three staves. A first ending symbol (⊕) is placed above measure 39. The music continues with the established rhythmic pattern.

Musical score for measures 50-54. The score continues with three staves. A 'D.S. ⌘ al Coda ⊕' instruction is placed above measure 50. The music concludes with a final flourish.

# Summertime

Ballade

Solo

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The first system consists of three staves: Treble, Middle, and Bass. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 7.

Musical score for measures 8-14. The piece continues in 3/4 time and B-flat major. Dynamics include *mf* (mezzo-forte). Triplet markings are present in measures 9, 10, 11, and 12.

Musical score for measures 15-21. The piece continues in 3/4 time and B-flat major. Dynamics include *f* (forte). Triplet markings are present in measures 16, 17, 18, and 19.

Musical score for measures 22-28. The piece continues in 3/4 time and B-flat major. Dynamics include *f* (forte). Triplet markings are present in measures 23, 24, 25, 26, and 27.

Musical score for measures 29-35. The piece continues in 3/4 time and B-flat major. Dynamics include *mf* (mezzo-forte). A *rit.* (ritardando) marking is present in measure 30. Triplet markings are present in measures 31, 32, 33, and 34.

# 'S Wonderful

Moderato (Swing)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The dynamics are marked *mf* (mezzo-forte) throughout. The melody is primarily in the middle staff, with accompaniment in the treble and bass staves.

Musical score for measures 9-16. The score continues with the same three-staff format. A *Solo* marking is placed above the middle staff in measure 15. The dynamics remain *mf*.

Musical score for measures 17-25. The score continues with the same three-staff format. A *Solo* marking is placed above the middle staff in measure 24. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section symbol (§) is present at the end of the system.

Musical score for measures 26-34. The score continues with the same three-staff format. A *Melody* marking is placed above the treble staff in measure 27. Dynamics include *f* (forte).

Musical score for measures 35-38 and the Coda. The score continues with the same three-staff format. A *Solo* marking is placed above the middle staff in measure 37. Dynamics include *mf* (mezzo-forte). The section concludes with a Coda symbol (⊕) and a Coda section.

# I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The first system shows the beginning of the piece. The piano part starts with a *mf* dynamic. The solo part begins in measure 5 with a *mf* dynamic.

Musical score for measures 8-15. The piano part features a *fp* (fortissimo piano) dynamic in measure 10, followed by a *mf* dynamic. The solo part continues with a *mf* dynamic.

Musical score for measures 16-22. The piano part features a *fp* dynamic in measure 18, followed by a *f* (fortissimo) dynamic. The solo part continues with a *f* dynamic.

Musical score for measures 23-30. The piano part features a *mp* (mezzo-piano) dynamic in measure 23. The solo part continues with a *mp* dynamic.

Musical score for measures 31-34. The piano part features a *f* dynamic in measure 31. The solo part continues with a *f* dynamic.

# Rhapsody in Blue

Andantino Moderato

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The dynamics are marked *mf*. The music consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble with various ornaments and slurs.

Musical score for measures 9-18. The score continues with the same instrumentation and dynamics. A *Solo* marking appears in the bass staff at measure 15. The music features a triplet in the treble at measure 17.

Musical score for measures 19-28. The tempo changes to *rit.* and *Molto stentando*. The dynamics are marked *f*. The score includes first and second endings for a triplet figure in the treble staff.

Musical score for measures 29-36. The tempo is marked *Grandioso*. The dynamics are marked *Solo* and *mf*. The music features a complex rhythmic pattern with many triplets in the treble and bass staves.

Musical score for measures 37-44. The tempo is marked *rit.* and *molto rit.*. The dynamics are marked *f* and *Solo*. The music features a complex rhythmic pattern with many triplets and slurs in the treble and bass staves.

**2 TRUMPETS (CORNETS), HORN & PIANO (ORGAN or KEYBOARD)**

EMR 837	MICHEL / NAULAIS	Feierliche Musik
EMR 838	MICHEL / NAULAIS	Golden Hits Volume 1 (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 839	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 839	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 2497	MORTIMER, John G.	Trios Vol. 1
EMR 2498	MORTIMER, John G.	Trios Vol. 2
EMR 2499	MORTIMER, John G.	Trios Vol. 3
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)

**2 TRUMPETS (CORNETS), HORN & CD PLAYBACK**

EMR 2497	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2498	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2499	MORTIMER, John G.	Trios Vol. 3 + CD
EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

**2 TRUMPETS & TROMBONE**

EMR 2482	ALBINONI, Tomaso	Adagio (5)
EMR 2488	ARMITAGE, Dennis	4 Fanfares (5)
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 2488	BACH / GOUNOD	Ave Maria (5)
EMR 2481	BACH, Johann S.	Aria (5)
EMR 2490	BACH, Johann S.	Arioso (5)
EMR 5130	BEATLES, The	Eleanor Rigby (3)
EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
EMR 2482	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2485	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2488	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2485	CHARPENTIER, M.A.	Te Deum (5)
EMR 2482	CHOPIN, Frédéric	Tristesse (5)
EMR 2481	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2489	DEBUSSY, Claude	Clair de Lune (5)
EMR 2484	DVORAK, Antonin	Humoresque (5)
EMR 2489	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2484	GERSHWIN, George	'S Wonderful (5)
EMR 2482	GERSHWIN, George	I Got Rhythm (5)
EMR 2490	GERSHWIN, George	Summertime (5)
EMR 2485	GERSHWIN, George	The Man I Love (5)
EMR 2487	GLUCK, C.W.	Marche Religieuse (5)
EMR 2487	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2483	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2487	HÄNDEL, Georg Fr.	Largo (5)
EMR 2489	HÄNDEL, Georg Fr.	March (5)
EMR 2481	HÄNDEL, Georg Fr.	March Scipio (5)
EMR 2488	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2484	HÄNDEL, Georg Fr.	Sarabande I (5)

**2 Trumpets & Trombone (Fortsetzung - Continued - Suite)**

EMR 2486	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2490	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2490	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Golden Hits Vol. 2 (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8268	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 817	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in C)
EMR 823	MICHEL, Jean-Fr.	Golden Hits (Trpt in C)
EMR 829	MICHEL, Jean-Fr.	Golden Hits (Trpt in C)
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5128	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2276	MORTIMER, John G.	Trios Vol. 1
EMR 2277	MORTIMER, John G.	Trios Vol. 2
EMR 2278	MORTIMER, John G.	Trios Vol. 3
EMR 2482	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2485	MOZART, W.A.	Ave Verum (5)
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2485	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 2489	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
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EMR 2481	PURCELL, Henry	Trumpet Tune (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 2489	SCHUBERT, Franz	Ave Maria (5)
EMR 2484	SCHUBERT, Franz	Serenade (5)
EMR 2486	SCHUMANN, Robert	Träumerei (5)
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greenleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

**2 TRUMPETS, TROMBONE & PIANO**

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

