

Gloryland

Bass Clarinet & Piano

Scott Richards

EMR 54776

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Slow ♩ = 72

B♭ Bass Clarinet

Piano

Measures 1-4 of the musical score. The B♭ Bass Clarinet part has a melodic line starting in measure 4. The Piano part provides harmonic support with chords and a bass line. Chords indicated above the staff: Eb, G, Cm, Cm7, Fm, Eb, Bb, Ab, Eb. Dynamics: *f* for Piano, *mp* for Bass Clarinet.

5

freely

Measures 5-8 of the musical score. The B♭ Bass Clarinet part continues with a melodic line. The Piano part provides harmonic support. Chords indicated above the staff: Eb, G7, Cm, Ab, Eb, Bb, Eb. Dynamics: *mp* for Piano.

10

Measures 9-12 of the musical score. The B♭ Bass Clarinet part continues with a melodic line. The Piano part provides harmonic support. Chords indicated above the staff: G7, Cm, Fm, Eb, Bb, Eb, G, Cm, Cm7. Dynamics: *mf* for Piano.

15

play as written or improvise

Measures 13-16 of the musical score. The B♭ Bass Clarinet part continues with a melodic line. The Piano part provides harmonic support. Chords indicated above the staff: Fm, Eb, Bb, Ab, Eb, Eb, G7, Cm. Dynamics: *mf* for Piano.

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Musical score for measures 19-22. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and triplets. The piano accompaniment in the left hand consists of chords and a steady eighth-note bass line. Chords are labeled: A^b, E^b, B^b, E^b, G⁷, and C^m.

Musical score for measures 23-26. The melody continues with eighth-note patterns and triplets. The piano accompaniment includes chords and a bass line with some rests. Chords are labeled: F^m, E^b, B^b, A^b, E^b, E^b, G, C^m, and C^m⁷. A forte (*f*) dynamic marking is present.

Fast swing ♩ = 200

Musical score for measures 27-31. The tempo is marked "Fast swing" with a quarter note equal to 200 beats per minute. The melody is mostly rests. The piano accompaniment features chords and a bass line. Chords are labeled: F^m, E^b, B^b, A^b, E^b, G^b, D^b⁷, and G^b. A forte (*f*) dynamic marking is present.

Musical score for measures 32-36. The melody is mostly rests. The piano accompaniment features chords and a bass line. Chords are labeled: B^b⁷, E^b^m, G^b, D^b⁷, G^b, and D^b⁷.

Musical score for measures 37-40. The melody is mostly rests. The piano accompaniment features chords and a bass line. Chords are labeled: G^b, D^b⁷, G^b, and G^b⁷.

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