

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Bass Clarinet & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54764

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

www.reift.ch



www.reift.ch

**B♭ BASS
CLARINET**

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

Piano

1. Dog

Play

Photocopying
is illegal!

6 *p* *f sub.* *p*

f sub. *p* *f sub.*

11 2. Cat
Piano

Play

17 *mf* *p*

mf *p*

23 3. Cow
Piano

Play

30 *f* *p* *mf* *p*

37 4. Hen
Piano

4. Hen

Play

42 *mp*

47 5. Fish

Piano

6. In The Our Yard

Play

52 *f* *lunga* *p* *f s*

57 *mf* *p* *f* *p* *f*

EMR 54764

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Bass Clarinet

Piano

1. Dog

7

2. Cat

12

Play

2. Cat

17

2. Cat

22

3. Cow

Piano

3. Cow

2. Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

EMR 54764

6 2. Air
Andante (♩ = 76)

23

Play

p dolce

p *simile*

28

mp *poco rit.*

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 poco rit.

3. Water
Adagio ma non troppo (♩ = 72)

Piano

pp

8^{va}

3. Four Seasons

Karel Chudý

 Photocopying
is illegal!

1. Spring
Andante (♩ = 82)

Piano

Play

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The dynamics include 'Piano' (P), 'pp' (pianissimo), 'poco a poco cresc.' (poco a poco crescendo), and 'f' (forte). The word 'con Led.' is written below the bass staff.

6

The second system of the musical score continues from the first. It features the same three-staff layout. The piano accompaniment in the grand staff is more active, with a 'f' (forte) dynamic marking. The melodic line in the top staff continues with various note values and rests.

10

The third system of the musical score continues the piece. The piano accompaniment remains prominent with 'f' dynamics. The melodic line in the top staff shows a variety of rhythmic patterns.

14

The fourth system of the musical score concludes the page. It includes a first ending bracket in the piano part. The dynamics are marked 'p' (piano) and '8va' (octave) for the piano accompaniment. The melodic line in the top staff ends with a final note.

EMR 54764

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the right hand, marked *mp*. The piano accompaniment features a rhythmic pattern in the right hand, marked *mp*, and a bass line in the left hand. Dynamics include *mp* and *p*. A *8va* marking is present above the piano part.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in the right hand, marked *f*. The piano accompaniment features a rhythmic pattern in the right hand, marked *p* and *molto cresc.*, and a bass line in the left hand. Dynamics include *f* and *p*. The word "Piano" is written above the vocal line, and "Play" is written above the piano part.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in the right hand. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in the right hand, marked *f*. The piano accompaniment features a rhythmic pattern in the right hand, marked *f*, and a bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in the right hand, marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand, marked *mf* and *p*, and a bass line in the left hand. The word "rit." is written above the vocal line.

4. Shadows Of Light

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* *Play*

p *cresc.* *mf*

con Ped.

This system contains the first six measures of the piece. The upper staff features a melodic line with a dynamic marking of *mf* and a performance instruction 'Play'. The piano accompaniment starts with a dynamic of *p* and includes a *cresc.* (crescendo) marking. A *con Ped.* (con pèdalis) instruction is placed below the piano part.

8 *poco f*

poco f

This system contains measures 7 through 15. The dynamics are marked as *poco f* (poco fortissimo) in both the upper and lower staves.

16 *poco dim.* *mf* *Piano* *rit.*

poco dim. *mf* *dim.*

This system contains measures 16 through 22. It features a key signature change to one sharp (F#) and a time signature change to 4/8. Dynamics include *poco dim.*, *mf*, and *dim.*. The tempo is marked *Piano* and *rit.* (ritardando).

23 *Play* *mp* *sim.* *p*

mp *sim.* *p*

This system contains measures 23 through 26. The tempo is marked *Adagio ma non troppo* (♩ = 66). The upper staff has a *Play* instruction. Dynamics include *mp*, *sim.* (sforzando), and *p*.

27 *mp* *mp*

mp *mp*

This system contains measures 27 through 30. Dynamics are marked as *mp* (mezzo-piano) in both staves.

3. Gold
Allegro (♩ = 132)

Piano

molto rit.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *dim.* and *mf molto cresc.*

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. Dynamics include *f*, *p*, and *mf*. A *Play* marking is present above the vocal line.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *f*, *mf*, and *sf*. A *rit.* marking is present above the vocal line.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a more spacious texture with longer note values. Dynamics include *f* and *sf*.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part continues with a spacious texture. Dynamics include *p*, *più f*, and *dim.*

5. Glamour Of The Old Castle

Karel Chudý

 Photocopying
is illegal!

Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play



7

Moderato (♩ = ♩)



13

Piano

mp



21

Play

2. Pilgrim's Song

p *mf* *p* *mf*



29

p *mf* *p* *mf*



EMR 54764

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Secret Chamber
Misterioso (♩ = ♩)

37

Musical score for measures 37-46. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'Misterioso' with a quarter note equal to a half note. The score includes a vocal line and a piano accompaniment. Dynamics range from *f* to *mp*. The piano part features a 'poco *f*' dynamic at the start, followed by *f*, and then *p sub.* and *mp* later on. There are double bar lines with repeat signs at measures 37 and 41.

47

In tempo e poco animato (♩ = 100)

Musical score for measures 47-53. The tempo is marked 'In tempo e poco animato' with a quarter note equal to 100. The score includes a vocal line and a piano accompaniment. Dynamics range from *pp* to *p*. The piano part starts with a 'lunga' marking and a *pp* dynamic, followed by a *p* dynamic. The tempo is marked 'slow arpeg.' at the beginning of the section.

54

Musical score for measures 54-62. The score includes a vocal line and a piano accompaniment. Dynamics range from *mp* to *pp*. The tempo is marked 'Piano' at the start, 'poco rit.' in the middle, and 'a tempo' at the end. The piano part features a *mp* dynamic and a *pp* dynamic.

63

4. Hymn In The Chapel

Musical score for measures 63-69. The score includes a vocal line and a piano accompaniment. Dynamics range from *mf* to *mf cantabile*. The tempo is marked 'Play'. The piano part starts with a *mf* dynamic and includes a '(Crabwalk)' marking in the right hand.

70

Musical score for measures 70-76. The score includes a vocal line and a piano accompaniment. Dynamics range from *mf* to *mf cantabile*. The tempo is marked 'Piano'. The piano part features a *mf* dynamic and a *mf cantabile* dynamic.

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

EMR 28645	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30877	ALETTER, Wilhelm	Plainte d'amour
EMR 37405	ALFORD, Kenneth J.	Colonel Bogey
EMR 36319	ALOCK, John	Trumpet Voluntary
EMR 44151	ALSCHAUSKY, J.	Bravour
EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
EMR 44171	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40250	ANONYMUS	Sonata
EMR 46889	ANTJUFEV, Boris	Nordlied
EMR 49559	APPELFORD, M.	Three Easy Pieces
EMR 40545	ARBAN, J.B.	The Carnival of Venice
EMR 35395	ARMITAGE, Dennis	Autumn With You
EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
EMR 47005	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47040	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49448	BACH, Johann S.	Adagio
EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
EMR 43355	BACH, Johann S.	Preludes Vol.1
EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
EMR 25372	BARTOK, Bela	3 Romanian Folk Dances
EMR 43282	BASSMAN, George	I'm Getting Sentimental Over You
EMR 36871	BECKWITH, John	Trumpet Voluntary
EMR 28780	BEETHOVEN, L.v.	Romance
EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
EMR 29252	BELLINI, Vincenzo	Romance
EMR 27636	BERLIOZ, Hector	Marche Hongroise
EMR 33559	BESOZZI, Alessandro	Sonata Bb Major
EMR 44461	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
EMR 27244	BIZET, Georges	Entracte
EMR 44561	BLAZHEVICH, V.	Scherzo
EMR 49904	BOEHME, Oskar	Russian Dance
EMR 44756	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 33381	BOISMORTIER, J.	Sonate F Major
EMR 41669	BONFA, Luiz	Manha De Carnaval
EMR 35971	BOYCE, William	Trumpet Voluntary
EMR 25628	BRAHMS, Johannes	Albumblatt
EMR 41266	BRAHMS, Johannes	Melodie
EMR 29820	BRAHMS, Johannes	Walzer
EMR 25908	BRUCH, Max	Aria
EMR 49537	BRUCH, Max	Kol Nidrei
EMR 27300	BULL, Ole	I Ensomme Stunde
EMR 33897	CALDARA, Antonio	Sonata Bb Major
EMR 25456	CAPLET, André	Adagio
EMR 37360	CARRON, Martin	Happy Times
EMR 25740	CARULLI, Ferdinando	Andante Affettuoso
EMR 33924	CESARE, Giovanni	Canzon
EMR 46208	CHAKOV, Ilia	Rumba-Scherzo
EMR 46374	CHAKOV, Ilia	Scherzino
EMR 30989	CHAUSSON, Ernest	Le Temps des Lilas
EMR 25288	CHOPIN, Frédéric	2 Préludes
EMR 47896	CHOPIN, Frédéric	Etude
EMR 50026	CHOPIN, Frédéric	Funeral March
EMR 27468	CHOPIN, Frédéric	Largo and Cantabile
EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 43748	CIRRI, Giovanni	Sonata Nr.1
EMR 43777	CIRRI, Giovanni	Sonata Nr.2
EMR 43806	CIRRI, Giovanni	Sonata Nr.3
EMR 35826	CLARKE, Jeremiah	Trumpet Voluntary
EMR 27580	CUI, Cesar	Lullaby
EMR 40413	CUI, Cesar	Oriental
EMR 25283	CZERNY, Carl	2 Marches
EMR 30770	DE FALLA, Manuel	Ritual Fire Dance
EMR 41189	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43121	DEBONS, Eddy	Diabolical Burlesque
EMR 44199	DEBONS, Eddy	Dinardzade
EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
EMR 40118	DEBUSSY, Claude	Arabesque N°1
EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
EMR 47336	DELIBES, Léo	Les Filles de Cadix
EMR 29764	DELIBES, Léo	Valse
EMR 36183	DELLA BELLA, D.	Sonata in F Major
EMR 50537	DEMERSSEMAN, J.	Cavatina
ENR 29598	DIABELLI, Anton	Sonatina
EMR 47159	DJERBASHIAN, S.	Scherzo
EMR 46784	DOKSHITSER, T.	Suite
EMR 29486	DONIZETTI, Gaetano	Romanza
EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
EMR 29428	DVORAK, Antonin	Romantische Stücke N°1
EMR 40138	DVORAK, Antonin	Slavonic Dance
EMR 39132	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25852	FAURE, Gabriel	Après un Rêve
EMR 39665	FISHER, Fred	Chicago
EMR 44122	FONSI / AYALA	Despacito
EMR 49137	FRANCK, César	Panis Angelicus
EMR 29028	FRANCK, César	Pièce N°5
EMR 37236	FUCIK, Julius	Entry Of The Gladiators
EMR 25572	GADE, Niels W.	Album Leaves N°1
EMR 44689	GARDEL, Carlos	Por Una Cabeza
EMR 28926	GAY, Bertrand	3 Sketches pour Justine
EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Dances de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
EMR 28803	GLINKA, Mikhail	Reiselied
EMR 40822	GOEDICKE, A.	Konzert-Etüde
EMR 36063	GOLD, Ernest	Exodus
EMR 37051	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 25516	GOUNOD, Charles	Air des Bijoux - Chœur des Soldats
EMR 29542	GOUNOD, Charles	Sérénade
EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
EMR 44077	GRÄFE, Friedebald	Konzert
EMR 27356	GRIEG, Edvard	Elégie
EMR 27076	GRIEG, Edvard	Ich Liebe Dich
EMR 47251	GRILLO, Giovanni	Canzon XV
EMR 34733	GUILMANT, A.	Morceau Symphonique
EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
EMR 30502	HÄNDEL, G.F.	Concerto in G minor
EMR 50456	HÄNDEL, G.F.	Josua
EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49483	HANSEN, Thorvald	Sonate
EMR 27020	HUMMEL, Johann	Cantabile
EMR 43221	JAMES, Harry	Concerto
EMR 49178	JAMES, Ifor	Little Suite Nr.1
EMR 49203	JAMES, Ifor	Little Suite Nr.2