

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 10

1. *Superhero*
2. *Summer Holiday*
3. *Rainy Afternoon*
4. *Lazy Samba*
5. *Rumba Rhythm*
6. *Setting Sail*
7. *Jasmine Blossom*
8. *New Year's Polka*

E^b Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54748

Print & Listen
Drucken & Anhören
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EDITIONS MARC REIFT

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

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1. Superhero

John Glenesk Mortimer

Moderato ♩ = 100

E♭ Bass

Piano

ff

f

f marcato



6

Allegro ♩ = 112

Piano

mf



12

Piano

f

f



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2. Summer Holiday

John Glenesk Mortimer

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Very bright ♩ = 148

Piano



The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and includes a 'play' instruction above the staff. The middle staff is the right-hand part of a piano accompaniment, starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) later in the system. The bottom staff is the left-hand part of the piano accompaniment, featuring a bass clef and a steady accompaniment pattern.

6



The second system of the musical score continues from the first system. It consists of three staves. The top staff continues the single melodic line. The middle staff continues the right-hand piano accompaniment. The bottom staff continues the left-hand piano accompaniment. The dynamics and tempo remain consistent with the first system.

12



The third system of the musical score continues from the second system. It consists of three staves. The top staff continues the single melodic line, featuring a forte (f) dynamic. The middle staff continues the right-hand piano accompaniment, also featuring a forte (f) dynamic. The bottom staff continues the left-hand piano accompaniment. The dynamics and tempo remain consistent with the previous systems.

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3. Rainy Afternoon


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Moderato ♩ = 104

John Glenesk Mortimer

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include "Piano" (p), "mf", and "play".

Musical score for measures 9-16. The score continues with the vocal line and piano accompaniment. Dynamics include "mp" and "Ped." (pedal).

Musical score for measures 17-24. The score continues with the vocal line and piano accompaniment. Dynamics include "mf" and "mp".

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4. Lazy Samba


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John Glenesk Mortimer

in 2 $\text{♩} = 69$
Pno.

play



Musical notation for measures 1-6. The score is for piano (Pno.) in 2/4 time with a tempo of 69 beats per minute. The key signature has two flats (B-flat and E-flat). The first system consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. Dynamics include *mf* and *f*.

7



Musical notation for measures 7-12. The notation continues from the previous system, showing the melodic line in the treble clef and the accompaniment in the grand staff.

13



Musical notation for measures 13-19. The notation continues, showing the melodic line and accompaniment.

20



Musical notation for measures 20-24. The notation continues, showing the melodic line and accompaniment. Dynamics include *f*.

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5. Rumba Rhythm

John Glenesk Mortimer

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$\text{♩} = 108$
Pno.

play

mp

p

6

mf

mp

mp

11

f

p

mf

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6. Setting Sail

John Glenesk Mortimer

Allegro ♩ = 112

Pno.

The first system of the musical score for 'Setting Sail' consists of three staves. The top staff is the vocal line in 6/8 time, starting with a treble clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a quarter note with a dynamic marking of *f*. The middle and bottom staves are for piano accompaniment, also in 6/8 time. The middle staff starts with a treble clef and a dynamic marking of *f*, featuring a rhythmic pattern of eighth notes and chords. The bottom staff uses a bass clef and provides a steady accompaniment with chords and eighth notes.

8

The second system of the musical score continues from the first. The vocal line (top staff) continues with eighth notes and quarter notes. The piano accompaniment (middle and bottom staves) maintains its rhythmic pattern, with the middle staff featuring chords and eighth notes, and the bottom staff providing a steady accompaniment.

15

The third system of the musical score continues from the second. The vocal line (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) continues with its rhythmic pattern, including chords and eighth notes.

22

The fourth system of the musical score continues from the third. The vocal line (top staff) concludes with a melodic phrase. The piano accompaniment (middle and bottom staves) concludes with a final chord and a few notes.

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7. Jasmine Blossom

John Glenesk Mortimer

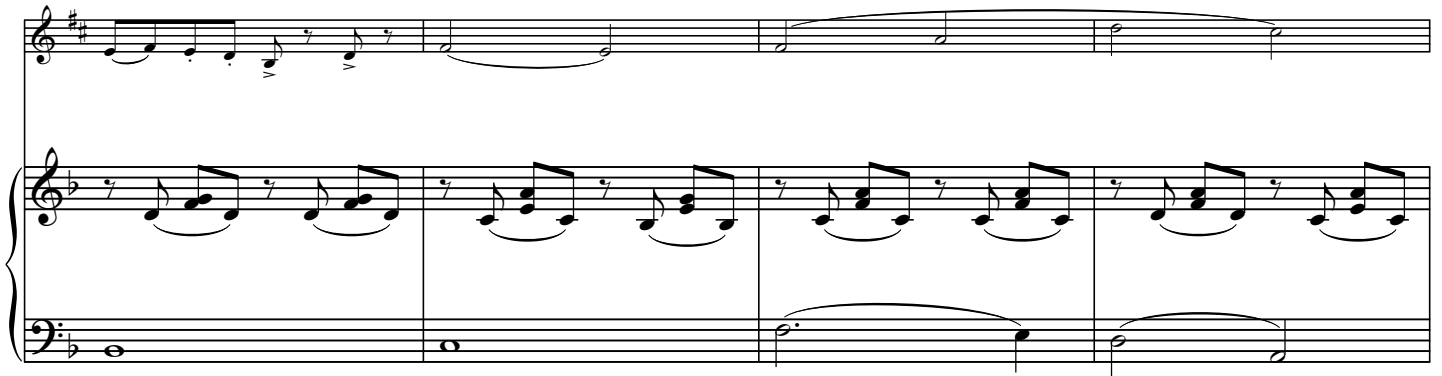
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Allegro ♩ = 120



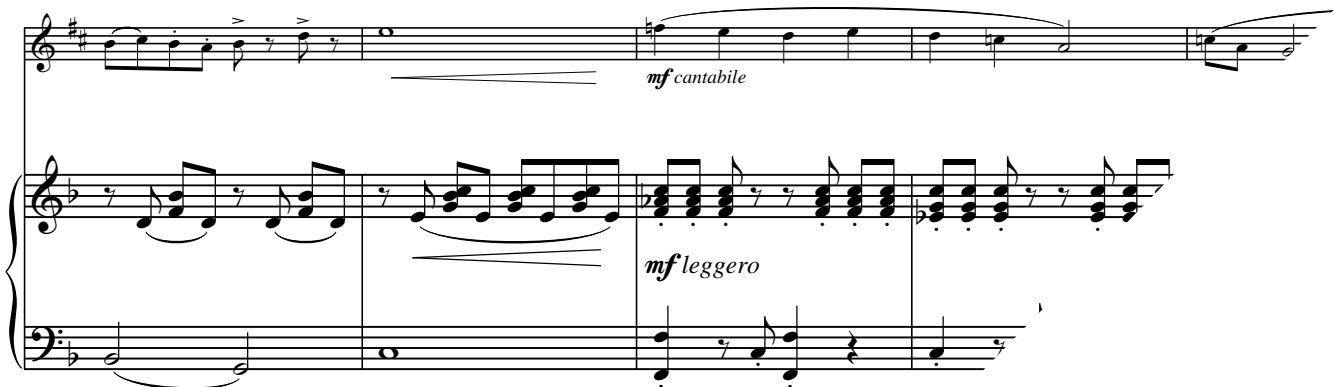
Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff (treble clef) is marked 'Pno.' and 'mp'. The second staff (bass clef) is marked 'p', 'f', and 'mp'. The word 'play' is written above the first staff in the second measure.

5



Musical score for measures 5-8. The score continues from the previous system. The first staff (treble clef) and second staff (bass clef) contain the musical notation for these measures.

9



Musical score for measures 9-12. The first staff (treble clef) is marked 'mf cantabile'. The second staff (bass clef) is marked 'mf leggero'. The score continues from the previous system.

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8. New Year's Polka

John Glenesk Mortimer

Vivo ♩ = 144
Pno.

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *f* and *mf*.

11

Musical notation for measures 11-19. The piano part continues with a consistent eighth-note bass line and chordal accompaniment.

20

Musical notation for measures 20-27. The piano part continues with a consistent eighth-note bass line and chordal accompaniment.

28

Musical notation for measures 28-36. The piano part continues with a consistent eighth-note bass line and chordal accompaniment.

37

Musical notation for measures 37-44. The piano part continues with a consistent eighth-note bass line and chordal accompaniment, ending with a *f* dynamic.

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EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 29296	BELLINI, Vincenzo	Romance
EMR 19979	BELLSTEDT, Herman	Fantasia N°1
EMR 27680	BERLIOZ, Hector	Marche Hongroise
EMR 33580	BESOZZI, Alessandro	Sonata Bb Major
EMR 44475	BIBER, Carl Heinrich	Sonata Bb Major
EMR 44498	BIBER, Carl Heinrich	Sonata Ab Major
EMR 23368	BIZET, Georges	Entracte
EMR 23386	BIZET, Georges	Farandole
EMR 23405	BIZET, Georges	Menuetto
EMR 21144	BLAZHEVICH, V.	Concerto N°1
EMR 21160	BLAZHEVICH, V.	Concerto N°2
EMR 21180	BLAZHEVICH, V.	Concerto N°3
EMR 21366	BLAZHEVICH, V.	Concerto N°4
EMR 21387	BLAZHEVICH, V.	Concerto N°5
EMR 21441	BLAZHEVICH, V.	Concerto N°7
EMR 21461	BLAZHEVICH, V.	Concerto N°8
EMR 21481	BLAZHEVICH, V.	Concerto N°9
EMR 21532	BLAZHEVICH, V.	Concerto N°10
EMR 44573	BLAZHEVICH, V.	Scherzo
EMR 24160	BOCCHERINI, Luigi	Minuetto
EMR 44819	BOEHME, Oskar	Ballet Scene
EMR 44783	BOEHME, Oskar	La Napolitaine
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 44769	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44833	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33402	BOISMORTIER, J.	Sonata Bb Major
EMR 41691	BONFA, Luiz	Manha De Carnaval
EMR 35993	BOYCE, William	Trumpet Voluntary
EMR 25672	BRAHMS, Johannes	Albumbblatt
EMR 41288	BRAHMS, Johannes	Melodie
EMR 29864	BRAHMS, Johannes	Walzer
EMR 39086	BRANDT, Vassily	Konzertstück Nr.1
EMR 39090	BRANDT, Vassily	Konzertstück Nr.2
EMR 25952	BRUCH, Max	Aria
EMR 50134	BRUCH, Max	Canzone
EMR 49551	BRUCH, Max	Kol Nidrei