

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 10

1. *Superhero*
2. *Summer Holiday*
3. *Rainy Afternoon*
4. *Lazy Samba*
5. *Rumba Rhythm*
6. *Setting Sail*
7. *Jasmine Blossom*
8. *New Year's Polka*

E^b Cornet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54747

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

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Volume 10

1. Superhero

John Glenesk Mortimer

Moderato ♩ = 100

E♭ Cornet

Piano

ff *f marcato*

play *f*

6

Piano

mf

Allegro ♩ = 112

12

Piano

f *play*

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2. Summer Holiday



John Glenesk Mortimer

Very bright ♩ = 148

Piano

play

mf

f

mf

The first system of the musical score, measures 1-5. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of three staves: the upper two are grand staff notation, and the lower is a bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "Piano" is written above the first staff, and "play" is written above the second staff.

6

The second system of the musical score, measures 6-11. It continues the treble and piano parts from the first system. The piano part includes a bass clef staff. The music features various rhythmic patterns and dynamics.

12

The third system of the musical score, measures 12-15. It continues the treble and piano parts. The piano part includes a bass clef staff. The music features various rhythmic patterns and dynamics, including a *f* (forte) dynamic.

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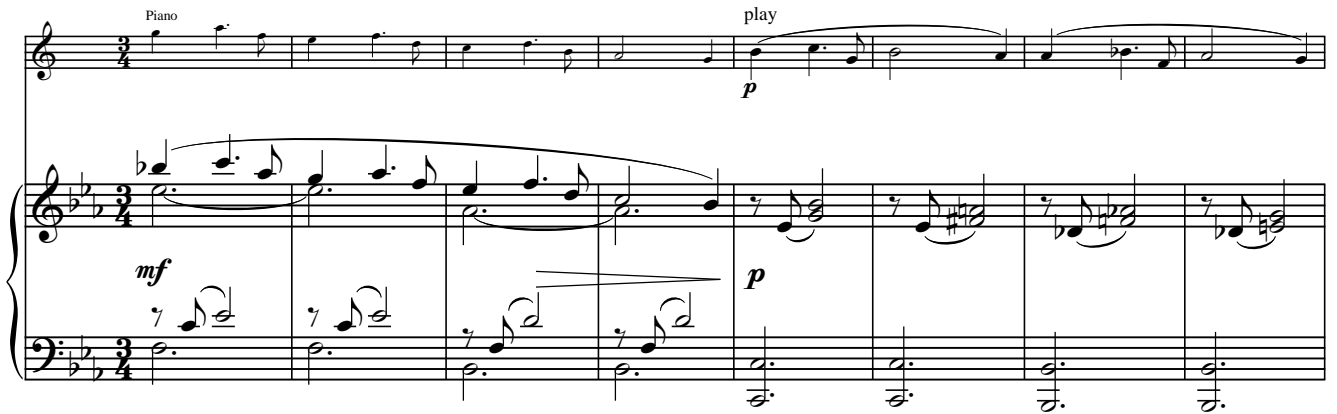
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3. Rainy Afternoon

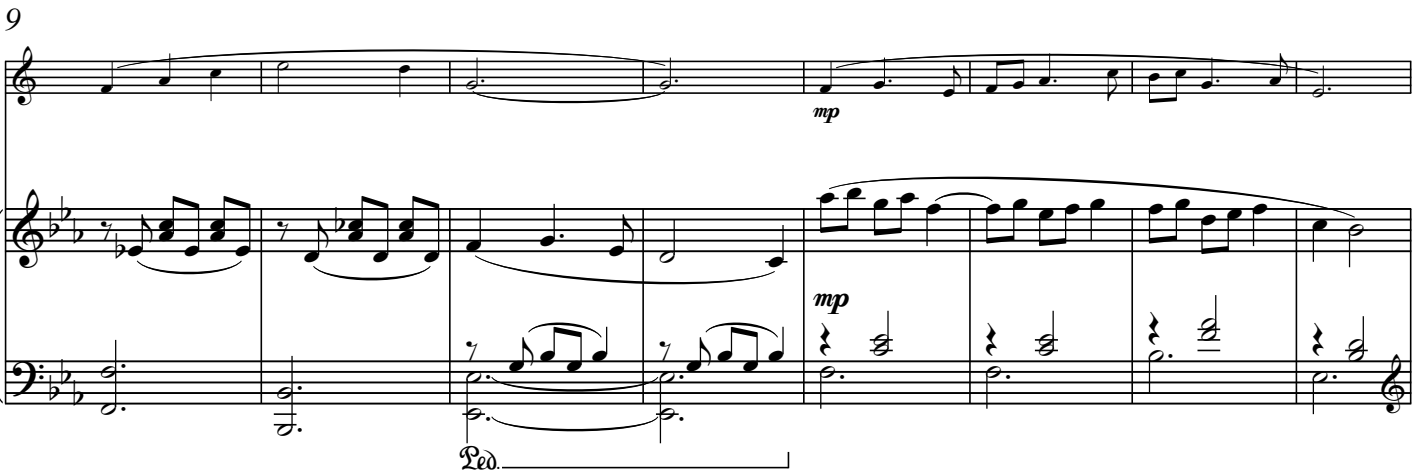

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Moderato ♩ = 104

John Glenesk Mortimer



Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 104 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *Piano* (p) and *mf* (mezzo-forte).



Musical score for measures 9-16. The vocal line continues with a melodic phrase. The piano accompaniment includes a *Ped.* (pedal) marking under the bass line. Dynamics include *mp* (mezzo-piano).



Musical score for measures 17-24. The vocal line features a dynamic crescendo from *mf* to *p*. The piano accompaniment includes a *Ped.* marking and dynamic markings of *mf* and *mp*.

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4. Lazy Samba


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John Glenesk Mortimer

in 2 $\text{♩} = 69$
Pno.

play

Musical notation for measures 1-6. The score is for piano (Pno.) in 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) contains the melody, starting with a 'play' instruction and a 'mf' dynamic. The second and third staves (grand staff) contain the accompaniment, starting with a 'f' dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

7

Musical notation for measures 7-12. The melody continues in the first staff, and the accompaniment continues in the grand staff. The dynamics remain consistent with the previous section.

13

Musical notation for measures 13-19. The melody continues in the first staff, and the accompaniment continues in the grand staff. The dynamics remain consistent with the previous section.

20

Musical notation for measures 20-24. The melody continues in the first staff, and the accompaniment continues in the grand staff. The dynamics remain consistent with the previous section.

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5. Rumba Rhythm

John Glenesk Mortimer

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$\text{♩} = 108$
Pno.

play

mp

p

6

mf

mp

mp

11

f

p

mf

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6. Setting Sail

John Glenesk Mortimer

Allegro ♩ = 112

Pno.

8

15

22

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7. Jasmine Blossom

John Glenesk Mortimer

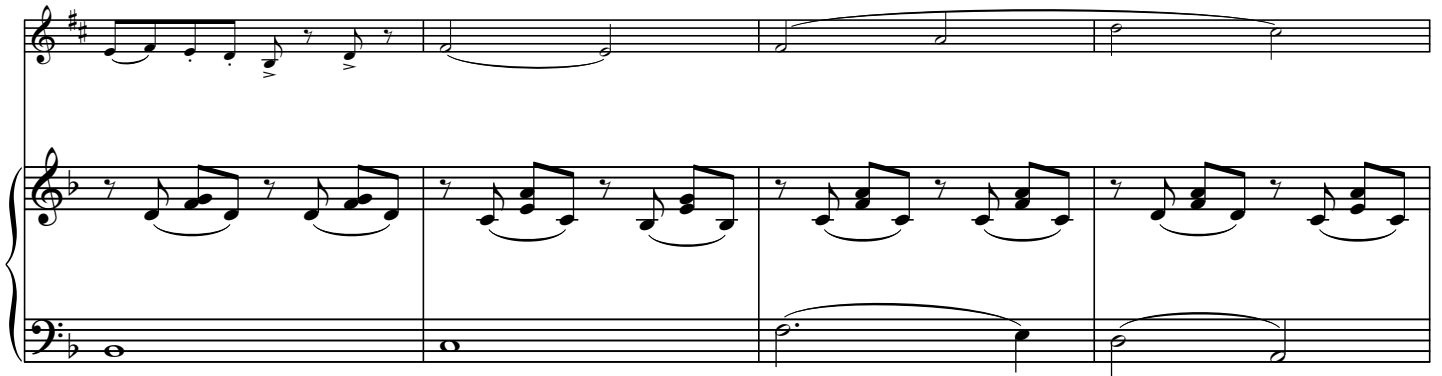
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Allegro ♩ = 120



Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff (treble clef) is marked 'Pno.' and 'mp'. The second staff (bass clef) is marked 'p', 'f', and 'mp'. The word 'play' is written above the first staff in the second measure.

5



Musical score for measures 5-8. The score continues from the previous system. The first staff (treble clef) and second staff (bass clef) contain musical notation for these measures.

9



Musical score for measures 9-12. The first staff (treble clef) is marked 'mf cantabile'. The second staff (bass clef) is marked 'mf leggero'. The score continues from the previous system.

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8. New Year's Polka

John Glenesk Mortimer

Vivo ♩ = 144
Pno.

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. It begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment starts with a bass clef and a 2/4 time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include a forte (f) marking in the vocal line and piano (p) and mezzo-forte (mf) markings in the piano accompaniment.

11

The second system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

20

The third system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

28

The fourth system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

37

The fifth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its rhythmic pattern, featuring chords in the right hand and a bass line in the left hand. A forte (f) marking is present in the piano accompaniment.

E^b CORNET**E^b CORNET SOLO**

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E^b CORNET & PIANO

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EMR 19196	PAGANINI, Niccolo	Perpetuo Mobile
EMR 19557	PELLEGRINI, Pietro	Concerto Bb Major
EMR 43655	PESKIN, Vladimir	Melodie
EMR 46090	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46112	PESKIN, Vladimir	Poème Nr.1
EMR 43605	PESKIN, Vladimir	Präludium Nr.1
EMR 43628	PESKIN, Vladimir	Scherzo
EMR 44634	POLLACK, Lew	That's A Plenty
EMR 49525	PONCHIELLI, A.	Concerto Nr.2
EMR 49738	PONCHIELLI, A.	Fantasy
EMR 45648	PROCHAZKA, M.R.	Eine Gämse im Weinberg
EMR 44938	PROCHAZKA, M.R.	Mountain Parade
EMR 47661	PRYOR, Arthur	Air Varié
EMR 50531	PUCCINI, Giacomo	Aria from "Tosca"
EMR 47397	RACHMANINOFF, S.	Zdes' khorosho
EMR 47104	RAKOW, Nikolaj	4 Humoresken
EMR 47269	REICHE, Gottfried	Turmsonate
EMR 902U	REIFT / ARMITAGE	Solo Album Volume 1
EMR 905U	REIFT / ARMITAGE	Solo Album Volume 2
EMR 906U	REIFT / ARMITAGE	Solo Album Volume 3
EMR 907U	REIFT / ARMITAGE	Solo Album Volume 4
EMR 908U	REIFT / ARMITAGE	Solo Album Volume 5
EMR 909U	REIFT / ARMITAGE	Solo Album Volume 6
EMR 910U	REIFT / ARMITAGE	Solo Album Volume 7
EMR 911U	REIFT / ARMITAGE	Solo Album Volume 8
EMR 912U	REIFT / ARMITAGE	Solo Album Volume 9
EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SHELOKOV, V.	Konzert Nr.1
EMR 45962	SHELOKOV, V.	Konzert Nr.3