

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 10

1. *Superhero*
2. *Summer Holiday*
3. *Rainy Afternoon*
4. *Lazy Samba*
5. *Rumba Rhythm*
6. *Setting Sail*
7. *Jasmine Blossom*
8. *New Year's Polka*

Bass Recorder & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54732

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volumes 1 to 10

Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

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Melodien für Anfänger

Volume 10

1. Superhero

John Glenesk Mortimer

Moderato ♩ = 100

Bass Recorder

Piano



6

Allegro ♩ = 112



12



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2. Summer Holiday

John Glenesk Mortimer

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Very bright ♩ = 148

Piano

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a treble clef sign above it, containing a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "play" is written above the first staff.

6

The second system of the musical score consists of three staves. The top staff is a single bass clef line with a treble clef sign above it. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The music continues with various rhythmic patterns and dynamics.

12

The third system of the musical score consists of three staves. The top staff is a single bass clef line with a treble clef sign above it. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The music concludes with a final cadence.

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3. Rainy Afternoon

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Moderato ♩ = 104

John Glenesk Mortimer

Piano *p* play

mf *p*

9

mp *mp* *p*

Ped.

17

mf *mp* *p*

mf *mp*

4. Lazy Samba


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John Glenesk Mortimer

in 2 $\text{♩} = 69$
Pno.

Musical score for measures 1-6. The score is for piano (Pno.) in 2/4 time. The key signature has one sharp (F#). The first staff (bass clef) starts with a 'Pno.' marking and a 'play' instruction. The second staff (treble clef) starts with a 'f' dynamic. The third staff (bass clef) starts with a 'mf' dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

7

Musical score for measures 7-12. The score continues from measure 6. The first staff (bass clef) continues the melodic line. The second staff (treble clef) features a series of chords. The third staff (bass clef) continues the rhythmic accompaniment.

13

Musical score for measures 13-19. The score continues from measure 12. The first staff (bass clef) continues the melodic line. The second staff (treble clef) features a series of chords. The third staff (bass clef) continues the rhythmic accompaniment.

20

Musical score for measures 20-25. The score continues from measure 19. The first staff (bass clef) starts with a 'Pno.' marking. The second staff (treble clef) starts with a 'f' dynamic. The third staff (bass clef) continues the rhythmic accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes.

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5. Rumba Rhythm

John Glenesk Mortimer


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♩ = 108
Pno.



play
mp
p

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 108 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a 'play' instruction and a dynamic marking of 'mp'. The grand staff contains a piano accompaniment with a dynamic marking of 'p'.

6



mf
mp
mp

Musical score for measures 6-10. The score continues with three staves. The top staff has a melodic line with dynamics 'mf' and 'mp'. The grand staff has a piano accompaniment with a dynamic marking of 'mp'.

11



f
p
mf

Musical score for measures 11-15. The score continues with three staves. The top staff has a melodic line with a dynamic marking of 'f'. The grand staff has a piano accompaniment with dynamic markings 'p' and 'mf'.

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6. Setting Sail

John Glenesk Mortimer

Allegro ♩ = 112

Pno.

Musical notation for measures 1-7. The score is in 6/8 time. The right hand (treble clef) features a melodic line with eighth notes and rests, starting with a forte (f) dynamic. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests, also marked with a forte (f) dynamic.

8

Musical notation for measures 8-14. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the rhythmic accompaniment with eighth notes and rests.

15

Musical notation for measures 15-21. The right hand features a melodic line with eighth notes and rests, including a slur over measures 15-16. The left hand continues the rhythmic accompaniment with eighth notes and rests.

22

Musical notation for measures 22-28. The right hand features a melodic line with eighth notes and rests. The left hand continues the rhythmic accompaniment with eighth notes and rests.

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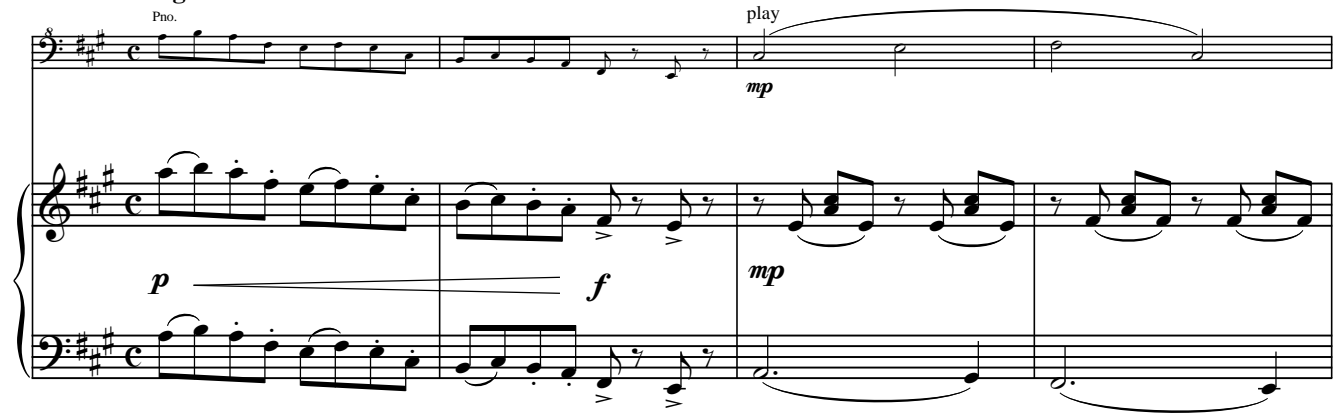
7. Jasmine Blossom

John Glenesk Mortimer

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Allegro ♩ = 120

Pho. *mp* play



p *f* *mp*

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro at 120 beats per minute. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (Pho.) instruction and a mezzo-piano (*mp*) dynamic. A slur labeled 'play' covers the first two notes. The grand staff features a piano (*p*) dynamic in the first measure, a forte (*f*) dynamic in the second, and a mezzo-piano (*mp*) dynamic in the third. The music includes eighth and sixteenth notes, rests, and slurs.

5

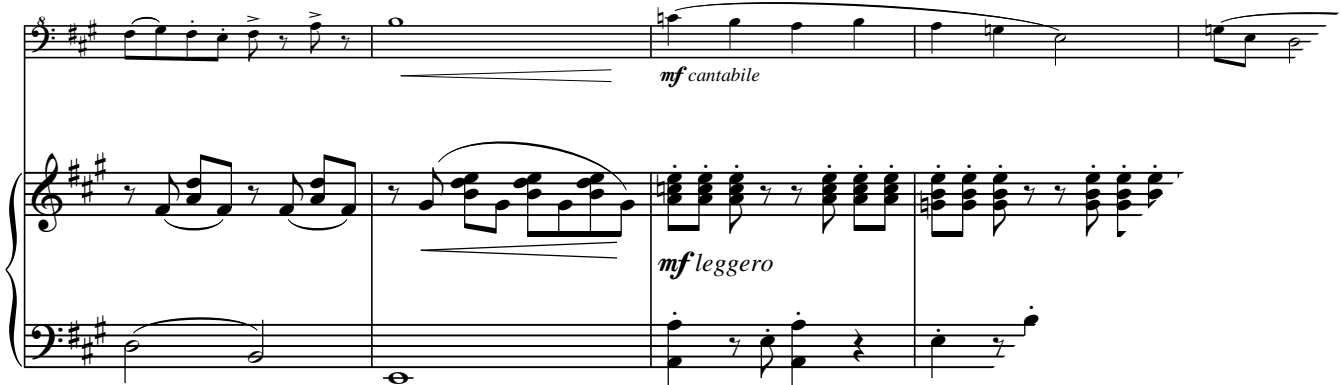


Musical score for measures 5-8. The notation continues from the previous system, maintaining the same key signature and tempo. The grand staff continues with various rhythmic patterns and dynamics.

9

mf cantabile

mf leggero



Musical score for measures 9-12. The notation continues from the previous system. The grand staff features a mezzo-forte (*mf*) *cantabile* dynamic in the first measure and a mezzo-forte (*mf*) *leggero* dynamic in the second. The music includes slurs and various rhythmic figures.

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8. New Year's Polka

John Glenesk Mortimer

Vivo ♩ = 144

Pno.

11

20

28

37

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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 28731	VIVALDI, Antonio	Concerto in G Major
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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RECORDER QUARTET

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TEXT

TEXT

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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles...
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

