

# Melodies for Beginners

*Méodies pour Débutants / Melodien für Anfänger*

## Volume 10

1. *Superhero*
2. *Summer Holiday*
3. *Rainy Afternoon*
4. *Lazy Samba*
5. *Rumba Rhythm*
6. *Setting Sail*
7. *Jasmine Blossom*
8. *New Year's Polka*

Contrabass & Piano  
*or CD Play Back / Play Along*

**John Glenesk Mortimer**

EMR 54728

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# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### *Volumes 1 to 10*

#### **Volume 1**

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

#### **Volume 2**

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

#### **Volume 3**

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

#### **Volume 4**

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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### *Volumes 1 to 10*

#### **Volume 5**

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

#### **Volume 6**

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

#### **Volume 7**

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

#### **Volume 8**

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

#### **Volume 9**

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

#### **Volume 10**

1. Superhero
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# Melodies for Beginners

## Mélodies pour Débutants

### Melodien für Anfänger

#### Volume 10

### 1. Superhero

John Glenesk Mortimer

Moderato ♩ = 100

Contrabass

Piano

*ff*

*f*

*f marcato*

6

Allegro ♩ = 112

Piano

*mf*

12

Contrabass

Piano

*f*

play

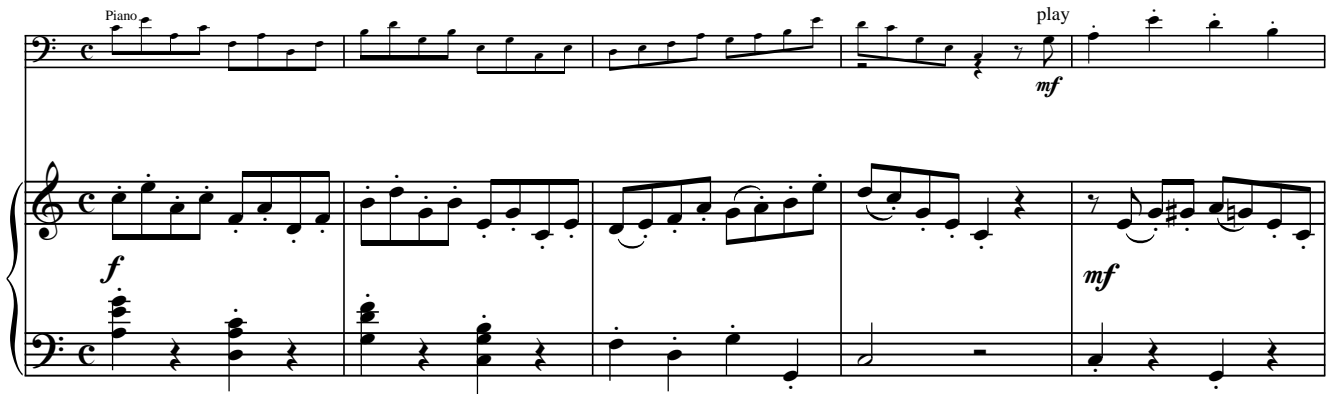
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# 2. Summer Holiday

John Glenesk Mortimer

  
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Very bright ♩ = 148



Musical score for the first system. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff begins with a 'Piano' dynamic and a 'mf' dynamic later. The grand staff begins with a 'f' dynamic and a 'mf' dynamic later. The music is in common time (C) and features a lively, rhythmic melody.

6



Musical score for the second system, starting at measure 6. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with the same rhythmic pattern and dynamics as the first system.

12



Musical score for the third system, starting at measure 12. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with the same rhythmic pattern and dynamics as the previous systems.

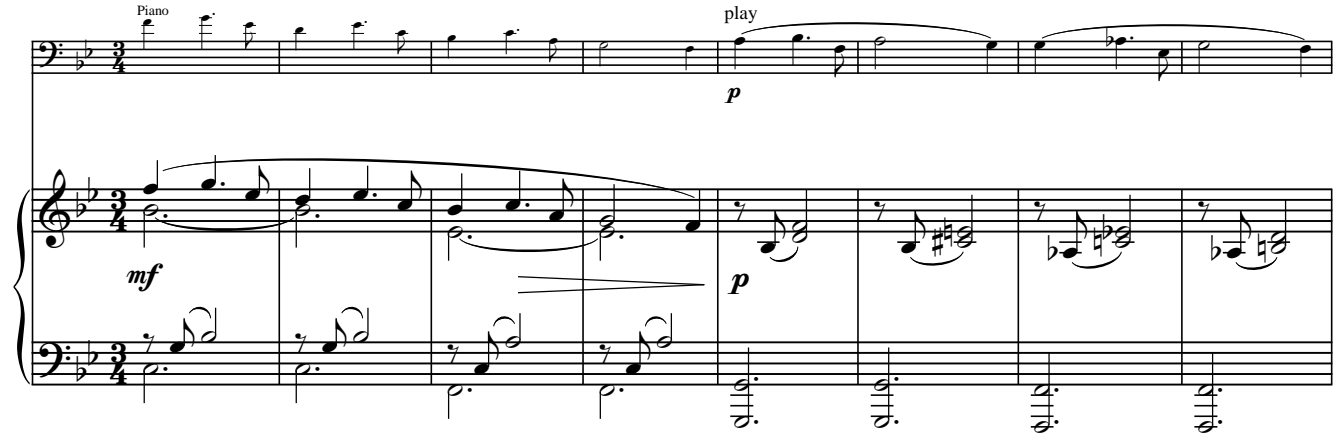
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# 3. Rainy Afternoon

John Glenesk Mortimer

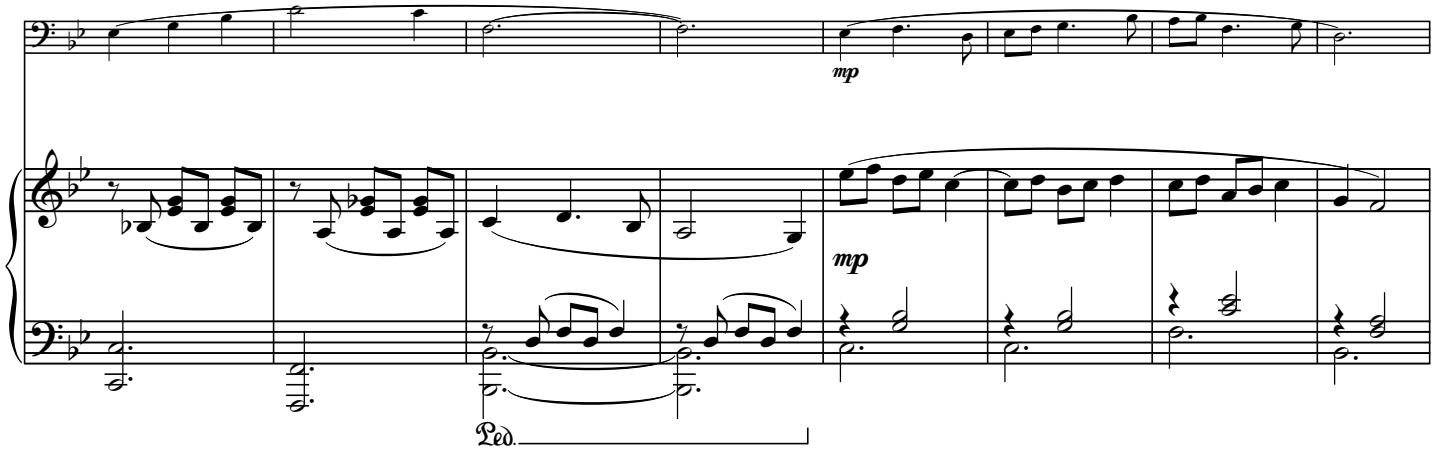
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Moderato ♩ = 104



Musical score for measures 8-9. The piece is in 3/4 time with a key signature of two flats. The tempo is Moderato (♩ = 104). The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a 'Piano' dynamic and a 'play' instruction. The grand staff begins with a 'mf' dynamic. The music features a melodic line in the bass clef and a more complex accompaniment in the grand staff, including chords and moving lines. Dynamics include 'p' and 'mf'.

9



Musical score for measures 10-16. The score continues from the previous page. It features the same three-staff layout. The top staff has a 'mp' dynamic. The grand staff has a 'mp' dynamic. A 'Ped.' (pedal) marking is present under the grand staff. The music continues with melodic and harmonic development, including a 'mf' dynamic in the grand staff.

17



Musical score for measures 17-23. The score continues with the same three-staff layout. The top staff has a 'mf' dynamic, followed by 'mp' and 'p' dynamics. The grand staff has a 'mf' dynamic, followed by 'mp'. The music concludes with a final cadence in the grand staff.

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# 4. Lazy Samba

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John Glenesk Mortimer

in 2  $\text{♩} = 69$   
Pno.

The first system of the musical score for 'Lazy Samba' consists of three staves. The top staff is a single melodic line in bass clef, marked 'Pno.' and 'play', with a dynamic of *mf*. The middle and bottom staves are a grand piano (G-clef and F-clef) system. The middle staff has a dynamic of *f*, and the bottom staff has a dynamic of *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and ties.

7

The second system of the musical score consists of three staves. The top staff continues the single melodic line in bass clef. The middle and bottom staves continue the grand piano accompaniment. The middle staff features a series of chords and rests, while the bottom staff continues with a rhythmic pattern of eighth notes and rests.

13

The third system of the musical score consists of three staves. The top staff continues the single melodic line in bass clef. The middle and bottom staves continue the grand piano accompaniment. The middle staff features a series of chords and rests, while the bottom staff continues with a rhythmic pattern of eighth notes and rests.

20

The fourth system of the musical score consists of three staves. The top staff continues the single melodic line in bass clef. The middle and bottom staves continue the grand piano accompaniment. The middle staff features a series of chords and rests, while the bottom staff continues with a rhythmic pattern of eighth notes and rests. The system concludes with a final chord in the middle staff.

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# 5. Rumba Rhythm

John Glenesk Mortimer

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$\text{♩} = 108$   
Pno.



6



11



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## 6. Setting Sail

John Glenesk Mortimer

Allegro  $\text{♩} = 112$ 

Pno.

*f*

8

15

22

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# 7. Jasmine Blossom

John Glenesk Mortimer

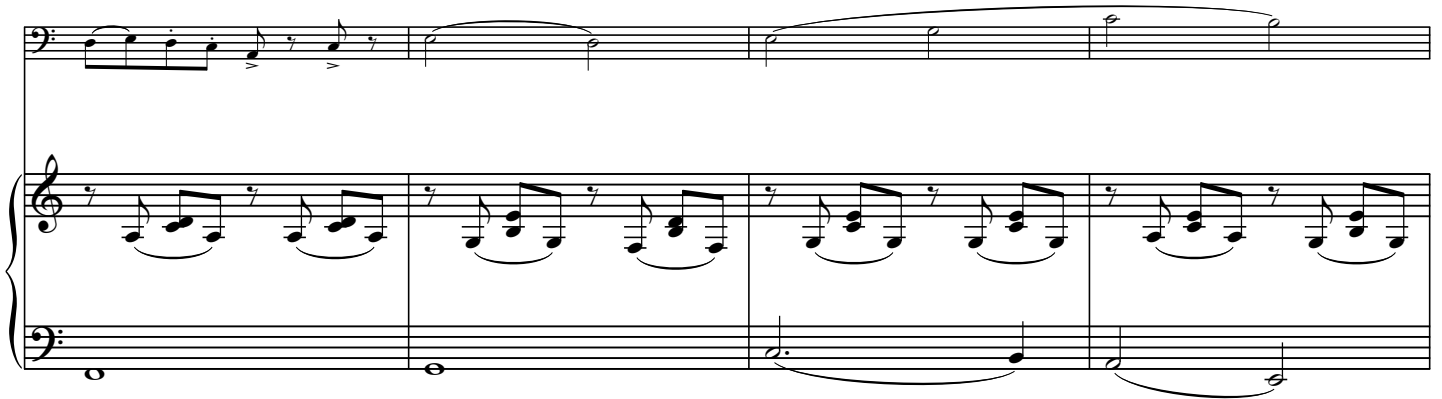
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Allegro ♩ = 120



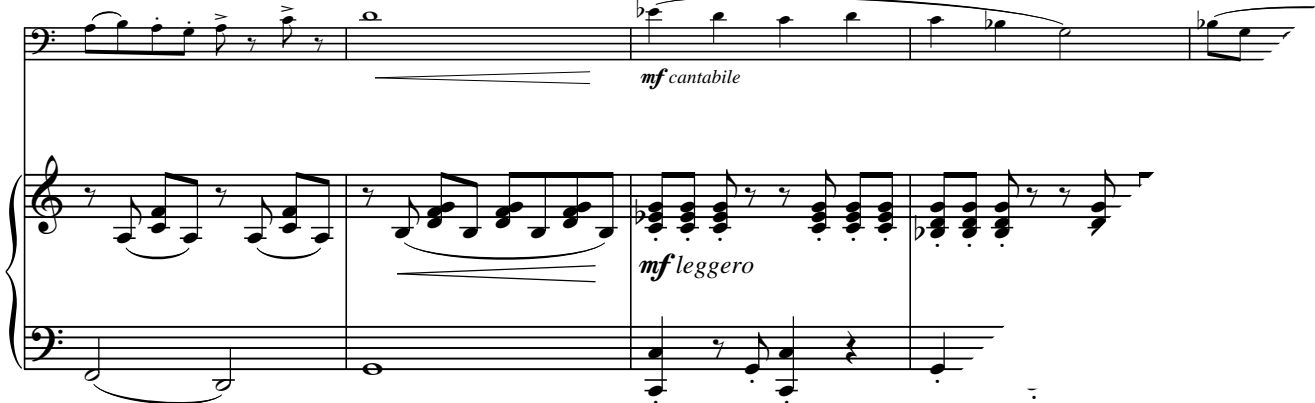
Musical score for measures 1-4. The piece is in C major, 2/4 time. The right hand (RH) features a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 3. The left hand (LH) provides a rhythmic accompaniment with eighth notes and quarter notes. Dynamics include *p*, *f*, and *mp*. The word "Pno." is written above the first measure, and "play" is written above the first measure of the RH staff.

5



Musical score for measures 5-8. The RH continues with a melodic line, and the LH provides accompaniment. Dynamics include *mp*.

9



Musical score for measures 9-12. The RH features a melodic line with a *mf cantabile* dynamic. The LH provides accompaniment with a *mf leggero* dynamic. Dynamics include *mf cantabile* and *mf leggero*.

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# 8. New Year's Polka

John Glenesk Mortimer

Vivo ♩ = 144

Pho.



Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a bass line starting on a half note G2 and a treble line starting on a quarter note G4. Dynamics include *f* and *mf*.

11



Musical notation for measures 11-19. The piano continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

20



Musical notation for measures 20-27. The piano continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

28



Musical notation for measures 28-36. The piano continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

37



Musical notation for measures 37-44. The piano continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble, ending with a *f* dynamic.

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EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
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**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
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**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495	HERBILLON, Gilles	Elegie
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**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494	HERBILLON, Gilles	Arban
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**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**VOICE, VIOLONCELLO & PIANO**

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...