

Melodies for Beginners

Méodies pour Débutants / Melodien für Anfänger

Volume 10

1. *Superhero*
2. *Summer Holiday*
3. *Rainy Afternoon*
4. *Lazy Samba*
5. *Rumba Rhythm*
6. *Setting Sail*
7. *Jasmine Blossom*
8. *New Year's Polka*

B^b Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54726

Print & Listen
Drucken & Anhören
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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

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Volume 10

1. Superhero

John Glenesk Mortimer

Moderato ♩ = 100

B♭ Bass

Piano

ff

f marcato

f

play

6

Piano

mf

f

Allegro ♩ = 112

12

Piano

f

play

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2. Summer Holiday

John Glenesk Mortimer


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Very bright ♩ = 148

Piano

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests, including a dynamic marking of *mf* and a performance instruction 'play'. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff contains a piano accompaniment with chords and moving lines, marked with a dynamic of *f* and *mf*. The bottom staff contains a bass line with chords and moving lines.

6

The second system of the musical score continues from the first. It consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with chords and moving lines.

12

The third system of the musical score continues from the second. It consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests, including a dynamic marking of *f*. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff contains a piano accompaniment with chords and moving lines, marked with a dynamic of *f*. The bottom staff contains a bass line with chords and moving lines.

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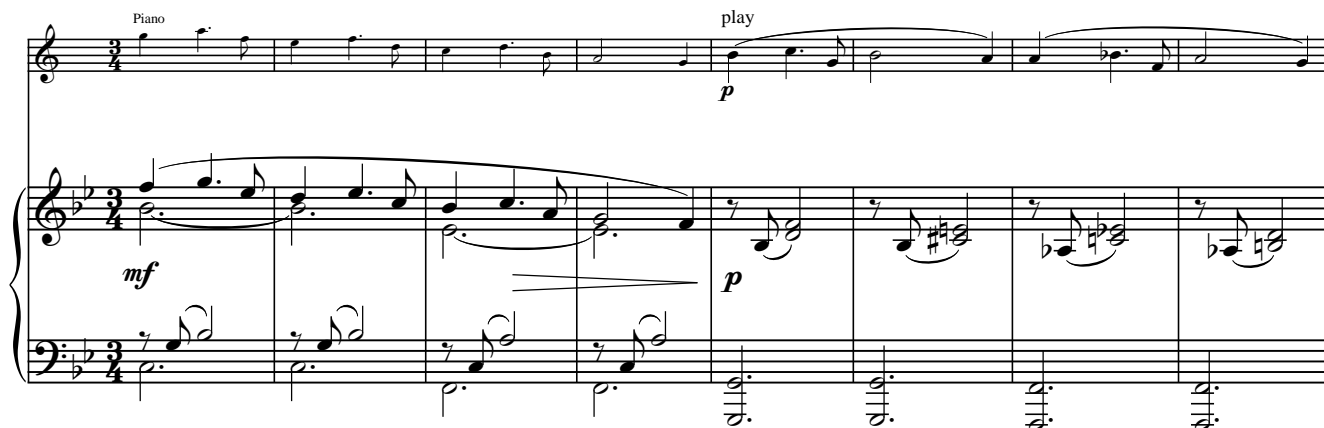
3. Rainy Afternoon

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Moderato ♩ = 104

John Glenesk Mortimer

Piano *p* play



9

mp



17

mf *mp* *r*



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4. Lazy Samba

John Glenesk Mortimer

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in 2 $\text{♩} = 69$
Pno.

play

Musical score for measures 1-6. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12. The top staff continues the melody. The piano accompaniment features a steady rhythmic pattern.

13

Musical score for measures 13-19. The top staff continues the melody. The piano accompaniment features a steady rhythmic pattern.

20

Pno.

Musical score for measures 20-24. The top staff continues the melody. The piano accompaniment features a steady rhythmic pattern. Dynamics include *f*.

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5. Rumba Rhythm

John Glenesk Mortimer

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$\text{♩} = 108$
Pno.

play

mp

p

6

mf

mp

mp

11

f

p

mf

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6. Setting Sail

John Glenesk Mortimer

Allegro ♩ = 112

Pno.

Musical score for measures 1-7. The score is in 6/8 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The first measure starts with a piano (p) dynamic, and the second measure has a forte (f) dynamic. The melody consists of eighth and quarter notes, while the accompaniment uses chords and eighth notes.

8

Musical score for measures 8-14. The melody continues with eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamics remain consistent with the previous section.

15

Musical score for measures 15-21. The melody includes a half note and quarter notes. The accompaniment continues with eighth notes and chords. There is a change in the right-hand accompaniment pattern in measure 18.

22

Musical score for measures 22-28. The melody features a sequence of eighth notes. The accompaniment consists of chords in the right hand and eighth notes in the left hand. The piece concludes with a final chord in the right hand.

7. Jasmine Blossom

John Glenesk Mortimer

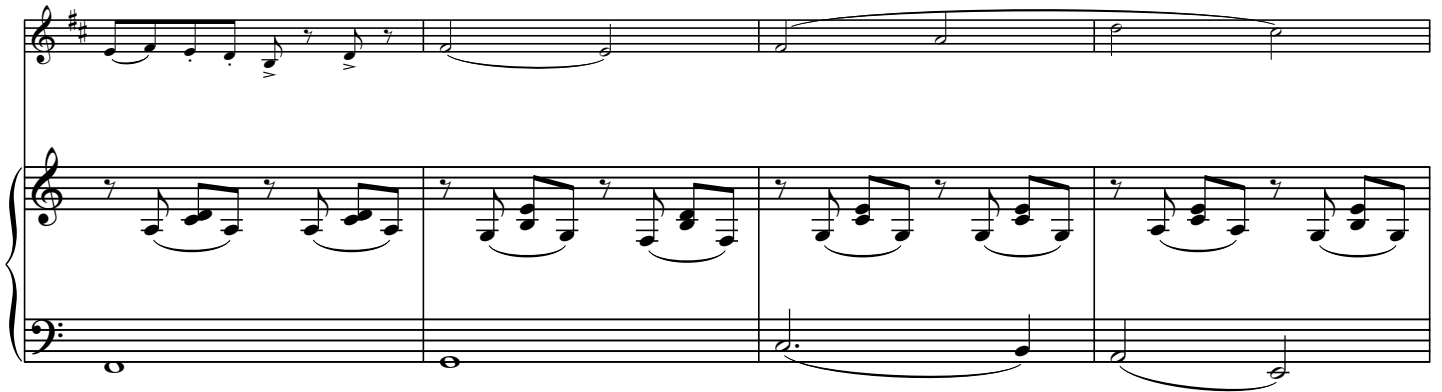
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Allegro ♩ = 120



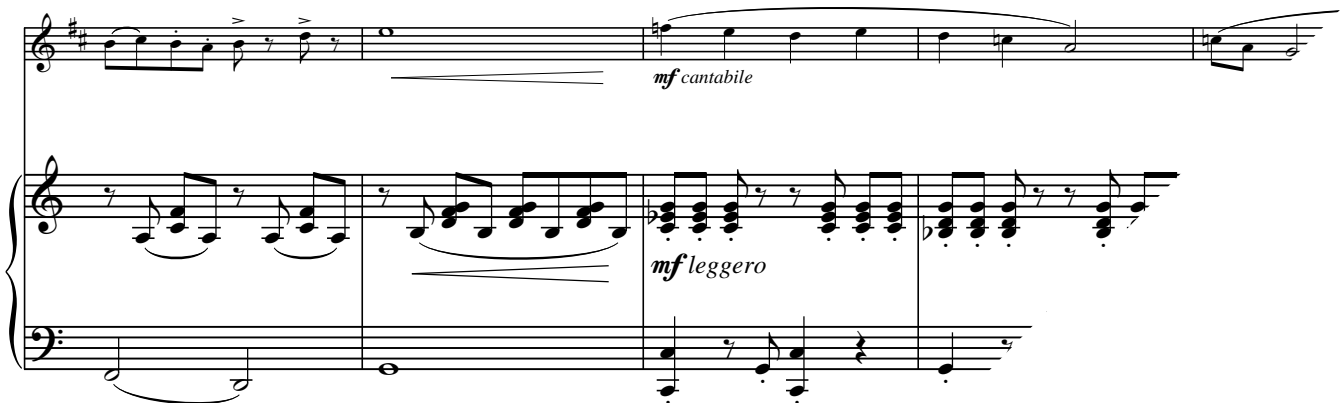
Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff (melody) starts with a piano (p) dynamic and includes a 'play' instruction. The piano accompaniment starts with a piano (p) dynamic and includes a forte (f) dynamic. The dynamic for the melody changes to mezzo-piano (mp) in measure 3.

5



Musical score for measures 5-8. The melody continues with a mezzo-piano (mp) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

9



Musical score for measures 9-12. The melody is marked *mf cantabile* (mezzo-forte, cantabile). The piano accompaniment is marked *mf leggero* (mezzo-forte, leggero). The piano part features a complex rhythmic pattern with many beamed notes.

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8. New Year's Polka

John Glenesk Mortimer

Vivo ♩ = 144

Pho.

Musical notation for measures 1-10. Treble clef with a melodic line starting on G4. Bass clef with a piano accompaniment of eighth notes. Dynamics include *f* and *mf*.

11

Musical notation for measures 11-20. Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *mf*.

20

Musical notation for measures 21-27. Treble clef with a melodic line. Bass clef with a piano accompaniment.

28

Musical notation for measures 28-36. Treble clef with a melodic line. Bass clef with a piano accompaniment.

37

Musical notation for measures 37-44. Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f*.

B^b BASS**B^b BASS TUTORS**

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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 44770	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44834	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33403	BOISMORTIER, J.	Sonate Ab Major
EMR 289V	BOND, Capel	Concerto Nr.6
EMR 41692	BONFA, Luiz	Manha De Carnaval
EMR 35994	BOYCE, William	Trumpet Voluntary
EMR 25674	BRAHMS, Johannes	Albumblatt
EMR 41289	BRAHMS, Johannes	Melodie
EMR 29866	BRAHMS, Johannes	Walzer
EMR 25954	BRUCH, Max	Aria
EMR 50135	BRUCH, Max	Canzone
EMR 49552	BRUCH, Max	Kol Nidrei
EMR 2027V	BRUCKNER, Anton	Ave Maria
EMR 27346	BULL, Ole	I Ensomme Stunde
EMR 33919	CALDARA, Antonio	Sonata Eb Major
EMR 25479	CAPLET, André	Adagio
EMR 37383	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25786	CARULLI, Ferdinando	Andante Affettuoso
EMR 33945	CESARE, Giovanni	Canzon
EMR 46223	CHAKOV, Ilia	Rumba-Scherzo
EMR 46373	CHAKOV, Ilia	Scherzino
EMR 33035	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46816	CHEMBERDGI, N.	Pionier - Suite
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 34487	CHESEAU, Tony	Flugarella
EMR 35949	CHESEAU, Tony	Kite's Flight
EMR 38387	CHESEAU, Tony	London Fantasy
EMR 25311	CHOPIN, Frédéric	2 Préludes
EMR 47911	CHOPIN, Frédéric	Etude
EMR 50042	CHOPIN, Frédéric	Funeral March