

Concertino

Contrabass & Piano

Darrol Barry

EMR 54719

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Concertino

I.

Darrol Barry

♩ = 124

A

~~Photocopying~~
is illegal!

ff

5

9

p

13

mf 3 3 *mp*

18

2.

B

mf

22

f *mf*

25

30

p

EMR 54719

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Concertino

I.

Darrol Barry

♩ = 124

A

Contrabass

Piano

5

9

13

EMR 54719

12.

B

Musical score for measures 18-21. The piece is in a key with two flats and a 3/4 time signature. Measure 18 features a piano introduction with a *p* dynamic. Measure 19 begins with a *mf* dynamic. The bass line has a repeating eighth-note pattern, while the right hand plays chords with some grace notes.

Musical score for measures 22-25. Measure 22 has a *f* dynamic. Measure 23 has a *mf* dynamic. Measure 24 includes a triplet of eighth notes. The bass line continues with eighth-note patterns, and the right hand features more complex chordal textures.

Musical score for measures 26-29. The bass line continues with eighth-note patterns. The right hand features chords with grace notes and some melodic movement. The dynamics are not explicitly marked in this section.

Musical score for measures 30-32. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. The bass line continues with eighth-note patterns. The right hand features chords with grace notes and some melodic movement.

C

Musical score for measures 33-36. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. The bass line continues with eighth-note patterns. The right hand features chords with grace notes and some melodic movement.

II.

♩ = 60 *Semplice ma con licenza*

Contrabass

Piano

mp

mp

7

p

12

A

mp

p

mp

16

21

P (echo)

mp

B ♩ = 84

Accel

small note 1st time only

III.

♩ = 152

A

Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-6. The score is in 7/8 time with a key signature of two flats. The Contrabass part starts with a rest for the first four measures, then enters with a melodic line. The Piano part features a complex accompaniment with chords and moving lines. Dynamics include forte (f) and mezzo-forte (mf).

11

B

Musical score for Contrabass and Piano, measures 7-10. This section is marked with a box 'B'. The Contrabass part continues its melodic development. The Piano part maintains its complex accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

15

Musical score for Contrabass and Piano, measures 11-14. The Contrabass part continues its melodic development. The Piano part maintains its complex accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

19

Musical score for measures 19-22. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key and features complex rhythmic patterns with many slurs and accents.

23

Musical score for measures 23-26. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns and includes a section with a 6/8 time signature.

27 **C**

Musical score for measures 27-31, marked with a 'C' in a box. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

32 **D**

Musical score for measures 32-36, marked with a 'D' in a box. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns with slurs and accents.

37

Musical score for measures 37-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns with slurs and accents.

STRING QUARTET & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14131 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14119 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14111 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14129 | PARSON, Ted (Arr.) | Douce Nuit |
| EMR 14121 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13881 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14123 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14125 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14127 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14129 | PARSON, Ted (Arr.) | Stille Nacht |
| EMR 14135 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14133 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night |

STRING QUARTET & GUITAR

| | | |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

STRING QUINTET

| | | |
|-----------|------------------------|---------------------------|
| EMR 28243 | AGRELL, Jeffrey | Gospel Time |
| EMR 37389 | ALFORD, Kenneth J. | Colonel Bogey |
| EMR 36303 | ALOCK, John | Trumpet Voluntary |
| EMR 26624 | ANDREWS, David | Ceremonial Procession |
| EMR 26811 | ANDREWS, David | Gospel Spirit |
| EMR 26879 | ANDREWS, David | Martial Prelude |
| EMR 26173 | ARMITAGE, Dennis | Fiesta Latino |
| EMR 26177 | ARMITAGE, Dennis | Latin Flavour |
| EMR 26174 | ARMITAGE, Dennis | Looking At The Moon |
| EMR 26181 | ARMITAGE, Dennis | Mambo Bombastica |
| EMR 26175 | ARMITAGE, Dennis | Mambo-Rambo |
| EMR 26178 | ARMITAGE, Dennis | Mexicano |
| EMR 26172 | ARMITAGE, Dennis | Passion Flower |
| EMR 26171 | ARMITAGE, Dennis | Red Peppers |
| EMR 26170 | ARMITAGE, Dennis | Samba Caramba |
| EMR 26176 | ARMITAGE, Dennis | Sambatina |
| EMR 26180 | ARMITAGE, Dennis | Tears |
| EMR 26179 | ARMITAGE, Dennis | Twilight Tango |
| EMR 13580 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 26545 | BARCLAY, Ted | Acropolis |
| EMR 26639 | BARCLAY, Ted | Cheers |
| EMR 26709 | BARCLAY, Ted | Festival March |
| EMR 19679 | BARCLAY, Ted | Final Curtain |
| EMR 26758 | BARCLAY, Ted | Golden Bells |
| EMR 26777 | BARCLAY, Ted | Golden March |
| EMR 26794 | BARCLAY, Ted | Good Times |
| EMR 26828 | BARCLAY, Ted | Happy Days |
| EMR 19680 | BARCLAY, Ted | Happy Sailor |
| EMR 19685 | BARCLAY, Ted | Movie Sequences |
| EMR 26947 | BARCLAY, Ted | Parade March |
| EMR 26964 | BARCLAY, Ted | Praise The Lord |
| EMR 28005 | BARCLAY, Ted | Puszta Great Plains |
| EMR 28073 | BARCLAY, Ted | Royal March |
| EMR 28107 | BARCLAY, Ted | Slava |
| EMR 19686 | BARCLAY, Ted | Summit |
| EMR 19683 | BARCLAY, Ted | Sunshine |
| EMR 28192 | BARCLAY, Ted | Tycoon |
| EMR 36855 | BECKWITH, John | Trumpet Voluntary |
| EMR 26656 | BELLINI, Joe | Cowboy Country |
| EMR 31740 | BENEDICT, Julius | The Venice Carnival |
| EMR 41653 | BONFA, Luiz | Manha De Carnaval |
| EMR 35955 | BOYCE, William | Trumpet Voluntary |
| EMR 41250 | BRAHMS, Johannes | Melodie |
| EMR 37344 | CARRON, Martin | Happy Times |
| EMR 35810 | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 13597 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13596 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13600 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George | I Got Plenty O'Nuttin' |
| EMR 13578 | GERSHWIN, George | Strike Up The Band |
| EMR 13579 | GERSHWIN, George | Summertime |
| EMR 13595 | IVANOVIC, Ivan | Donauwellen |
| EMR 13608 | JOPLIN, Scott | Elite Syncopations |
| EMR 13754 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 13598 | NAULAIS, Jérôme | Shalom |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde |

String Quintet (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 13939 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13945 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13949 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13944 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13890 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13943 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13942 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13941 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13937 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13938 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13946 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13940 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13948 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13947 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13948 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13575 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13940 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 13589 | STRAUSS, Johann | Radetzky March |
| EMR 13604 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13585 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13584 | TAILOR, Norman | Emperor Waltz |
| EMR 13594 | TAILOR, Norman | Inca Dance |
| EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 14548 | VALTA, Jan | As The Snow Glitters In The Sun |
| EMR 14524 | VALTA, Jan | StarBand Introductcion |

STRING QUINTET & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13932 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13936 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13931 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13874 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13930 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13929 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13928 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13924 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13925 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht |

STRINGS & ALPHORN

| | | |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in F) |
| EMR 4763 | DAETWYLER, Jean | Suite Montagnarde (Alph. in Gb) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alph. in Gb) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

STRINGS & BRASS BAND

| | | |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

STRINGS & WIND BAND

| | | |
|-----------|-----------------|------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story |
| EMR 11090 | NAULAIS, Jérôme | Key West |
| EMR 11096 | NAULAIS, Jérôme | Montmartre |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Night |

STRINGS & BIG BAND

| | | |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues |
| EMR 13400 | NORIS, Günter | Dreamy Blues |
| EMR 13401 | NORIS, Günter | Happy Memories |