

Concertino

Euphonium (♩ + ♭) & Piano

Darrol Barry

EMR 54711

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I.

♩ = 124

A

 $\dot{f}f$

5

9

13

1.

mf

mp

18

2.

B

mf

22

 f

mf

25

3

30

C

p

 $\mathcal{J}$

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Concertino

I.

Darrol Barry

$\text{♩} = 124$

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The first system (measures 1-4) features a B♭ Euphonium part starting with a rest, followed by a series of eighth and sixteenth notes, and a Piano part with a series of eighth notes. The second system (measures 5-8) continues the B♭ Euphonium part with a series of eighth notes and the Piano part with a series of eighth notes. The third system (measures 9-12) features a B♭ Euphonium part with a series of eighth notes and the Piano part with a series of eighth notes. The fourth system (measures 13-16) features a B♭ Euphonium part with a series of eighth notes and the Piano part with a series of eighth notes. The score includes dynamic markings such as *ff*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. A first ending bracket is present at the end of the fourth system.

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4

18

[2.]

B

Musical score for measures 18-21, section B. The score is in 3/4 time and B-flat major. The piano part features a complex texture with chords and moving lines in both hands. The violin part has a melodic line with slurs and accents. Dynamics include *mf* and *p*.

22

Musical score for measures 22-25. The piano part continues with complex textures. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mf*.

26

Musical score for measures 26-29. The piano part continues with complex textures. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mf*.

30

Musical score for measures 30-32. The piano part continues with complex textures. The violin part has a melodic line with slurs and accents. Dynamics include *p*.

C

33

Musical score for measures 33-36. The piano part continues with complex textures. The violin part has a melodic line with slurs and accents. Dynamics include *f*.

II.

7

♩ = 60 *Semplice ma con licenza*

B♭ Euphonium

Piano

mp

mp

p

A

mp

p

mp

P (echo)

mp

8

27

B ♩ = 84

small note 1st time only

Accel

p *mf*

34

1.

f

41

2.

C

f *p* *dim* *p*

47

53

p

III.

♩ = 152

A

B♭ Euphonium

Piano

6

11

B

15

19

23

27 **C**

32

D

37

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 908M	MOZART, W.A.	Ave Verum
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